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For Immediate Release:

September 6, 2017

EXPO CHICAGO, PALAIS DE TOKYO, INSTITUT FRANÇAIS AND THE DUSABLE MUSEUM, IN PARTNERSHIP WITH **THE CHICAGO ARCHITECTURE BIENNIAL AND THE CULTURAL SERVICES OF THE FRENCH EMBASSY IN THE UNITED STATES**, ANNOUNCE FULL PROGRAMMING FOR *SINGING STONES*

Off-Site Exhibition Opens September 12 During EXPO ART WEEK and Runs Through October 29, 2017 With Select Panels and Performances at The Roundhouse at The DuSable Museum of African American History, Among Other Locations

CHICAGO—**EXPO CHICAGO**, The International Exposition of Contemporary & Modern Art, with the **Palais de Tokyo** in Paris, the **Institut français** and **The DuSable Museum of African American History**, in partnership with the **Chicago Architecture Biennial** and the **Cultural Services of the French Embassy in the United States**, announce the full programming for *Singing Stones*, the first U.S. off-site exhibition of the Palais de Tokyo sponsored by the **Fonds de dotation Emerige**. Opening Tuesday, September 12, 2017, the exhibition, curated by **Katell Jaffrès**, features the work of 11 artists selected from both the French and Chicago art scene. In addition to the site-specific works and new commissions on view, robust programming co-curated by EXPO CHICAGO and the Palais de Tokyo will highlight the exhibition, including panel discussions, performances, curated tours and more, open to the public through October 29, 2017.

“The public program that accompanies the Palais de Tokyo’s *Singing Stones* is an integral facet of the exhibition, and an extension of EXPO CHICAGO’s partnership,” said EXPO CHICAGO Director of Programming **Stephanie Cristello**. “The performances, panels and curatorial programs presented alongside the Chicago Architecture Biennial, will activate the selected work in a way that is an inherent part of its experience. We are thrilled to be working in close collaboration with partner institutions throughout Chicago—our hosts at the DuSable Museum of African American History, the University of Chicago Arts and the Smart Museum of Art to highlight threads across their fall exhibition program, as well as /Dialogues on-site at Navy Pier. In addition, we will be hosting one of the first public programs for the Obama Presidential Center, in proximity to its future site in Jackson Park, utilizing the exhibition as a locale for discourse beyond the selected work on view.”



the DuSable.
MUSEUM OF AFRICAN AMERICAN HISTORY



Singing Stones full programming schedule:

Tuesday, September 12

Performance: Thomas Teurlai — Opening Reception of *Singing Stones*

6:45pm | *Score for bodies and machines* (2017)

The Roundhouse at the DuSable Museum of African American History | 740 E 56th Place

During the opening night celebration of *Singing Stones* Thomas Teurlai presents *Score for bodies and machines* (2017). In the context of this performance, two photocopying machines are used for their exact function: producing images, as well as to more precisely create the complete score of a choreography for two dancers. The amplification of the photocopiers' noises is transformed into reverberating and ambient music through the sound of its passing neon lights. The installation asserts that the energy of the encounter is interpreted as an 'alive' experience—with the figures of the dancers, Anna-Martine Whitehead and Benjamin Wardell as both bodies and repetitive engines.

Saturday, September 16

Curator-led Tour: *Singing Stones* and DuSable Fall Exhibitions

2:00–3:00 pm | *Tour begins at entrance to The Roundhouse*

The Roundhouse at the DuSable Museum of African American History | 740 E 56th Place

Join Palais de Tokyo Curator **Katell Jaffrès** and DuSable Museum President and CEO **Perri Irmer** with DuSable Museum Vice President for Planning, Education and Museum Experience **Lee Bey** for a guided private tour of *Singing Stones* and the exhibitions at the DuSable Museum of African American History.

Performance: Thomas Teurlai

2:30–3:30 pm | *Score for bodies and machines* (2017)

The Roundhouse at the DuSable Museum of African American History | 740 E 56th Place

Thomas Teurlai's *Score for bodies and machines* (2017) will once again be performed with dancers Anna-Martine Whitehead and Benjamin Wardell.

/Dialogues: *Singing Stones* in Conversation

3:30–4:30pm | *Ticket to EXPO CHICAGO required to attend*

EXPO CHICAGO /Dialogues Stage | Navy Pier, 600 E Grand Ave

Join Moroccan-French visual artist **Bouchra Khalili** and American interdisciplinary filmmaker **Cauleen Smith** (Corbett vs. Dempsey), moderated by Dana Feitler Director of the Smart Museum **Alison Gass**, for a conversation about national identity and social activism in moving image and media. The discussion will address issues frequent in their works, such as border crossing, migration, cultural heritage and identity. *Presented in partnership with the Smart Museum of Art.*

Saturday, October 7

Performance: Cauleen Smith

2:00pm | *If Thoughts could Heal* (2017)

The Roundhouse at the DuSable Museum of African American History | 740 E 56th Place

Join artist Cauleen Smith for an activation of her site-specific work installed in the vast rotunda of The Roundhouse. Utilizing the acoustics of the space, a series of readings will take place in the epicenter of the exhibition. **Presented in partnership with the Smart Museum of Art on the occasion of Smith's inclusion in *Revolution Every Day*.**

Saturday, October 14

Obama Presidential Center Panel

2:00–3:00pm

Auditorium at the DuSable Museum of African American History | 740 E 56th Place

Dr. Louise Bernard (Museum Director, Obama Presidential Center), **Amanda Williams**, and **Andres Luis Hernandez** (Artists and members of the Exhibition Design Team, Obama Presidential Center). Moderated by **Monica Chadha** (Founder, Civic Projects; Member of the Exhibition Design Team, Obama Presidential Center).

Saturday, October 21

Guest-Designer Led Tour with Andrew Schachman

Performance: Floating Museum | *parable of a maroon-moon ritual & a southern tree (pt. 1 & 2)* (2017) 2:00–4:00pm

The Roundhouse at the DuSable Museum of African American History | 740 E 56th Place

Palais de Tokyo Guest Designer **Andrew Schachman** leads a guided tour of *Singing Stones* followed by a performance by the Floating Museum, entitled *parable of a maroon-moon ritual & a southern tree (pt. 1 & 2)* (2017) by artist **Avery R. Young**. Through story, sound and space, the multi-disciplinary performance piece centers around the powers of a fictional super-natural hero, named Cicero Cumbuka. Implementing repetition, call, response, and echo, this new work imagines the sound of the spaces within the syntax of a poem on page.

Saturday, October 28

EXPO CHICAGO and Chicago Architecture Biennial Present:

Closing Reception for Palais de Tokyo | *Singing Stones*

2:00–5:00pm

The Roundhouse at the DuSable Museum of African American History | 740 E 56th Place

Join EXPO CHICAGO and the Chicago Architecture Biennial for a special encore of select performances as part of this official Closing Reception.

1:45 pm | **Opening Remarks**

2:00 pm | **Performance: Cauleen Smith**
If Thoughts could Heal (2017)

3:00 pm | **Performance: Floating Museum**
Parable of a maroon moon ritual & a southern tree (2017) Part 2, by Avery R. Young

4:00 pm | **Performance: Thomas Teurlai**
Score for bodies and machines (2017)
Performed by Benjamin Wardell & Anna-Martine Whitehead

5:00 pm | **Closing Remarks**

About Palais de Tokyo

Established in 2002 and dedicated to contemporary art, Palais de Tokyo welcomes today's generation of artists and is the largest center for contemporary art in Europe. Palais de Tokyo "Hors les Murs" program offers off-site exhibitions held during major international art events. Previous projects include Zürich, in parallel to Manifesta 11 (June 2016), as well as in Singapore (January 2016), an exhibition co-produced with the ICA Singapore and presented on the occasion of Art Stage Singapore. Palais de Tokyo has also organized two participations at the Lyon Biennale (2013 and 2015) and the traveling exhibition "Inside China" coproduced with the K11 Foundation during Art Basel Hong Kong 2015 and in Shanghai. Projects have also been developed with MoMA PS1 and the Stedelijk Museum in 2014. palaisdetokyo.com

About the 2017 Chicago Architecture Biennial

The 2017 Chicago Architecture Biennial will be open to the public and on view from **September 16, 2017, through January 7, 2018**. Press and professional previews will take place September 14 and 15. The opening of the 2017 Biennial will align with the sixth annual EXPO CHICAGO, the International Exposition of Contemporary and Modern Art, which will run September 13–17 at Navy Pier. The hub of the 2017 Biennial will once again be the Chicago Cultural Center, located in downtown Chicago.

The manifestation of Mayor Rahm Emanuel's vision for a major international architectural event and an outcome of the comprehensive cultural plan developed by Chicago's Department of Cultural Affairs and Special Events under the leadership of Michelle T. Boone, the inaugural 2015 Chicago Architecture Biennial was presented through the support of BP, and in partnership with the City of Chicago and the Graham Foundation. Co-artistic Directors Joseph Grima and Sarah Herda curated the 2015 Biennial, titled *The State of the Art of Architecture*.

The Chicago Architecture Biennial's mission is to provide a platform for groundbreaking architectural projects and spatial experiments that demonstrate how creativity and innovation can radically transform our lived experience. Through its constellation of exhibitions, full-scale installations and programming, the Biennial invites the public to engage with and think about architecture in new and unexpected ways, and to take part in a global discussion on the future of the field.

About the Smart Museum

As the fine arts museum of the University of Chicago, the Smart Museum of Art is home to thought-provoking exhibitions and an exquisite collection of more than 15,000 objects, including modern masterpieces, millennia-old Chinese artworks, rich examples of European painting, and provocative works of contemporary art. Through collaborations with scholars, the Smart has established itself as a driving force for creative thinking through the arts at the University and a pioneering model of what a 21st century academic art museum can be. The Museum also offers

distinctive programs that inspire visitors of all ages to experience the dynamic role of the visual arts in our world. The Smart first opened in 1974.

About The DuSable Museum of African American History

The DuSable Museum of African American History is one of the oldest institutions of its kind in the country. Our mission is to promote understanding and inspire appreciation of the achievements, contributions and experiences of African Americans through exhibits, programs and activities that illustrate African and African American history, culture and art. The DuSable Museum is a Smithsonian Institution Affiliate. The DuSable Museum of African American History gratefully acknowledges the Chicago Park District's partnership, and also thanks United Airlines, the official airline of the DuSable Museum for its support. dusablemuseum.org

About The Cultural Services of the French Embassy

The Cultural Services of the French Embassy provides a platform for exchange and innovation between French and American artists, intellectuals, educators, students, the tech community, and the general public. Based in New York City, Washington D.C., and eight other cities across the US, the Cultural Services develops the cultural economy by focusing on six principal fields of action: visual and performing arts, literature, cinema, the digital sphere, French language and higher education. frenchculture.org

About Institut français

Under the patronage of the Ministry of Foreign Affairs and of the Ministry of Culture, the Institut français, which serves the reputation of France abroad, promotes artists, ideas and works, the French language, and the creative cultural industries. It helps organize professional communities while encouraging artistic exchanges and dialogues between cultures. The Institut français serves as an implement for influence and cooperation, a source of expertise and advice. The Institut français maintains a presence in 96 countries and is the primary partner in the French cultural network abroad (the Institut français abroad, the cultural services of the embassies, and the Alliances françaises). institutfrancais.com/en

About The Graham Foundation

Founded in 1956, the Graham Foundation for Advanced Studies in the Fine Arts makes project-based grants to individuals and organizations and produces public programs to foster the development and exchange of diverse and challenging ideas about architecture and its role in the arts, culture, and society. grahamfoundation.org

About EXPO CHICAGO

EXPO CHICAGO/2017, The International Exposition of Contemporary and Modern Art, is presented by Art Expositions, LLC at Navy Pier's Festival Hall, hosting more than 135 leading International exhibitors presented alongside one of the highest quality platforms for global contemporary art and culture. Now in its sixth year as a leading international art fair, EXPO CHICAGO (September 13–17, 2017) offers diverse programming including [/Dialogues](#), [IN/SITU](#), [IN/SITU Outside](#), [EXPO VIDEO](#), the [Curatorial Forum](#), the [Art Critics Forum](#), [Special Exhibitions](#), [EXPO Sound](#) and [OVERRIDE | A Billboard Project](#). In addition, EXPO CHICAGO continues to publish [THE SEEN](#), Chicago's International Journal of Contemporary & Modern Art. Under the leadership of President and Director **Tony Karman**, EXPO CHICAGO

draws upon the city's rich history as a vibrant international cultural destination, while highlighting the region's contemporary arts community and inspiring its collector base. In 2017, **EXPO CHICAGO** and the **Chicago Architecture Biennial** (September 16–January 7, 2018) will align, establishing the city as a preeminent destination for global contemporary art and architecture, intersecting across a wide variety of programs including panels, international residencies, exhibitions and citywide events. In addition, EXPO CHICAGO partners with the **Palais de Tokyo** in Paris for its first U.S. satellite exhibition to kick off EXPO CHICAGO (September 12) at the Roundhouse at the DuSable Museum of African American History.

Vernissage, the opening night preview benefiting the Museum of Contemporary Art Chicago, takes place Wednesday, Sept 13, 6–9 p.m. General Admission to the exposition is Thursday, Sept. 14–Sunday, Sept. 17 (for hours please visit expochicago.com). Tickets to the exposition are on sale now. Northern Trust is the Presenting Sponsor of EXPO CHICAGO. For more information about EXPO CHICAGO and **EXPO ART WEEK** (Monday, Sept. 11–Sunday, Sept. 17), visit expochicago.com.

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