

Media Contact:

EXPO CHICAGO Press Agency

Carly Leviton, Carol Fox and Associates
773.969.5034/carlyl@carolfoxassociates.com



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**EXPO CHICAGO ANNOUNCES MIA KHIIM AS
NEW DIRECTOR OF STRATEGIC PARTNERSHIPS**



CHICAGO—EXPO CHICAGO, The International Exposition of Contemporary and Modern Art, announces **Mia Khimm** as Director of Strategic Partnerships. As the exposition enters its seventh edition (September 27 – 30, 2018), Khimm will work alongside Director of VIP Relations Kathleen Rapp and Director of Programming and Editor in Chief of *THE SEEN* Stephanie Cristello to grow the fair’s VIP and programming initiatives in collaboration with diverse local, national and international partners.

“EXPO CHICAGO is proud to welcome Mia Khimm to our core team as she brings an extensive institutional arts background to further the scope of our annual international art exposition,” said EXPO CHICAGO President |

Director **Tony Karman**. “In addition to expanding on our existing partnerships with local, national and international institutions, I am confident that Mia’s experience and outreach strategies will create new alliances and broaden our critically acclaimed programming and VIP initiatives.”

Khimm has more than 10 years of experience in visual arts marketing, programming and development. She brings a unique perspective on cross organizational collaboration having worked across the non-profit, commercial and higher education sectors. She most recently held the position of Manager of Strategic Communications at the Smart Museum of Art, The University of Chicago and has worked at the Graham Foundation for Advanced Studies in the Fine Arts and the Art and the Art Institute of Chicago. Khimm has a B.A. in Art History and Psychology from Wesleyan University and a M.A. in Art History from The University of Chicago.

About EXPO CHICAGO

EXPO CHICAGO, The International Exposition of Contemporary and Modern Art, is presented by Art Expositions, LLC at Navy Pier’s Festival Hall, hosting more than 135 leading International exhibitors presented alongside one of the highest quality platforms for global contemporary art and culture. Entering its seventh year as a leading international art fair, EXPO CHICAGO offers diverse programming including **Dialogues**, **IN/SITU**, **IN/SITU Outside**, **EXPO VIDEO**, the **Curatorial Forum**, the **Art Critics Forum**, **Special Exhibitions**, **EXPO Sound** and **OVERRIDE | A Billboard Project**. In addition, EXPO CHICAGO continues to publish **THE SEEN**, Chicago’s International Journal of Contemporary & Modern Art. Under the leadership of President and Director **Tony Karman**, EXPO CHICAGO draws upon the city’s rich history as a vibrant international cultural destination, while highlighting the region’s contemporary arts community and inspiring its collector base. In 2017, **EXPO CHICAGO** aligned with the opening of the **Chicago Architecture Biennial** (September 16–January 7, 2018), establishing the city as a preeminent destination for global contemporary art and architecture, intersecting across a wide variety of programs including panels, international residencies, exhibitions and citywide events.

In addition, EXPO CHICAGO also partnered with the **Palais de Tokyo** in Paris for its first U.S. satellite exhibition to kick off EXPO CHICAGO (September 12–October 29, 2017) at the Roundhouse at the DuSable Museum of African American History.

EXPO CHICAGO 2018 will return September 27–30. The seventh edition will align with **Art Design Chicago**, and together with the **Chicago Humanities Festival**, **Navy Pier** and the **Terra Foundation for American Art**, will present the first-ever **Hans Ulrich Obrist Marathon** in the United States.

For more information on EXPO CHICAGO and **EXPO ART WEEK** (September 24–30, 2018) visit **expochicago.com**.