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For Immediate Release:
July 9, 2018



**NORTHERN TRUST PURCHASE PRIZE TO BE AWARDED TO
SMART MUSEUM OF ART AT EXPO CHICAGO 2018**

Annual Purchase Prize to be Selected From the EXPOSURE Section and Announced
September 28 at EXPO CHICAGO

CHICAGO—Northern Trust (Nasdaq: NTRS) announced today that the **Northern Trust Purchase Prize** will be donated to the **Smart Museum of Art at the University of Chicago** during the seventh annual EXPO CHICAGO, the International Exposition of Contemporary and Modern Art, (Sept. 27 – 30, 2018). As Presenting Sponsor of EXPO CHICAGO, Northern Trust, will purchase the annual gift of artwork from the EXPOSURE section of the exposition, for galleries eight years and younger.

The selected artwork will be unveiled on September 28 at 12 p.m. on the Northern Trust Exchange Stage as part of the Exchange by Northern Trust: *An Interactive Conversation Around the Art of Collecting* program.

“We recognize the vital role contemporary art plays in enriching and strengthening our communities, and the Northern Trust Purchase Prize furthers our commitment to the arts and the city at large,” said Northern Trust Executive Vice President, Wealth Management **Mac MacLellan**. “We are delighted to help elevate the profile of an emerging gallery and artist by placing work in the Smart Museum of Art’s permanent collection.”

As a long-time supporter of arts and culture and presenting sponsor of EXPO CHICAGO, Northern Trust will purchase a work of art to be added to the Smart Museum’s permanent collection. **Alison Gass**, the Smart Museum’s Dana Feitler Director, joined by Smart Museum curators and members of the Museum’s Board of Governors, will select the artwork from one of the exhibiting EXPOSURE galleries. The EXPOSURE section, curated by Executive Director of Creative Time **Justine Ludwig**, elevates the profile of young international galleries and supports the careers of emerging artists.

“We are thrilled to be awarded the Northern Trust Purchase Prize at a moment when the Smart is re-thinking what it means to be a leading 21st century university art museum,” said Smart Museum’s Dana Feitler Director **Alison Gass**. “This is an exciting opportunity to expand our collection and to offer new perspectives on the world through the creative practice of an emerging artist.”

Now in its sixth year as presenting sponsor, Northern Trust will also host the return of Exchange by Northern Trust: *An Interactive Conversation Around the Art of Collecting*. Located on the Northern Trust Exchange Stage, this series of private discussions will feature insights from internationally renowned speakers on the art of collecting.

In conjunction with the Northern Trust Purchase Prize, renowned author and sociologist of culture, as well as Smart Museum Board member **Sarah Thornton**, will moderate one of the featured Exchange panels featuring Smart Museum Director **Alison Gass** and Board of Governors member **Jill Ingrassia-Zingales**. The panel, *Making a University Museum*, will explore the role contemporary art plays at university museums nationwide, and will center on the Smart's current collection and acquisitions strategy moving forward. The panelists will also discuss the specific impact of the newly purchased work from the EXPOSURE section.

Making a University Museum will take place Sunday, September 30 at 1 p.m. on the Northern Trust Exchange Stage.

"From the outset, Northern Trust's generosity has allowed EXPO CHICAGO to expand our community impact through their support of our critically acclaimed programming," said EXPO CHICAGO President | Director **Tony Karman**. "Their annual gift of a selected artwork to a local cultural institution is a prime example of their largess and we are extremely proud that another great partner of our exposition, the Smart Museum of Art, will be receiving this incredible gift for their permanent collection."

In previous years, the Northern Trust Purchase Prize was awarded to:

- 2017: Rachel Monosov and Admire Kamudzengerere's collaborative project *1972*, exhibited by Catinca Tabacaru Gallery, donated to Northwestern University's Mary & Leigh Block Museum of Art and chosen by Lisa Graziose Corrin, the Ellen Philips Katz Director of the Block Museum of Art, Christine O. Robb, Chair of the Block Museum Board of Advisors and Kathleen Bickford Berzock, Block Museum Associate Director of Curatorial Affairs;
- 2016: Neil Raitt's *Emerald Waters (New Beverly)*, displayed at Anat Ebgi Gallery, donated to DePaul Art Museum and chosen by DePaul Art Museum Executive Director Julie Rodrigues Widholm and DePaul University Trustee Dia Weil;
- 2015: JJ PEET's *Jaw X*, displayed at On Stellar Rays Gallery, donated to The Arts Club of Chicago and chosen by Arts Club Executive Director Janine Mileaf and Chairman of the Board Helyn Goldenberg;
- 2014: Elise Ferguson's *Saree*, displayed at Romer Young Gallery, chosen by a jury led by Michael Darling, James W. Alsdorf Chief Curator at the Museum of Contemporary Art, Chicago and placed in the permanent collection at Northern Trust;
- 2013: Jorinde Voigt's *Horizon (Berlin II)*, displayed at David Nolan Gallery and Corbett vs. Dempsey Gallery, donated to The Art Institute of Chicago and selected by Mark Pascale, Janet and Craig Duchossois Curator of Prints and Drawings.

About Northern Trust

Northern Trust Corporation (Nasdaq: NTRS) is a leading provider of wealth management, asset servicing, asset management and banking to corporations, institutions, affluent families and individuals. Founded in Chicago in 1889, Northern Trust has offices in the United States in 19 states and Washington, D.C., and 23 international locations in Canada, Europe, the Middle East and the Asia-Pacific region. As of March 31, 2018, Northern Trust had assets under custody/administration of US\$10.8 trillion, and assets under management of US\$1.2 trillion. For more than 125 years, Northern Trust has earned distinction as an industry leader for exceptional

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About Smart Museum of Art at the University of Chicago

The Smart Museum of Art at the University of Chicago is a site for rigorous inquiry and exchange that encourages the examination of complex issues through the lens of art objects and artistic practice. Through strong community and scholarly partnerships, the Museum incorporates diverse ideas, identities, and experiences into its exhibitions and collections, academic initiatives, and public programming. The Smart first opened in 1974. Admission is always free. Visit smartmuseum.uchicago.edu for more information.

About EXPO CHICAGO

EXPO CHICAGO 2018, The International Exposition of Contemporary and Modern Art, is presented by Art Expositions, LLC at Navy Pier's Festival Hall, hosting more than 135 leading International exhibitors presented alongside one of the highest quality platforms for global contemporary art and culture. Entering its seventh year as a leading international art fair, EXPO CHICAGO offers diverse programming including [/Dialogues](#), [IN/SITU](#), [IN/SITU Outside](#), [EXPO VIDEO](#), the [Curatorial Forum](#), the [Art Critics Forum](#), [EXPO Sound](#) and [OVERRIDE | A Billboard Project](#). In addition, EXPO CHICAGO continues to publish [THE SEEN](#), Chicago's International Journal of Contemporary & Modern Art. Under the leadership of President and Director **Tony Karman**, EXPO CHICAGO draws upon the city's rich history as a vibrant international cultural destination, while highlighting the region's contemporary arts community and inspiring its collector base.

The seventh edition will align with **Art Design Chicago**, and together with the **Chicago Humanities Festival**, **Navy Pier** and the **Terra Foundation for American Art**, will present the first-ever **Hans Ulrich Obrist Marathon** in the United States on **Saturday, September 29**.

For more information on EXPO CHICAGO and [EXPO ART WEEK](#) (September 24–30, 2018) visit expochicago.com

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