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EXPO CHICAGO ANNOUNCES ARTISTS FOR MAJOR PUBLIC ART PROGRAMS INCLUDING **VERRIDE | A BILLBOARD PROJECT**, **IN/SITU OUTSIDE** AND INAUGURAL EDITION OF **EXPO SOUND**

Partnering with the **Chicago Park District, The Department of Cultural Affairs and Special Events** and **Navy Pier**, EXPO CHICAGO Presents Installations Throughout the City of Chicago  
Featuring Leading International Artists

CHICAGO —**EXPO CHICAGO**, The International Exposition of Modern & Contemporary Art (September 13–17, 2017), announces the full list of international artists featured in **VERRIDE | A Billboard Project** and **IN/SITU Outside**, curated by the exposition’s Directors, and the inaugural program for **EXPO Sound**, curated by **Daata Editions**. Working with the Chicago Park District, The Department of Cultural Affairs and Special Events (DCASE) and Navy Pier, EXPO CHICAGO expands one of its key initiative of showcasing works by leading international artists beyond the exposition floor at iconic Festival Hall.

“The strength of EXPO CHICAGO’s multifaceted public art program is emphasized through the context of its expansive exhibition format—from artworks amid the familiarity of billboard advertising, to the interception of the sound system at iconic Navy Pier, and installations throughout the city,” said EXPO CHICAGO Director of Programming **Stephanie Cristello**. “We are thrilled to be working with this roster of international artists, galleries and curatorial partners to present a selection of challenging and rigorous works in advance of the 2017 edition this September.”

**VERRIDE | A Billboard Project**

Presented partnership with the City of Chicago’s **Department of Cultural Affairs and Special Events** (DCASE), EXPO CHICAGO announces the second annual program for **VERRIDE | A Billboard Project** to align with the sixth exposition (September 13 – 17, 2017). This significant citywide public art initiative will feature the work of 12 artists represented by major local, national and international galleries displayed on Chicago’s City Digital Network (CDN) of billboards throughout the city.

Spanning works from 1966 to the present, the program will launch on August 28 and run

through September 17, 2017, providing leading international artists represented by EXPO CHICAGO 2017 Exhibitors an innovative opportunity to push the boundaries of how visual culture is disseminated in our increasingly image-based environment. Each of the selected artists engage with the digital network in a dynamic way—from existing projects that seamlessly extend toward a conceptual continuation of their current practice, to new works created specifically for this expansive context. OVERRIDE features national and international galleries from Chicago, Dallas, Los Angeles, New York, Hong Kong, Paris, Seoul and Tokyo.

As part of a newly commissioned site-specific series, Glasgow-based artist **David Shrigley's** (Anton Kern Gallery) *NEWS bulletins* will be displayed exclusively on the billboard located at 515 W. Congress Pkwy. Running continuously on this single screen, the piece boldly declares headlines of either absurd fake news or mundane everyday occurrences.

2017 OVERRIDE | A Billboard Project Participating Artists:

**Barbara Bloom** | David Lewis, New York  
**Matthew Brandt** | Praz-Delavallade, Paris, Los Angeles  
**Luis Camnitzer** | Alexander Gray Associates, New York  
**Genevieve Gaignard** | Shulamit Nazarian, Los Angeles  
**Jim Hodges** | Chicago Park District  
**Ragnar Kjartansson** | Luhring Augustine, New York  
**Deana Lawson** | Rhona Hoffman Gallery, Chicago  
**Paola Pivi** | Perrotin, New York, Hong Kong, Seoul, Tokyo  
**David Shrigley** | Anton Kern Gallery, New York  
**Cauleen Smith** | Corbett vs. Dempsey, Chicago  
**Claire Tabouret** | Night Gallery, Los Angeles  
**Mungo Thomson** | galerie frank elbaz, Paris, Dallas

For a full list of titles, descriptions and images click [here](#).

"In its second successful year, OVERRIDE provides an opportunity for billboards across the city to be taken over by diverse and dynamic digital artwork," said **Mayor Emanuel**. "EXPO CHICAGO's participation in the Year of Public Art is another terrific example of innovative art enhancing the quality of life for Chicagoans and visitors, and celebrating the legacy and future of Chicago's public art."

IN/SITU Outside

**IN/SITU Outside** provides the opportunity for EXPO CHICAGO exhibitors to present temporary public art installations situated along the Lakefront and throughout Chicago neighborhoods, presented in partnership with the Chicago Park District (CPD), the city of Chicago's Department of Cultural Affairs and Special Events (DCASE) and Navy Pier.

Joining **Roger Hiorns'** (Luhring Augustine) previously sited public installation (June 2017), *A retrospective view from the pathway* (2008–17)—now on view in Navy Pier's Polk Bros Park through EXPO CHICAGO—is **Isa Genzken's** (David Zwirner) *Two Orchids* (2015), which will be on view at Buckingham Fountain Plaza, in addition to **Bernar Venet's** (Paul Kasmin Gallery) *Disorder: 9 Uneven Angles* (2015) located at Congress Pkwy. and Columbus Dr.

The 2017 IN/SITU Outside works join previously sited installations, including: **Mark Di Suvero** (Paula Cooper Gallery) | *Magma* (2008-2011) and *Destino* (2003), Queen's Landing and East of Lakeshore Drive / 53<sup>rd</sup> Street; **Daniel Buren** (Bortolami) | *Attrape-Soleil* (2013), Chicago Museum Campus; and **Ewerdt Hilgemann** (BORZO Gallery) | *Habakuk (Homage to Max Ernst)* (2014), Chicago's Museum Campus.

2017 IN/SITU Outside **Artists:**

**Isa Genzken** | David Zwirner

*Two Orchids* (2015)

Located at Buckingham Fountain Plaza

**Roger Hiorns** | Luhring Augustine Gallery

*A retrospective view of the pathway* (2008–17)

Polk Bros. Park, Navy Pier

**Bernar Venet** | Paul Kasmin Gallery

*Disorder: 9 Uneven Angles* (2015)

Congress Pkwy. and Columbus Dr.

EXPO Sound

EXPO CHICAGO partners with Navy Pier to present the inaugural **EXPO Sound** program (September 13–17, 2017). Curated by **Daata Editions** an online platform for the sale of commissioned artist video, sound and web art editions, launching new artworks by select international artists—the program will be complemented by works from artists represented by EXPO CHICAGO 2017 Exhibitors.

"Artist sound—like artist video, performance and digital work—is being increasingly exhibited due to the dynamic and experiential nature of the medium, paired with its all-encompassing and ephemeral presence," said Daata Editions Director **David Gryn**. "The artist as performer, musician and entertainer is ever sought after in our global calendar of art events, but somewhere in all of this is the truth and essence of art making, with the outcome of very real, tangible and brilliant works of art."

The program will be installed on the public speaker system at Navy Pier—along the South Dock, within the exposition entrance, and on the /Dialogues Stage.

2017 EXPO Sound **Artists:**

**Larry Achiampong** | Daata Editions

**Tracey Emin** | Daata Editions

**Leo Gabin** | Daata Editions

**Jared Madere** | David Lewis Gallery, New York

**Rashaad Newsome** | Daata Editions

**Hannah Perry** | Daata Editions

**Cheryl Pope** | moniquemeloche, Chicago

**Xaviera Simmons** | David Castillo Gallery, Miami

**Nick van Woert** | GRIMM, Amsterdam

## About the Department of Cultural Affairs and Special Events

The Department of Cultural Affairs and Special Events (DCASE) is dedicated to enriching Chicago's artistic vitality and cultural vibrancy. This includes fostering the development of Chicago's non-profit arts sector, independent working artists and for-profit arts businesses; providing a framework to guide the City's future cultural and economic growth, via the 2012 Chicago Cultural Plan; marketing the City's cultural assets to a worldwide audience; and presenting high-quality, free and affordable cultural programs for residents and visitors. For more information, visit [cityofchicago.org/dcase](http://cityofchicago.org/dcase). For information about the Year of Public Art including the Public Art Festival (October 2017), visit [cityofchicago.org/yopa](http://cityofchicago.org/yopa)—and follow **#2017isYOPA** on social media.

## About the Chicago Park District

**The Chicago Park District** is the steward of more than 8,100 acres of open space, totaling 580 parks, 26 miles of lakefront, 10 museums, two world-class conservatories, 16 historic lagoons, 10 bird and wildlife gardens, thousands of special events, sports and entertaining programs. For more information, visit [www.chicagoparkdistrict.com](http://www.chicagoparkdistrict.com).

## About Navy Pier

Located on Lake Michigan, Navy Pier is one of the top-attended nonprofit cultural destinations in the Midwest, stretching more than six city blocks and welcoming more than nine million guests annually. Originally opened in 1916 as a shipping and recreation facility, this Chicago landmark showcases more than 50 acres of parks, restaurants, attractions, retail shops, sightseeing and dining cruise boats, exposition facilities and more. In 2017, Navy Pier continues to celebrate its centennial with a series of special events and programming, year-round rides on the *Centennial Wheel* and ongoing pier-wide redevelopment efforts as part of the *Centennial Vision*. Navy Pier, as a nonprofit organization, maintains and manages the 50-acre pier that is being redeveloped as a contemporary, environmentally responsible urban space. More information is available at [www.navypier.com](http://www.navypier.com).

## Navy Pier Mission Statement

Navy Pier is the People's Pier, Chicago's lakefront treasure, welcoming all and offering dynamic and eclectic experiences through partnerships and programs that inspire discovery and wonder.

## About Daata Editions

Daata Editions is an online platform for collecting artists' video, sound, poetry and web based artwork. Dedicated to supporting artwork online, Daata Editions commissions works available to view and acquire as digital downloads in a limited edition. [www.daata-editions.com](http://www.daata-editions.com)

## About EXPO CHICAGO

**EXPO CHICAGO/2017**, The International Exposition of Contemporary and Modern Art, is presented by Art Expositions, LLC at Navy Pier's Festival Hall, hosting more than 135 leading International exhibitors presented alongside one of the highest quality platforms for global contemporary art and culture. Now in its sixth year as a leading international art fair, EXPO CHICAGO (September 13–17, 2017) offers diverse programming including **/Dialogues**,

**IN/SITU**, **IN/SITU Outside**, **EXPO VIDEO**, the **Curatorial Forum**, the **Art Critics Forum**, **Special Exhibitions**, **EXPO Sound** and **OVERRIDE | A Billboard Project**. In addition, EXPO CHICAGO continues to publish **THE SEEN**, Chicago's International Journal of Contemporary & Modern Art. Under the leadership of President and Director **Tony Karman**, EXPO CHICAGO draws upon the city's rich history as a vibrant international cultural destination, while highlighting the region's contemporary arts community and inspiring its collector base. In 2017, **EXPO CHICAGO** and the **Chicago Architecture Biennial** (September 16–January 7, 2018) will align, establishing the city as a preeminent destination for global contemporary art and architecture, intersecting across a wide variety of programs including panels, international residencies, exhibitions and citywide events. In addition, EXPO CHICAGO partners with the **Palais de Tokyo** in Paris for its first U.S. satellite exhibition to kick off EXPO CHICAGO (September 12) at the Roundhouse at the DuSable Museum of African American History.

Vernissage, the opening night preview benefiting the Museum of Contemporary Art Chicago, takes place Wednesday, Sept 13, 6–9 p.m. General Admission to the exposition is Thursday, Sept. 14–Sunday, Sept. 17 (for hours please visit [expochicago.com](http://expochicago.com)). Tickets to the exposition will go on sale in June 2017. Northern Trust is the Presenting Sponsor of EXPO CHICAGO. For more information about EXPO CHICAGO and **EXPO ART WEEK** (Monday, Sept. 11–Sunday, Sept. 17), visit [expochicago.com](http://expochicago.com).

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