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EXPO CHICAGO, PALAIS DE TOKYO, INSTITUT FRANÇAIS AND THE DUSABLE MUSEUM, IN PARTNERSHIP WITH **THE CHICAGO ARCHITECTURE BIENNIAL AND THE CULTURAL SERVICES OF THE FRENCH EMBASSY** IN THE UNITED STATES, CELEBRATE THE CLOSING OF *SINGING STONES*

Exhibition Featuring 11 Artists From France and the United States Closes October 28 with Special Performances by **Cauleen Smith** and **Ricky Murray** of the **Sun Ra Band**, **avery r. young** as part of the **Floating Museum** and **Thomas Teurlai** at The Roundhouse at The DuSable Museum of African American History

CHICAGO—**EXPO CHICAGO**, The International Exposition of Contemporary & Modern Art, with the **Palais de Tokyo** in Paris, the **Institut français** and **The DuSable Museum of African American History**, in partnership with the **Chicago Architecture Biennial** and the **Cultural Services of the French Embassy in the United States**, celebrates the closing of *Singing Stones*, the first U.S. off-site exhibition of the Palais de Tokyo sponsored by the Fonds de dotation Emerige. Opening during EXPO CHICAGO (September 13 – 17, 2017) and running through October 29 to align with the **Chicago Architecture Biennial** (September 16 – January 7, 2018), the exhibition, curated by **Katell Jaffrès**, features the work of 11 artists selected from both the French and Chicago art scenes. The celebratory day will begin at 2:00 p.m. and feature a special encore of select performances featuring Cauleen Smith, The Floating Museum and Thomas Teurlai, as well as guided tours led by SAIC Graduate Students.

“The public program for the Palais de Tokyo’s *Singing Stones* has been an integral facet of the exhibition, and a unique extension of EXPO CHICAGO and the Chicago Architecture Biennial partnership,” said EXPO CHICAGO Director of Programming **Stephanie Cristello**. “This closing reception allows for a final activation of these singular installations and site-specific works, following the many performances, panels and curatorial programs hosted in conjunction with this inaugural contemporary exhibition within The DuSable Museum’s Roundhouse since its opening in September.”

**EXPO CHICAGO and Chicago Architecture Biennial Present:
Singing Stones Closing Programming Schedule:**

Saturday, October 28 | 2:00–5:00pm

The Roundhouse at the DuSable Museum of African American History | 740 E 56th Place

2:00 pm | **Opening Remarks**

Join **Stephanie Cristello** | Director of Programming, EXPO CHICAGO, **Katell Jaffrès** | Curator, Palais de Tokyo, **Guillaume Lacroix** | Consul General, Consulate General of France, **Todd Palmer** | Executive Director, Chicago Architecture Biennial and **Perri Irmner** | President and CEO,

The DuSable Museum of African American History as they celebrate the closing of *Singing Stones*.

2:15 pm | **Performance: Cauleen Smith**

If Thoughts could Heal (2017)

Performed by Ricky Murray

Join artist Cauleen Smith for an activation of her site-specific work installed in the vast rotunda of The Roundhouse. Utilizing the acoustics of the space, a series of readings will take place in the epicenter of the exhibition.

2:30 pm | **Opening Out**

Tour Designed and Guided by SAIC Graduate Students

How many ways can bodies react to a certain space? The works in *Singing Stones* are deeply connected to the space they occupy within The DuSable Museum of African American History's expansive Roundhouse, and invite guests to move in, on, and around them. This guided tour will focus on four featured works and allow guests to approach them from different perspectives, creating new relationships between spaces, artworks, and each other.

3:00 pm | **Performance: Floating Museum**

Parable of a maroon moon ritual & a southern tree (2017) Part 2, by Avery R. Young

Floating Museum presents *parable of a maroon-moon ritual & a southern tree (part 2)* (2017) by artist **Avery R. Young**. Through story, sound and space, the multi-disciplinary performance piece centers around the powers of a fictional super-natural hero, named Cicero Cumbuka. Implementing repetition, call, response, and echo, this new work imagines the sound of the spaces within the syntax of a poem on page.

3:30 pm | **Opening Out**

Tour Designed and Guided by SAIC Graduate Students

A second iteration of this guided tour will focus on four featured works and allow guests to approach them from different perspectives, creating new relationships between spaces, artworks, and each other.

4:00 pm | **Performance: Thomas Teurlai**

Score for bodies and machines (2017)

Performed by Benjamin Wardell & Anna-Martine Whitehead

Thomas Teurlai presents *Score for bodies and machines* (2017). In the context of this performance, two photocopying machines are used for their exact function: producing images, as well as to more precisely create the complete score of a choreography for two dancers. The amplification of the photocopiers' noises is transformed into reverberating and ambient music through the sound of its passing neon lights. The installation asserts that the energy of the encounter is interpreted as an 'alive' experience—with the figures of the dancers, Anna-Martine Whitehead and Benjamin Wardell as both bodies and repetitive engines.

About Palais de Tokyo

Established in 2002 and dedicated to contemporary art, Palais de Tokyo welcomes today's generation of artists and is the largest center for contemporary art in Europe. Palais de Tokyo "Hors les Murs" program offers off-site exhibitions held during major international art events. Previous projects include Zürich, in parallel to Manifesta 11 (June 2016), as well as in

Singapore (January 2016), an exhibition co-produced with the ICA Singapore and presented on the occasion of Art Stage Singapore. Palais de Tokyo has also organized two participations at the Lyon Biennale (2013 and 2015) and the traveling exhibition “Inside China” coproduced with the K11 Foundation during Art Basel Hong Kong 2015 and in Shanghai. Projects have also been developed with MoMA PS1 and the Stedelijk Museum in 2014. palaisdetokyo.com

About the 2017 Chicago Architecture Biennial

The 2017 Chicago Architecture Biennial is open to the public and on view **until January 7, 2018**. The opening of the 2017 Biennial aligned with the sixth annual EXPO CHICAGO, the International Exposition of Contemporary and Modern Art. The hub of the 2017 Biennial once again is the Chicago Cultural Center, located at 78 E. Washington Street.

The manifestation of Mayor Rahm Emanuel’s vision for a major international architectural event and an outcome of the comprehensive cultural plan developed by Chicago’s Department of Cultural Affairs and Special Events under the leadership of Michelle T. Boone. The 2017 Chicago Architecture Biennial is funded through its presenting sponsor, SC Johnson and returning sponsor BP, and in partnership with the City of Chicago.

The Chicago Architecture Biennial’s mission is to provide a platform for groundbreaking architectural projects and spatial experiments that demonstrate how creativity and innovation can radically transform our lived experience. Through its exhibitions, full-scale installations and programming, the Biennial invites the public to engage with and think about architecture in new and unexpected ways, and to take part in a global discussion on the future of the field. The Chicago Architecture Biennial is free and open to the public. For more information about the Biennial and its programs go to chicagoarchitecturebiennial.org.

About The DuSable Museum of African American History

The DuSable Museum of African American History is one of the oldest institutions of its kind in the country. Our mission is to promote understanding and inspire appreciation of the achievements, contributions and experiences of African Americans through exhibits, programs and activities that illustrate African and African American history, culture and art. The DuSable Museum is a Smithsonian Institution Affiliate. The DuSable Museum of African American History gratefully acknowledges the Chicago Park District’s partnership, and also thanks United Airlines, the official airline of the DuSable Museum for its support. dusablemuseum.org

About The Cultural Services of the French Embassy

The Cultural Services of the French Embassy provides a platform for exchange and innovation between French and American artists, intellectuals, educators, students, the tech community, and the general public. Based in New York City, Washington D.C., and eight other cities across the US, the Cultural Services develops the cultural economy by focusing on six principal fields of action: visual and performing arts, literature, cinema, the digital sphere, French language and higher education. frenchculture.org

About Institut français

Under the patronage of the Ministry of Foreign Affairs and of the Ministry of Culture, the Institut français, which serves the reputation of France abroad, promotes artists, ideas and works, the

French language, and the creative cultural industries. It helps organize professional communities while encouraging artistic exchanges and dialogues between cultures. The Institut français serves as an implement for influence and cooperation, a source of expertise and advice. The Institut français maintains a presence in 96 countries and is the primary partner in the French cultural network abroad (the Institut français abroad, the cultural services of the embassies, and the Alliances françaises). institutfrancais.com/en

About The Graham Foundation

Founded in 1956, the Graham Foundation for Advanced Studies in the Fine Arts makes project-based grants to individuals and organizations and produces public programs to foster the development and exchange of diverse and challenging ideas about architecture and its role in the arts, culture, and society. grahamfoundation.org

About EXPO CHICAGO

EXPO CHICAGO, The International Exposition of Contemporary and Modern Art, is presented by Art Expositions, LLC at Navy Pier's Festival Hall, hosting more than 135 leading International exhibitors presented alongside one of the highest quality platforms for global contemporary art and culture. Entering its seventh year as a leading international art fair, EXPO CHICAGO offers diverse programming including **/Dialogues, IN/SITU, IN/SITU Outside, EXPO VIDEO, the Curatorial Forum, the Art Critics Forum, Special Exhibitions, EXPO Sound and OVERRIDE | A Billboard Project.** In addition, EXPO CHICAGO continues to publish **THE SEEN**, Chicago's International Journal of Contemporary & Modern Art. Under the leadership of President and Director **Tony Karman**, EXPO CHICAGO draws upon the city's rich history as a vibrant international cultural destination, while highlighting the region's contemporary arts community and inspiring its collector base. In 2017, **EXPO CHICAGO** aligned with the opening of the **Chicago Architecture Biennial** (September 16–January 7, 2018), establishing the city as a preeminent destination for global contemporary art and architecture, intersecting across a wide variety of programs including panels, international residencies, exhibitions and citywide events. In addition, EXPO CHICAGO also partnered with the **Palais de Tokyo** in Paris for its first U.S. satellite exhibition to kick off EXPO CHICAGO (September 12–October 29, 2017) at the Roundhouse at the DuSable Museum of African American History.

EXPO CHICAGO 2018 will return September 27–30. The seventh edition will align with **Art Design Chicago**, and together with the **Chicago Humanities Festival**, **Navy Pier** and the **Terra Foundation for American Art**, will present the first-ever **Hans Ulrich Obrist Marathon** in the United States.

For more information on EXPO CHICAGO and **EXPO ART WEEK** (September 24–30, 2018) visit expoichicago.com.

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