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EXPO CHICAGO ANNOUNCES UNPRECEDENTED INTERNATIONAL PROGRAMMATIC EXPANSION

/Dialogues Dedicates Third Annual Symposium to Partnership with the Terra Foundation for American Art's Initiative **Art Design Chicago**, Featuring First Performative Intervention with Artist **Brendan Fernandes**, Writer **Sarah Thornton**, AfriCOBRA Founding Member **Gerald Williams**, Artists **Torkwase Dyson**, **Kay Rosen** and **Theaster Gates**, Among Others

EXPO CHICAGO's /Dialogues Program Presents Onsite Panel at the U.S. Pavilion at the **16th International Architecture Exhibition of La Biennale di Venezia** May 27, featuring 2018 Participants **Amanda Williams** and **Andres L. Hernandez**, in collaboration with **Shani Crowe**; Moderated by **Stephanie Cristello**

EXPO CHICAGO and Art Vérité Present the Inaugural **Professionals Forum**, First Collector and Professional Specific Program to Take Place at an Art Exposition

CHICAGO — **EXPO CHICAGO**, The International Exposition of Contemporary & Modern Art, announces an unprecedented programmatic expansion surrounding the seventh annual exhibition, September 27 – 30, 2018. This momentous expansion focuses on extending national and international yearlong programming, developing new and innovative programs during EXPO CHICAGO and increasing partnerships with cultural institutions to enrich the existing /Dialogues program format. EXPO CHICAGO's 2018 programmatic additions include an onsite panel at the **U.S. Pavilion** of the **Biennale Architettura 2018 in Venice**—a testament to /Dialogues' year-round commitment to international programming; the third annual /Dialogues Symposium, tracing select art and design legacies produced in the city, taking place during EXPO CHICAGO in conjunction with the **Terra Foundation for American Art's** initiative **Art Design Chicago**; and the inaugural **Professionals Forum** program in partnership with Art Vérité, located within the Northern Trust Anchor Lounge at EXPO CHICAGO.

"Providing a platform for rigorous criticism and discourse is at the core of EXPO CHICAGO's programming and identity — we are thrilled to be expanding the breadth of this integral facet of the exposition," said EXPO CHICAGO Director of Programming **Stephanie Cristello**. "In addition to the development of the inaugural Professionals Forum this September, our participation at the 16th International Architecture Exhibition and partnership with the Terra Foundation's initiative *Art Design Chicago* on the /Dialogues Symposium allows us to examine the integration of different histories that have contributed to our contemporary moment."

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2018 Venice Biennale – U.S Pavilion

EXPO CHICAGO is partnering with the U.S. Pavilion and its commissioners, the School of the Art Institute of Chicago (SAIC) and the University of Chicago (UChicago), to present an onsite panel discussion at the **U.S. Pavilion** of the **Biennale Architettura 2018 in Venice**. For more information about the U.S. Pavilion, visit www.dimensionsofcitizenship.org.

The pavilion will feature Chicago-based artists **Amanda Williams** and **Andres L. Hernandez**, both of whom have been featured in EXPO CHICAGO past programming—*Public Art and Community Engagement*, hosted at the Art Institute of Chicago in partnership with Bloomberg Philanthropies and Northern Trust, and a discussion on the Obama Presidential Center at the DuSable Museum of African American History in alignment with the Palais de Tokyo's exhibition *Singing Stones*. EXPO CHICAGO Director of Programming and Editor-in-Chief of *THE SEEN* Stephanie Cristello will moderate this panel on **Sunday, May 27, 2018** as part of the official Vernissage programming for the U.S. Pavilion.

"*Dimensions of Citizenship* features architects and landscape architects, artists and filmmakers," said U.S. Pavilion curators **Niall Atkinson**, **Ann Lui** and **Mimi Zeiger**. "We are excited to partner with EXPO CHICAGO to present an interdisciplinary program that tackles the critical issues of belonging, both historical and contemporary."

Sunday, May 27

10:45–11:30am

/Dialogues Panel Discussion

Location: **U.S. Pavilion at the Venice Biennale**

Panelists | Amanda Williams (Chicago-based Artist and Architect, participant in the U.S. Pavilion), **Andres L. Hernandez** (Chicago-based Artist and Architect, participant in the U.S. Pavilion) and **Shani Crowe** (Chicago-based Artist). Moderated by EXPO CHICAGO Director of Programming and Editor-in-Chief of *THE SEEN*, **Stephanie Cristello**.

Tackling questions of citizenship status, gender and race at the intersection of history, theory and practice of art and architecture, this panel will explore the unique ways in which black women have historically navigated and shaped space to advance their position in American society. Highlighting the historical figures of Harriet Jacobs and Harriet Tubman as muses, this conversation will trace the impact of American history on Williams and Hernandez's practice, complemented by a performative element by Shani Crowe, preceding the conversation. Addressing the fraught social-spatial conditions of the African-American experience, this panel will take place in proximity to a new commission by Williams and Hernandez in collaboration with Crowe in the courtyard of the U.S. Pavilion, entitled *Thrival Geographies (In My Mind I See a Line)*. The piece evokes the clandestine routes charted and navigated by African-Americans seeking both temporary escape and permanent freedom from the institution of slavery.

Presented in partnership with the commissioners of the U.S. Pavilion, the School of the Art Institute of Chicago and The University of Chicago.

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/Dialogues Symposium

Present Histories: Art & Design in Chicago

Located on the east end of Navy Pier's Festival Hall, the /Dialogues Stage will offer continuous programming open to all EXPO CHICAGO visitors throughout each day of the fair, providing multiple opportunities to attend engaging and provocative artistic discourse featuring leading international artists, curators, scholars and arts professionals.

A curated component of the full /Dialogues program, presented in partnership with the **School of the Art Institute of Chicago**, the third annual Symposium will feature a day-long series of discussions presented in alignment with *Art Design Chicago*, an initiative of the Terra Foundation for American Art exploring Chicago's art and design legacy. Entitled ***Present Histories: Art & Design in Chicago***, the Symposium will trace select artistic and design legacies produced in the city, spanning from 1968–2018, as well as their impact on the larger social, aesthetic and cultural movements from the twentieth-century to the present. Drawing from various *Art Design Chicago* exhibitions, the Symposium will incorporate *South Side Stories: Rethinking Chicago Art, 1960 to 1980* and *South Side Stories: The Art and Influence of Dr. Margaret T. Burroughs*, at the Smart Museum of Art and DuSable Museum of African American History respectively; *Up is Down: Mid-Century Experiments in Advertising and Film at the Goldsholl Studio* at the Block Museum of Art at Northwestern University; and *A Johnson Publishing Story*, curated by Theaster Gates at the Rebuild Foundation's Stony Island Arts Bank, alongside contemporary artists and practitioners working in the field today.

Looking at the term 'present'—both as an act of portrayal and demonstration, as well as a tense, of being current—the Symposium will focus on how certain movements founded in the city have been generated, assimilated, and reimagined in our contemporary moment. Resisting a linear canon of art history, the Symposium will question how these histories have been woven into the fabric of mainstream consciousness, and have been reconsidered anew, featuring panels, performative interventions, screenings, and book signings with some of the city's most influential creative figures.

Presented in partnership with the Terra Foundation for American Art and Art Design Chicago.

“As an organization committed to the exploration of American art, the Terra Foundation welcomes the *Present Histories* symposium which brings together influential thinkers in this arena to discuss Chicago's unique art and design legacy and its ongoing relevance today,” said Executive Vice President of the Terra Foundation for American Art, **Amy Zinck**. “EXPO CHICAGO provides an exceptional opportunity to draw attention to some of the Chicago artists and designers who have shaped visual and material cultural locally, nationally, and internationally.”

Symposium Schedule:

Friday, September 28

11:30am

Performance: *Révérance*

Brendan Fernandes (Artist | Monique Meloche Gallery)

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Initiating the Symposium, Artist **Brendan Fernandes** (b. 1979 in Nairobi, Kenya) stages a site-specific iteration of his performative work *Révérance* (2015), featuring a series of choreographed dancers to both welcome and confront the audience. Using his training in classical ballet, alongside his unique cultural background as a Kenyan-Indian-Canadian, the performance features classically-trained dancers from the Joffrey Academy of Dance to question identity and power dynamics.

The piece interrogates the foundations and origin of the Ballet institution, which began as a way for courtiers to bow to King Louis XIV. The ritual of the *révérence* in ballet is performed at the end of a stage sequence or class, as a sign of gratitude towards both the teacher and the pianist. Commissioned as part of /Dialogues, the concept of this 'ending' will be reversed—not as a closing, but as a beginning—literally 'setting the stage' for the series of conversations presented within this focused program. Immediately following the performance piece, the discussions will commence with author and sociologist of culture **Sarah Thornton** in conversation with Fernandes.

Fernandes' recent acclaimed exhibition, *The Master and Form*, took place at the Graham Foundation earlier this year. *Presented in conjunction with The Living Mask at the DePaul Art Museum, on view during EXPO ART WEEK through December 16, 2018.*

Révérance features a collaboration with the Joffrey Academy of Dance.

12:00pm – 1:00pm

Brendan Fernandes | In Conversation with Sarah Thornton

Join author and sociologist of culture **Sarah Thornton** for this featured conversation with Chicago-based artist **Brendan Fernandes**. The discussion will trace the impact Chicago had on Fernandes' work, as well as the role of performance in his practice, which questions positions of power, control and 'queering space.'

2:00–3:00pm

AfriCOBRA: Chicago in the Age of Black Power

Featuring | Gerald Williams (Artist | Kavi Gupta Gallery, Founding Member of AfriCOBRA). *Additional panelists to be announced.*

Join this panel featuring Gerald Williams, one of the founding members of AfriCOBRA, on the occasion of his inclusion in Art Design Chicago exhibitions at the Smart Museum of Art and the DuSable Museum of African American History, *South Side Stories: Rethinking Chicago Art, 1960–1980* and *South Side Stories: Holdings*, which focus on the Black Arts Movement. *An exhibition curated by Williams on the occasion of the fifty-year anniversary of the group, AfriCOBRA 50, will be on view at Kavi Gupta Gallery in Chicago to align with EXPO ART WEEK, September 8–November 24, 2018.*

4:00–5:00pm

Alterity and the Exhibition Environment: Feminist History of Alternative Spaces in Chicago

Panelists | Lynne Warren (Adjunct Curator, Museum of Contemporary Art Chicago), **Torkwase Dyson** (Artist | Rhona Hoffman Gallery), and **Kay Rosen** (Artist | Alexander Gray and Associates, ARC Member). Moderated by **Jenni Sorkin** (SAIC BFA 1999),

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Associate Professor, History of Art & Architecture, University of California, Santa Barbara.

Alternative spaces are often discussed within the canon of Chicago's exhibition history. Yet, these spaces also played a parallel role in the activities that defined feminist art and social practice in the city's scene. In her chapter for the newly launched publication *Art in Chicago: A History from the Fire to Now*, author **Jenni Sorkin** delivers a survey of communal alternative exhibition spaces from 1973 to 1993 as they built momentum in Chicago alongside the commercial gallery system and during the women's movement. The panel features **Lynne Warren**, longtime champion of Chicago's artists, whose groundbreaking exhibition *Alternative Spaces: A History in Chicago* (MCA Chicago, 1984) first tracked this history; conceptual artist **Kay Rosen**, a prominent member of the cooperative feminist art gallery Artist Residents of Chicago (ARC, 1973); and Torkwase Dyson, an interdisciplinary artist, whose projects such as tiny studio have examined a nomadic practice that generates both environmental interdependency and solitude. This conversation will trace the histories and roles of feminism in Chicago's alternative spaces from the 1970s to the present. The conversation aligns with the *Art Design Chicago* exhibition, *Where the Future Came From*, at Columbia College's Glass Curtain Gallery (November 1, 2018 – February 15, 2019) which explores the integral role of feminist artist-run activities throughout Chicago's history. *Torkwase Dyson, on view at Rhona Hoffman Gallery, will align with EXPO ART WEEK.*

5:00pm

Publication Launch | *Art in Chicago: A History from the Fire to Now*

Edited by **Maggie Taft** and **Robert Cozzolino** (**Judith Kirshner**, Consulting Editor and **Erin Hogan**, Sidebars Editor). Chapter Authors: **Wendy Greenhouse**, **Jennifer Jane Marshall**, **Maggie Taft**, **Robert Cozzolino**, **Rebecca Zorach** and **Jenni Sorkin**.

Funded by the Terra Foundation for American Art, this newly launched publication will be available for a book signing at the /Dialogues Stage through the University of Chicago Press.

Screening | *Designers in Film: A Glimpse into the Goldsholl Archive*

A screening of select films and reels produced by Goldsholl and Associates—whose films, television ads and other moving image work innovated “designs-in-film”—will be on view at the /Dialogues Stage, as an interlude to the final conversation in the Symposium on Chicago's Mid-Century impact on the advertising and commercial industry at large.

5:30 – 6:30pm

Making the Modern Image: Mid-Century Commercial Industry in Chicago

Panelists | **Theaster Gates** (Artist | Rebuild Foundation), **Corinne Granof** (Curator of Academic Programs, Block Museum of Art, Northwestern University) and **Lara Allison** (Lecturer, Art History, Theory and Criticism, School of the Institute of Chicago). Moderated by **Michael Golec** (Associate Professor, Art History, Theory and Criticism, SAIC).

Through recent exhibitions that relate the advertising and commercial publications industries to the context of contemporary art, this discussion will trace Chicago's contribution to the glossy image that defined the Mid-Century aesthetic. Examining the political, social and cultural impact of these design philosophies, this panel will look at the national impact of firms and companies whose work pushed industry boundaries

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through avant-garde approaches. Featuring **Theaster Gates**, whose exhibition (June 28 – September 30, 2018) *A Johnson Publishing Story* presented by Rebuild Foundation at Stony Island Arts Bank explores the enduring role of *Ebony* and *Jet* magazines in defining and popularizing a black aesthetic and identity around the globe; **Corinne Granof** on the work of Goldsholl and Associates, whose films, television ads, and other moving image work innovated “designs-in-film” influenced by László Moholy-Nagy and the Bauhaus approach; and historian **Lara Allison**, speaking on the seminal legacy of the Great Ideas campaign by the Container Corporation from 1950–80. This discussion, moderated by **Michael Golec**, will examine the many contributions of Chicago’s enduring impact on a national and international aesthetic. *Up is Down: Mid-Century Experiments in Advertising and Film at the Goldsholl Studio at the Block Museum of Art at Northwestern University will be on view from September 18–December 9, 2018 and A Johnson Publishing Story Curated by Theaster Gates at the Rebuild Foundation’s Stony Island Arts Bank is on view June 28 and extends through September 30, to align with EXPO ART WEEK.*

Professionals Forum

Exchange by Northern Trust: *An Interactive Conversation Around the Art of Collecting*

As part of the 2018 **Exchange by Northern Trust: *An Interactive Conversation Around the Art of Collecting***, a series of exclusive discussions on the contemporary art market, institutions and the economy, EXPO CHICAGO and **Art Vérité** will partner to present the inaugural **Professionals Forum** in the United States. The Forum will provide professional and preventative specialist knowledge and skills as it relates to managing, selling and acquiring a contemporary collection.

Presented in two separate panels for the VIP audience, and a closed-door discussion for EXPO CHICAGO Exhibitors, the Forum will address the growing legal issues of fraudulent activity in art, and strategies to subside it. Speakers will include top national and international art attorneys, leading art research and insurance professionals, a former FBI art crime analyst and experts in conservation and forensic science.

“We are privileged to engage in partnership with EXPO CHICAGO and to present the inaugural Professionals Forum,” said Managing Partner, Art Vérité LLC, **Jane CH Jacob**. “With insight from some of the foremost authorities in both the Legal and Fine Art fields, attendees will gain valuable knowledge, as well as acquire resources to safeguard against the issues of art crime.”

Held in the Northern Trust Anchor Lounge, the Professionals Forum conference will be available for registration by art world professionals during EXPO CHICAGO (September 27–30, 2018), including top national and international collectors, dealers, advisors, valuers, art attorneys and leading museum professionals. As an educational seminar, 2.5 CLE credit hours will be awarded for practicing attorneys who attend all three sessions. *The Professionals Forum is open to all EXPO CHICAGO VIPs and guests of Northern Trust.*

“Northern Trust is pleased to continue to support EXPO CHICAGO and gratified to see the growing variety of high-quality offerings for collectors, dealers and art professionals who will visit the Northern Trust Anchor Lounge this year,” said Executive Vice President of Wealth Management at Northern Trust **Mac MacLellan**. “This growth speaks to Northern Trust’s dedication to providing our stakeholders with the latest from top industry professionals to create a premiere experience.”

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Professionals Forum Schedule:

Friday, September 28

10:00am | **Dealer and Professional Panel**

Contract is King: Due Diligence and Reducing Problems in Art Dealing

Dealers Can Protect Themselves: Case Studies

Panelist | **Chris Robinson**, Cahill, Cossu, Noh & Robinson, LLP

Fakes and Forgeries and Consignment Fraud: Case Studies

Panelist | **Judd Grossman**, Grossman, LLP

Clearing the Way: Legal Title and Dealer Due Diligence: Case Studies

Panelist | **Kevin Ray**, Greenburg Traurig, LLP (Chicago-based)

Criminal Case Studies: Dealer-to-Dealer Relationships

Panelist | **Laura Patten**, Specialist Leader, Deloitte Risk & Financial Advisory LLP and former FBI Senior Intelligence Analyst, Art Crime Team

1:00–2:00pm | **Professionals Forum Panel**

Caveat Emptor: Equipping Collectors and Art Professionals

Stolen Art: Jasper Johns Case

Panelist | **Judd Grossman**, Grossman, LLP

Case Study: Authenticity, Provenance and Other Issues

Panelist | **Dr. Sharon Flescher**, Executive Director of IFAR, and Editor-In-Chief of the IFAR Journal

Scientific Analysis and Forensic Surprises

Panelist | **Jennifer Mass**, Ph.D. and President Scientific Analysis of Fine Art, LLC

Diligence: Transparency vs. Opacity

Panelist | **Andrea Danese**, CEO and President, Athena Art Finance

3:00–4:00pm | **Professionals Forum Panel**

Safeguarding Your Rights: What Artists and Collectors Need to Know

Art Consignment

Panelist | **Rebecca Woan**, Principal and Founder, Chartwell Insurance Services

VARA: 5 Pointz Case

Panelist | **Barry Werbin**, HERRICK, Feinstein LLP

Artist and Owners: Understanding Your Intellectual Property Rights: Case Studies

Panelist | **Chris Robinson**, Cahill, Cossu, Noh & Robinson, LLP

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Sponsors include Chartwell Insurance, Christie's and Grossman, LLP.

About Northern Trust

Northern Trust Corporation (Nasdaq: NTRS) is a leading provider of wealth management, asset servicing, asset management and banking to corporations, institutions, affluent families and individuals. Founded in Chicago in 1889, Northern Trust has offices in the United States in 19 states and Washington, D.C., and 23 international locations in Canada, Europe, the Middle East and the Asia-Pacific region. As of December 31, 2017, Northern Trust had assets under custody/administration of US\$10.7 trillion, and assets under management of US\$1.2 trillion. For more than 125 years, Northern Trust has earned distinction as an industry leader for exceptional service, financial expertise, integrity and innovation. Visit northerntrust.com or follow us on Twitter [@NorthernTrust](https://twitter.com/NorthernTrust).

Northern Trust Corporation, Head Office: 50 South La Salle Street, Chicago, Illinois 60603 U.S.A., incorporated with limited liability in the U.S. Global legal and regulatory information can be found at <https://www.northerntrust.com/disclosures>.

About the School of the Art Institute of Chicago

For more than 150 years, the School of the Art Institute of Chicago (SAIC) has been a leader in educating the world's most influential artists, designers and scholars. Located in downtown Chicago with a fine arts graduate program consistently ranking among the top programs in the nation by U.S. News and World Report, SAIC provides an interdisciplinary approach to art and design as well as world-class resources, including the Art Institute of Chicago museum, on-campus galleries and state-of-the-art facilities. SAIC's undergraduate, graduate and post-baccalaureate students have the freedom to take risks and create the bold ideas that transform Chicago and the world—as seen through notable alumni and faculty such as Michelle Grabner, David Sedaris, Elizabeth Murray, Richard Hunt, Georgia O'Keeffe, Cynthia Rowley, Nick Cave, Jeff Koons, and LeRoy Neiman.

About The University of Chicago

The University of Chicago is a leading academic and research institution that has driven new ways of thinking since its founding in 1890. As an intellectual destination, the University draws scholars and students from around the world to its home in Hyde Park and campuses around the globe. The University provides a distinctive educational experience, empowering individuals to challenge conventional thinking and pursue research that produces new understanding and breakthroughs with global impact. At the University, UChicago Arts, which includes nearly 100 arts organizations, initiatives, and academic programs, brings together the efforts of students, faculty, artists, and community partners to infuse creativity throughout the intellectual life on campus while solidifying the University's role as a cultural destination and resource on Chicago's South Side.

About the U.S. Pavilion at La Biennale di Venezia

The U.S. Pavilion at La Biennale di Venezia was built in 1930 and designed by architects William Adams Delano and Chester Holmes Aldrich. The Solomon R. Guggenheim Foundation acquired the U.S. Pavilion in 1986 and now manages it through the Peggy Guggenheim Collection, Venice, with the support of the Bureau of Educational and Cultural Affairs for the U.S. Department of State.

About Art Vérité

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Art Vérité LLC is a multimedia production company that develops and produces educational content through fostered exchange and dialogue among recognized authorities in the arts, including museum professionals, scholars, art dealers, conservators, forensic scientists, attorneys and law enforcement agencies.

Created for a variety of partners and distribution platforms, including lectures and symposia, a forthcoming subscription-based film library, curriculum development and publication, Art Vérité disseminates trusted expertise to empower art world professionals, financial advisors and investors, insurance organizations, exclusive collectors, and legal authorities to deliver strategies and resolves to subdue the widespread issues of deception in the art world. We weave narrative through collaborative effort to preserve art history. Art Vérité is a Chicago-based business that serves an international art culture.

About Art Design Chicago

Art Design Chicago is a spirited celebration of the unique and vital role Chicago plays as America's crossroads of creativity and commerce. Spearheaded by the Terra Foundation for American Art, this citywide partnership of more than 60 cultural organizations explores Chicago's art and design legacy and continued impact with more than 25 exhibitions, hundreds of events, as well as the creation of several scholarly publications and a four-part documentary presented throughout 2018.

Support for Art Design Chicago is provided by the Terra Foundation for American Art and Presenting Partner The Richard H. Driehaus Foundation. Additional funding for the initiative is provided by Leslie Hindman Auctioneers, the John D. and Catherine T. MacArthur Foundation, and the Joyce Foundation. The Chicago Community Trust, Leo Burnett, Polk Bros. Foundation, and EXPO CHICAGO are providing in-kind support. www.ArtDesignChicago.org

#ArtDesignChicago

About Terra Foundation for American Art

Since it was established in 1978, the Terra Foundation for American Art has been one of the leading foundations focused on the historical art of the United States. Headquartered in Chicago, it is committed to fostering exploration, understanding, and enjoyment of American art among national and international audiences. To further cross-cultural dialogue on American art, the foundation supports and collaborates on innovative exhibitions, research, and educational programs. Implicit in such activities is the belief that art has the potential both to distinguish cultures and to unite them. The foundation also provides opportunities for interaction and study through the presentation and ongoing development of its own art collection in Chicago, recognizing the importance of experiencing original works of art. www.TerraAmericanArt.org

About EXPO CHICAGO

EXPO CHICAGO 2018, The International Exposition of Contemporary and Modern Art, is presented by Art Expositions, LLC at Navy Pier's Festival Hall, hosting more than 135 leading International exhibitors presented alongside one of the highest quality platforms for global contemporary art and culture. Entering its seventh year as a leading international art fair, EXPO CHICAGO offers diverse programming including **/Dialogues, IN/SITU, IN/SITU Outside, EXPO VIDEO, the Curatorial Forum, the Art Critics Forum, Special Exhibitions, EXPO Sound and OVERRIDE | A Billboard Project.** In addition, EXPO CHICAGO continues to publish **THE SEEN**, Chicago's International Journal of Contemporary & Modern Art. Under the leadership of President and Director **Tony Karman**, EXPO CHICAGO draws upon the city's rich history as a

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vibrant international cultural destination, while highlighting the region's contemporary arts community and inspiring its collector base.

EXPO CHICAGO 2018 will return **September 27–30**. The seventh edition will align with **Art Design Chicago**, and together with the **Chicago Humanities Festival**, **Navy Pier** and the **Terra Foundation for American Art**, will present the first-ever **Hans Ulrich Obrist Marathon** in the United States on **Saturday, September 29**.

For more information on EXPO CHICAGO and **EXPO ART WEEK** (September 24–30, 2018) visit **expochicago.com**

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