

MEDIA CONTACTS:

EXPO CHICAGO Press Agency:

Carly Leviton, Carol Fox and Associates
773.969.5034/carlyl@carolfoxassociates.com

Taylor Maatman, FITZ & CO
646.589.0926/tmaatman@fitzandco.com

David Ulrichs, David Ulrichs PR
+4917650330135/david@davidulrichs.com

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EXPO CHICAGO PARTNERS WITH LEADING CULTURAL INSTITUTIONS THROUGHOUT THE CITY FOR ANNUAL EXPO ART WEEK September 11 – 17, 2017

Major Events and Exhibitions, Including the Opening of the **Chicago Architectural Biennial**, the **Palais de Tokyo**'s First Off-Site Exhibition in the United States, and More to Align with Sixth Annual Exposition September 13 - 17

CHICAGO — **EXPO CHICAGO**, The International Exposition of Modern & Contemporary Art, announces the return of **EXPO ART WEEK**, Sept. 11 – 17, 2017. With EXPO CHICAGO as the centerpiece (Sept. 13 – 17), the city's most prestigious cultural institutions will highlight their unique programming and special events including museum exhibitions, gallery openings, artist talks, public art projects, open studios and outdoor installations. This citywide celebration of arts and culture will offer international art enthusiasts, collectors and curators opportunities to explore the thriving Chicago art and culture scene.

In addition, key cultural institutions and organizations will participate in the EXPO CHICAGO **Special Exhibitions** program, with more than 15 booths on the main floor of Festival Hall. New to the 2017 Special Exhibitions program is the **Chicago Community Trust**, presenting work by **Faheem Majeed**. In addition to Majeed's installation, which features a similar configuration to the version used in his 2016 solo exhibition at the Museum of Contemporary Art Chicago, curated artworks, performances and activations by Project Onward, SkyART, Gwendolyn Brooks Centennial Celebration and Hyde Park Jazz Festival will take place in the booth during the exposition. The **Eli and Edythe Broad Art Museum** will also be exhibiting for the first time, in anticipation of *Michigan Stories: Jim Shaw and Mike Kelley*, opening at the MSU Broad in November 2017. For EXPO CHICAGO, the **Bells Angels** (Simon Bernheim and Julien Sirjacq) have produced original silkscreen prints for EXPO CHICAGO. *Michigan Stories* is the first exhibition to place these artists' practice alongside each other in their historical context.

"The sixth edition of EXPO ART WEEK amplifies the many collaborations and alignments that are happening throughout Chicago during this important week surrounding the exposition," said EXPO CHICAGO President | Director **Tony Karman**. "Being able to herald this extraordinary list of concurrent events and openings offers visitors and residents alike a comprehensive guide to both attend EXPO CHICAGO and explore Chicago's rich cultural community."

In its sixth year, EXPO CHICAGO and the **Chicago Architecture Biennial** (September 16–January 7, 2018) strategically align their openings during EXPO ART WEEK, establishing the city as a preeminent destination for global contemporary art and architecture. In addition, EXPO CHICAGO partners with the **Palais de Tokyo** in Paris for its first off-site exhibition program in the United States with the **Institut français** to kick off EXPO CHICAGO (public opening on Tuesday, September 12) at The Roundhouse at the **DuSable Museum of African American History**. Featuring 11 artists from the French and Chicago art scenes, the exhibition, entitled *Singing Stones*, will be on view through October 29, 2017.

Karman added, “Our alignment with the second Chicago Architectural Biennial and collaboration to present the Palais de Tokyo’s first U.S.-based, off-site exhibition as part of their global initiative with the Institut français, are significant highlights of EXPO ART WEEK. With all that is happening, Chicago in September is definitely the place to be for international collectors, curators, artists, architects and designers.”

In addition to external institutional partnerships during EXPO ART WEEK, the Special Exhibitions program features select regional, national and international non-profit institutions, museums, and organizations to be included on the main floor of the exposition. EXPO CHICAGO’s Special Exhibitions offer unique, high-quality installations, joining 135 leading galleries from around the world featured throughout Navy Pier’s iconic Festival Hall. Complementing the surrounding elements of the fair, this program illustrates and preserves the important relationship between contemporary and modern art and non-profit organizations.

For more program details, click [here](#).

EXPO ART WEEK Museum and Institutional Highlights:

- **The Arts Club of Chicago** | *Roman Ondák*; Amanda Williams: *Uppity Negress*
- **Art Institute of Chicago** | *Past Forward: Architecture and Design at the Art Institute*; *Color Studies*; *Along the Lines: Selected Drawings by Saul Steinberg*; *Cauleen Smith: Human_3.0 Reading List*; *Fischli/Weiss: Snowman*; *The Photographer’s Curator: Hugh Edwards at the Art Institute of Chicago*; Leigh Ledare: *The Plot—Ruttenberg Contemporary Photography*; *Steve McQueen: End Credits*
- **Chicago Architecture Biennial** | *Make New History*
Main exhibition at the Chicago Cultural Center with exhibitions, programs, performances throughout the city
- **Chicago Artists Coalition** | *The ANNUAL 2017: The Shortest Distance Between Two Points*
- **DePaul Art Museum** | Senga Nengudi: *Improvisational Gestures*; Ângela Ferreira: *Zip Zap and Zumbi*
- **The Richard H. Driehaus Museum** | *L’Affichomania: The Passion for French Posters*
- **Dusable Museum of African American History** | *A Place for All People: Introducing the National Museum of African American History and Culture*; DuSable Masterworks Collection: *Series I: Paintings*; *Freedom, Resistance and The Journey Toward Equality*; *Chicago: A Southern Exposure*; *Project Respect*
- **Ed Paschke Art Center** | Ed Paschke: *Visionary from Chicago, 1968-2004*
- **Elmhurst Art Museum and Mies Van der Rohe’s McCormick House** | Hebru Brantley
- **Gallery 400 at the University of Illinois at Chicago** | *Let Me Be an Object That Screams*
- **Graham Foundation** | David Hartt: *in the forest*
- **Heritage Auctions** | Modern & Contemporary Art and Luxury Preview
- **Hyde Park Art Center** | *Front & Center: An exhibition featuring work by Center Program participants*; *Virtue of the Vicious*; *Materials Decoded*; *Wall of Now: Children of the Wall*
- **Iceberg Projects** | Dani Leventhal and Sheilah Wilson: *SOTD (Strangely Ordinary This Devotion)*

- **Industry of the Ordinary presented by the City of Chicago** | *History and Forgetting*
- **Intuit: The Center for Intuitive and Outside Art** | *Henry Darger's Orphans and the Construction of Race; Darger + War; Mark Francis: Sculptures from the Inside*
- **Reva and David Logan Center for the Arts** | Cinthia Marcelle and Tiago Mata Machado: *Divine Violence*
- **Loyola University Museum of Art** | Susan Aurinko: *Searching for Jehanne — the St Joan of Arc Project*; Jeffrey Wolin: *Pigeon Hill: Then and Now*; Michelle Murphy: *Responsive Beauty*
- **Mary and Leigh Block Museum of Art at Northwestern University** | Carrie Mae Weems: *Ritual and Revolution*
- **Nathan Manilow Sculpture Park** | *Don't Tread on Me: Sculpture* by Chakaia Booker
- **Millennium Park** | Chakaia Booker
- **John David Mooney Foundation** | *Art and Science – Catching the Equinox Installation Streaming Live from Santiago de Compostela; Albert I. Goodman Collection of Vietnamese Art; Mooney's Watercolors En Plein Air; Art in Public Spaces*
- **Museum of Contemporary Art (MCA) Chicago** | Takashi Murakami: *The Octopus Eats its Own Leg; Chicago Works: Amanda Williams*; MCA 50 Screen: *To The Racy Brink*; Michael Rakowitz: *Backstroke of the West; We Are Here*
- **Museum of Contemporary Photography at Columbia College Chicago** | *re:collection*
- **National Museum of Mexican Art** | *West Kings Highway: The Work of Cesar A. Martinez; Placemaking & Landmarks - The Creation of Mexican Spaces in Chicago; Nuestras Historias: Stories of Mexican Identity from the Permanent Collection*
- **Neubauer Collegium** | Terence Gower: *Havana Case Study*
- **Palais de Tokyo** | *Singing Stones*, Curated by Katell Jaffrès
- **Peninsula Hotel x Salon 94** | Gaetano Pesce
- **The Renaissance Society at the University of Chicago** | Jennifer Packer
- **Gene Siskel Film Center of the School of the Art Institute of Chicago** | *SUPERDESIGN: When Design Wanted to Change the World*
- **Smart Museum of Art** | *Revolution Every Day*; Emmanuel Pratt: *Radical [Re]Constructions; The Hysterical Material; Conversations with the Collection: The Built Environments; Welcome Blanket*
- **Spudnik Press Cooperative** | *A Revision of Everyday Life: A Solo Exhibition* by Cassie Thompkins
- **The Sullivan Galleries at the School of the Art Institute of Chicago** | Apichatpong Weerasethakul: *Serenity of Madness*; New Work: Recent work by current students
- **Thompson Chicago** | Takashi Murakami
- **Anastasia Tinari Projects** | Zachary Cahill: *USSA Sanctuary*
- **Ukrainian Institute of Modern Art** | *Domestic Disturbances*
- **University of Chicago Architecture Biennial Shuttle** | Departs from the Logan Center hourly on Saturday, September 16, visiting various sites of architecture activity around the University's Hyde Park campus
- **Vista Residences Sales Gallery** | *The Art Collection: work by Andrew Holmquist* | Carrie Secrist Gallery; Ben Murry | moniquemeloche; Claire Sherman | Kavi Gupta Gallery; Curtis Mann | Kavi Gupta Gallery; and July Ledgerwood | Rhona Hoffman Gallery. Curated in partnership with Magellan Development Group and EXPO CHICAGO
- **Wabash Arts Corridor** | STREET LEVEL

**For a full list of additional EXPO ART Week Exhibitions and Events including dates, times and locations, visit expochicago.com.*

Art After Hours – Chicago Gallery Openings

A highlight of EXPO ART WEEK, **Art After Hours**, welcomes EXPO CHICAGO visitors and the community to view significant gallery openings during extended hours. On Friday, September

15, 6 – 9 p.m., citywide galleries will keep their doors open late, inviting guests to get a first-look at new exhibitions while experiencing the vibrant local art scene.

EXPO CHICAGO 2017 Galleries Participating in *Art After Hours*

- **Corbett vs. Dempsey** | *Small Sculpture*; Orion Martin
- **DOCUMENT** | Julien Creuzet; Laura Letinsky
- **Catherine Edelman Gallery** | Liat Elbling: *Proposal for Disorder*
- **Richard Gray Gallery** | Jaume Plensa
- **Kavi Gupta** | José Lerma: *Nunquam Prandium Liberum*, Gerald Williams (Washington Blvd.); Glenn Kaino (Elizabeth St.) | Opening Reception
- **Rhona Hoffman Gallery** | Nathaniel Mary Quinn: *Nothing Sunny/Group Show: Architecture*
- **McCormick Gallery** | Anna Kunz: *New York*
- **THE MISSION** | Susan Giles and Jeroen Nelemans
- **moniquemeloche** | Karen Reimer; Nate Young; Amanda Williams
- **PATRON** | Nick van Woert | Opening Reception
- **ANDREW RAFACZ** | John Knuth: *Lake of Fire* | Opening Reception
- **Carrie Secrist Gallery** | Anne Lindberg | Opening Reception

For a full list of Art After Hours participating galleries, visit expochicago.com.

EXPO CHICAGO 2017 Special Exhibitions

Joining 135 leading galleries from around the world, the Special Exhibitions program offers unique, high-quality presentations and site-specific work throughout Navy Pier's iconic Festival Hall. Complementing the exposition's surrounding core programming, these exhibitions illustrate and preserve the important relationship between contemporary and modern art and non-profit organizations.

Aperture Foundation

Aperture, a not-for-profit foundation, connects the photo community and its audiences with the most inspiring work, the sharpest ideas and with each other—in print, in person and online. Aperture presents a special series of limited-edition prints and portfolios of work featured in the latest issues of Aperture magazine, all relating to the themes of “American Destiny,” “Platform Africa” and “Elements of Style.” Artists include Gregory Halpern, Carolyn Drake, Eric Gyamfi, Malala Andrialavidrazana and Musa N. Nxumalo. New limited editions related to recently released Aperture titles will also be on view, including prints by John Chiara, Zanele Muholi and Stephen Shore. The newest publications from Aperture, including artist-signed copies, will be available.

Artadia

Artadia exhibits artwork by the newly-named 2017 Chicago Artadia Awardees: Rashayla Marie Brown and Claire Pentecost. The Awardees, each receiving \$10,000 in unrestricted funds, are selected through Artadia's rigorous, two-tier jury review process. Awardees are chosen from a group of five finalists which, in addition to the two winners, included Alex Chitty, Cameron Clayborn and Faheem Majeed. The jury was composed of a distinguished group of leaders in the arts including artist Rashid Johnson, Manilow Senior Curator, Museum of Contemporary Art Chicago Omar Kholeif, Hyde Park Art Center Residency and Special Projects Manager Megha Ralapati and Solomon R.

Guggenheim Museum Assistant Curator Susan Thompson. The Awardees join a prestigious group of more than 300 artists working in cities throughout the United States. Artadia currently holds annual Awardscycles in Atlanta, Chicago, Houston, Los Angeles, New York and San Francisco.

Eli and Edythe Broad Art Museum

In anticipation of *Michigan Stories: Jim Shaw and Mike Kelley*, opening at the MSU Broad in November 2017, The Bells Angels (Simon Bernheim and Julien Sirjacq) have produced original silkscreen prints for EXPO CHICAGO. The Bells Angels are the designers of *The Hidden World*, the book based on a traveling exhibition of Shaw's fascinating didactic art collection. *Michigan Stories* will explore the shared background of Jim Shaw and Mike Kelley and their upbringing and early education in the state of Michigan. *Michigan Stories* is the first exhibition to place these artists' practice alongside each other in their historical context, approaching their work as parallel visual meditations on Midwestern subculture.

Chicago Artists Coalition

The Chicago Artists Coalition's (CAC) BOLT Residency is a highly competitive, juried, one-year artist studio program. CAC presents the BOLT Artist-in-Residence Yvette Mayorga, whose work is informed by the politics of the U.S./Mexico border, the events that happen on it and the transnational narratives that arise after crossing it. In her installation-based work, Mayorga tackles issues of race, identity, gender and Latin stereotypes using visual tropes of celebration. Mayorga was selected by Janine Mileaf, Director of The Arts Club of Chicago.

The Chicago Community Trust

As the region's community foundation, The Chicago Community Trust is dedicated to improving the region through strategic grant making, civic engagement and inspiring philanthropy. Serving nonprofit organizations, the generous donors and the thoughtful residents who strive to make a difference, the Trust helps their bold vision create lasting community change. For EXPO CHICAGO, the Trust presents Faheem Majeed's *Planting and Maintaining a Perennial Garden*, an installation both visually striking and a platform for engagement, discourse and promotion of the cultural organizations that both the Trust and his practice are invested in. In addition to the installation, curated artworks, performances and activations by the following cultural organizations will take place in the booth by Project Onward, SkyART, Gwendolyn Brooks Centennial Celebration and Hyde Park Jazz Festival. This first performance takes place during Vernissage, the opening night benefit of EXPO CHICAGO on Wednesday, Sept. 13, 7 – 8 p.m. For the full performance schedule, visit expochicago.com.

The Conservation Center

The Conservation Center is once again proud to be the official art conservation and custom-framing provider for EXPO CHICAGO. In addition to maintaining their sponsorship of the annual fair, The Center's Special Exhibitions booth showcases completed projects of various art conservation disciplines—ranging from paintings to antique furniture, works on paper and more. Acting as an educational resource for EXPO

CHICAGO guests, viewers can learn about approaches to preserving the integrity of artworks—from method and application, to science and techniques.

Tamar Dresdner Art Projects + Food Tank NGA

Almost 800 million people around the world are suffering from hunger and over 600 million are obese. Food Chain Project stems from Itamar Gilboa's will to raise awareness to global issues of hunger, obesity, overconsumption and waste by means of examining his own consumption choices. For one year, Gilboa kept a diary of everything that he ate and drank. Tamar Dresdner Art Projects presents the outcome—an installation which is a visual manifestation of everything that he consumed during twelve months and consists of numerous crystacast and chrome sculptures, each representing a food item that Gilboa had consumed. Proceeds from the sales of the sculptures will be donated to Food Tank, an NGO which supports environmentally, socially and economically sustainable ways of alleviating hunger, obesity and poverty.

The Project is supported by Mondrian Fund.

Human Rights Watch

Human Rights Watch (HRW) defends the rights of people worldwide. Returning to EXPO CHICAGO, HRW hosts *The Tea Project* by Aaron Hughes and Amber Ginsburg, an interactive installation and performance that reflects human rights violations from the “global war on terror.” During the last fifteen years, the United States imprisoned at least 780 Muslim men, nearly all without charge, at Guantanamo Bay in violation of international law. *The Tea Project* translates the numbers in a compelling manner: an archive of 780 porcelain cast Styrofoam teacups, one for each man detained at Guantanamo. The archive is inspired by Styrofoam cups used at Guantanamo, decorated with flowers by detainees—and when decorated, confiscated by guards. Tea will be served daily in the booth—a shared moment that transcends cultural divides and systems of oppression, an opportunity for interaction and reflection on protecting human dignity wherever it is threatened.

Hyde Park Art Center

In 2016, Hyde Park Art Center launched *Resilient Images*, an international residency exchange in collaboration with the Centre Régional de la Photographie Nord—Pas-de-Calais (CRP). Featuring artists David Schalliol and Justine Pluvillage, *Resilient Images* is the result of two eight week residencies that will culminate in a two-part exhibition in both Chicago and France. They are exhibited here together for the first time in anticipation of their exhibition opening at the Hyde Park Art Center in January 2018. Developing site-specific, research-based projects, engage the artists with new communities to investigate current social and political conditions in each area. With the notion of human resilience at the center of both projects, Schalliol and Pluvillage mine the ways in which individuals cope with and adapt to a rapidly transforming reality, due to financial, political or social change.

Natural Resources Defence Council (NRDC)

The Natural Resources Defense Council (NRDC) is pleased to present *White Wanderer*, an intervention of sound and light by Luftwerk, the artistic collaboration of Petra

Bachmaier and Sean Gallero. Drawing from actual recordings of Larsen C—the fourth largest ice shelf in Antarctica, which is rapidly melting—the artists create a haunting, contemplative soundtrack and immersive installation that reminds viewers of the threat of sea level rise and climate change. The installation on view is part of a satellite location at 2 N. Riverside Plaza in Chicago. Founded in 1970, NRDC is a non-profit environmental advocacy group with more than 2.4 million members and online activists. The organization engages in a variety of interdisciplinary partnerships with artists, architects, and designers to engage the public on critical environmental issues.

The Renaissance Society

The Renaissance Society at the University of Chicago is a contemporary art museum committed to supporting ambitious artistic expression. For EXPO CHICAGO 2017, the booth presents a pop-up shop featuring publications and editions. New and recent titles include: Ben Rivers, *Ways of Worldmaking*; Sadie Benning, *Shared Eye*; *Robert Grosvenor*, and Mathias Poledna: *Substance*; as well as the catalogue for group exhibition *Between the Ticks of the Watch*, which featured contributions from Kevin Beasley, Peter Downsbrough, Goutam Ghosh, Falke Pisano and Martha Wilson. Available editions include works by artists Rodney Graham, Arturo Herrera and others. All sales will directly benefit the Renaissance Society's exhibitions, events and publishing programs.

The School of the Art Institute of Chicago

The School of the Art Institute of Chicago (SAIC) has been a leading institution in educating artists, designers and scholars since 1866. Located in downtown Chicago, SAIC has an educational philosophy built upon an interdisciplinary approach to art and design, giving students unparalleled opportunities to develop their creative and critical abilities while working with renowned faculty who include many of the leading practitioners in their fields. For this year's presentation, SAIC alumna and artist Sadie Woods (MFA 2016) continues her curatorial practice to organize this exhibition of artists from SAIC's recent graduating classes, with backgrounds spanning SAIC's Painting and Drawing, Sculpture, Fiber, Art and Technology, Film, Video, New Media, Photography and Performance departments, among others.

ShopColumbia

ShopColumbia at Averill and Bernard Leviton Gallery serves the Columbia College Chicago community by fostering the representation and sale of professional work and talent from multiple creative fields. As an extension of the classroom, the Shop supports students by providing a professional environment to hone the process of presenting, marketing, and selling work to the public. Through community partnerships, ancillary programming and representation of alumni, faculty and staff, ShopColumbia bridges professional practice with the student learning experience. ShopColumbia presents a diverse selection of fine art, photography, printmaking, film and interdisciplinary work by Columbia College Chicago students and alumni, including Ricardo Bouyett, Hale Ekinci, Kyra Peterson, Henry Voellmecke, and Aobo Wang.

Threewalls

Fostering contemporary art practices that respond to lived experiences, Threewalls encourages a greater awareness of Chicago's rich history and community resources by inviting artists to work across the city. As part of the 2017 program, Threewalls presents Balas & Wax's *Construction/Demolition/Salad*. This project invites the public to consider shelter and sustenance by making connections between hotel construction and demolition and food service. The work's central elements include a multimedia installation, performed readings and live dialogues.

6018North/3Arts

Presented as a democratic lounge—on the floor above the Fair—the VIP program is a communal art making space to come together, speak up and resist. Aram Han Sifuentes's *Protest Banners Talking Back* provides the material, as well as skills, to create protest banners encouraging solidarity. Onye Ozuzu's *Project Tool* is a dance performance and installation in which a sprung wood dance floor is built. Viewers are invited to watch and/or learn woodworking to reconnect body, task and tool. These gestures shape the ongoing performance. With the current insecurity in the arts, these *VIP: Very Important Platforms* inspire us to stand strong, connect through work and “literally” build our own platforms.

**For a full list of 2017 Special Exhibitions, visit expochicago.com.*

Travel and Hotel Information

For discounted airfare and hotel accommodations, travel arrangements can be made through **Turon Travel**, an agency dedicated to creating an expedient and fully accessible travel network for the global arts community. Guests may stay at any of EXPO CHICAGO's partner hotels including **The Peninsula Chicago, Park Hyatt Chicago, Hyatt Place Chicago River North, The Godfrey Hotel Chicago, ace hotel chicago, PUBLIC Chicago, The Robey Chicago, Thompson Chicago, Virgin Hotels Chicago, and W Chicago Lakeshore.**

About EXPO CHICAGO

EXPO CHICAGO/2017, The International Exposition of Contemporary and Modern Art, is presented by Art Expositions, LLC at Navy Pier's Festival Hall, hosting more than 135 leading International exhibitors presented alongside one of the highest quality platforms for global contemporary art and culture. Now in its sixth year as a leading international art fair, EXPO CHICAGO (Sept. 13–17, 2017) offers diverse programming including **/Dialogues, IN/SITU, IN/SITU Outside, EXPO VIDEO, the Curatorial Forum, the Art Critics Forum, Special Exhibitions** and **OVERRIDE | A Billboard Project**. In addition, EXPO CHICAGO continues to publish **THE SEEN**, Chicago's International Journal of Contemporary & Modern Art. Under the leadership of President and Director **Tony Karman**, EXPO CHICAGO draws upon the city's rich history as a vibrant international cultural destination, while highlighting the region's contemporary arts community and inspiring its collector base. In 2017, **EXPO CHICAGO** and the **Chicago Architecture Biennial** (September 16–January 7, 2018) will align, establishing the city as a preeminent destination for global contemporary art and architecture, intersecting across a wide variety of programs including panels, international residencies, exhibitions and citywide events. In addition, EXPO CHICAGO partners with the **Palais de Tokyo** for its first U.S.-based off-site exhibition with the Institut français to kick off EXPO ART WEEK (public opening Tuesday, September 12) at the Roundhouse at the DuSable Museum of African American History.

Vernissage, the opening night preview benefiting the Museum of Contemporary Art Chicago, takes place Wednesday, Sept 13, 6–9 p.m. General Admission to the exposition is Thursday, Sept. 14–Sunday, Sept. 17 (for hours please visit epochicago.com). Tickets to the exposition will go on sale in June 2017. Northern Trust is the Presenting Sponsor of EXPO CHICAGO. For more information about EXPO CHICAGO and **EXPO ART WEEK** (Monday Sept. 11–Sunday Sept. 17), visit **epochicago.com**.

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