

**Media Contact:**

**EXPO CHICAGO Press Agency**

Francesca Kielb, Carol Fox and Associates  
773.969.5035/francescak@carolfoxassociates.com



**International Press Contact:**

David Ulrichs, David Ulrichs PR

+4917650330135/[david@davidulrichs.com](mailto:david@davidulrichs.com)

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**For Immediate Release:**

January 24, 2019



## **EXPO CHICAGO NAMES JACOB FABRICIUS AS 2019 IN/SITU CURATOR**

### Kunsthal Aarhus Artistic Director to Curate On-Site Installation Program at 2019 Exposition

CHICAGO—EXPO CHICAGO, The International Exposition of Contemporary & Modern Art (September 19 – 22, 2019), today named **Jacob Fabricius**, Artistic Director of the Kunsthal Aarhus in Denmark, as the Curator of the EXPO CHICAGO 2019 **IN/SITU** program. Installed within the expansive, vaulted architecture of Navy Pier's Festival Hall, **IN/SITU** features large-scale sculpture, video, film and site-specific works. Fabricius will curate a selection of work featuring artists from leading international exhibitors participating in the 2019 exposition.

"The appointment of Jacob Fabricius as our 2019 IN/SITU Curator follows his involvement in the exposition's Curatorial Exchange program, allowing for the broader support of establishing major international projects developed within the city," said EXPO CHICAGO Artistic Director **Stephanie Cristello**. "Having followed the work that Jacob has done at Kunsthal Aarhus, one of the strongest interdisciplinary exhibition programs in northern Europe, and abroad, we look forward to furthering the exposition's commitment to presenting a program whose foundations are built upon contemporary global perspectives. His deep involvement with major Scandinavian institutions and the Chicago art scene will undoubtedly manifest an engaged program for our exhibitors and audience at the eighth edition this September."

Fabricius recently curated *SUPERFLEX, WE ARE ALL IN THE SAME BOAT*, an exhibition at Museum of Art and Design at Miami Dade College, Miami, and two exhibitions at Kunsthall Aarhus including Kim Beom's *Water from Ganges River in the Cup Made with Newspaper from Congo* and the group exhibition *Post Institutional Stress Disorder*. As part of the upcoming exhibitions at Kunsthall Aarhus, Fabricius will present exhibitions featuring work by Jimmie Durham, Maria Thereza Alves, Hwayeon Nam, Céline Condorelli, Ursula Nistrup and Amalie Smith. Opening September 2019, Fabricius is curating *iwillmedievalfutureyou1* at Art Sonje Center in Seoul, South Korea.

Fabricius follows 2018 IN/SITU Curator Pablo León de la Barra, Solomon R. Guggenheim Museum Curator at large, Latin America.

"I have been visiting and collaborating with Chicago's incredible art institutions since the late 1990s, drawing from the diversity, architecture and history of the city," said **Jacob Fabricius**, Kunsthall Aarhus Artistic Director. "Chicago has inspired my work a great deal, and EXPO CHICAGO's immersive IN/SITU program provides the perfect framework for my exploration into pressing issues of sustainability and political systems."

## About Jacob Fabricius

Jacob Fabricius is currently the Artistic Director at Kunsthall Aarhus, Denmark. Fabricius previously served as Director at Malmö Konsthall, Sweden (2008 – 2012), followed by time at Kunsthall Charlottenborg in Copenhagen, Denmark (2013 – 2014), where he curated numerous international exhibitions including a solo exhibition of works by Kerry James Marshall. Fabricius has also produced a number of international exhibitions and projects in public spaces. Fabricius is the founder of the publishing company Pork Salad Press and the newspaper project Old News. He has published and released more than 80 books, records and CDs. Fabricius is also a board member of the Danish Arts Foundation, where he works on commissioning art works for public spaces.

## About EXPO CHICAGO

Entering its eighth year as a leading international art fair, **EXPO CHICAGO**, The International Exposition of Contemporary and Modern Art, is presented by Art Expositions, LLC at Navy Pier's Festival Hall, hosting more than 135 leading international exhibitors presented alongside one of the highest quality platforms for global contemporary art and culture. EXPO CHICAGO presents a diverse program, including **/Dialogues** and **Exchange** by Northern Trust, an unrivaled talks program for both public and VIP audiences; **IN/SITU**, dynamic on-site installations throughout the exposition hall highlighting large-scale sculpture, film and video selected by a major international curator; **Special Exhibitions** booths presenting non-profit organizations; and off-site initiatives, including **IN/SITU Outside**, public art installed throughout Chicago Park District locations, and **OVERRIDE**, a curated selection of international artists throughout the city's digital billboard network. The EXPO CHICAGO program also features an unprecedented commitment to host curatorial initiatives during the exposition, including the **Curatorial Forum** in partnership with Independent Curators International (ICI), and the **Curatorial Exchange**, which partners with international consulates to expand the exposition's global outreach.

Dedicated to fostering contemporary discourse, EXPO CHICAGO is the publisher of **THE SEEN**, Chicago's only international journal of contemporary and modern art criticism, online and

in print. Under the leadership of President and Director Tony Karman, EXPO CHICAGO draws upon the city's rich history as a vibrant international cultural destination, while engaging the region's contemporary art community and collector base.

The eighth edition of EXPO CHICAGO will take place September 19 – 22, 2019, in alignment with the 2019 Chicago Architecture Biennial (September 19, 2018 – January 5, 2020). For more information on EXPO CHICAGO and **EXPO ART WEEK** (September 16 – 22, 2019) visit [expochicago.com](http://expochicago.com).

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