

MEDIA CONTACTS:

EXPO CHICAGO Press Agency:

Carly Leviton, Carol Fox and Associates
773.969.5034/carlyl@carolfoxassociates.com

Taylor Maatman, FITZ & CO
646.589.0926/tmaatman@fitzandco.com

David Ulrichs, David Ulrichs PR
[+4917650330135/david@davidulrichs.com](mailto:david@davidulrichs.com)

For Images, click [here](#).

For Immediate Release:

June 15, 2017

EXPO CHICAGO ANNOUNCES ROGER HIORNS PIECE AS FIRST INSTALLATION FOR IN/SITU OUTSIDE IN PARTNERSHIP WITH NAVY PIER

"A retrospective view of the pathway" by Hiorns to be sited June 21, 2017 in Navy Pier's Polk Bros Park

CHICAGO—**EXPO CHICAGO**, The International Exposition of Contemporary & Modern Art, in partnership with **Navy Pier**, Chicago's mission-driven cultural district, will site the work of artist **Roger Hiorns** (Luhring Augustine, New York) as part of the exposition's IN/SITU Outside program, a citywide initiative that provides the opportunity for EXPO CHICAGO exhibitors to present temporary public art installations situated along the lakefront and throughout Chicago neighborhoods. "A retrospective view of the pathway" will be on view at Polk Bros Park on the Pier from June 21, 2017 through EXPO CHICAGO (September 13 – 17, 2017).

"Siting internationally renowned artwork by artists such as Roger Hiorns speaks to the true collaboration between EXPO CHICAGO and Navy Pier," said EXPO CHICAGO President | Director **Tony Karman**. "Navy Pier has a long history of working with the art exposition and presenting large-scale sculptures, and we are grateful to Michelle Boone and all at Navy Pier for recognizing the importance of presenting this work as a part of our IN/SITU Outside program. We are also grateful to one of our participating galleries, Luhring Augustine, for working closely with all of us to make this happen."

Hiorns' interactive art piece is comprised of large-scale stainless-steel tanks, a compressor and foam, presenting the idea of continuous change in a joyous and ebullient manner. Every day at noon and 4 p.m., the sculpture will produce giant foam clusters, which will be shaped by the wind and spread across the landscape. In this way, the artist engages with the surroundings, and blurs the lines between where the city begins and the art ends. The public is welcome to engage with the interactive installation, with the foam becoming the connective tissue between the individual and the artwork.

"I look to put the human back at the center of the artwork. I look towards how the human may now look, how the human will look in the future," said **Hiorns**. "I have to respond to my local environment of inner city pollution and a world of deeply contaminated ideas, so I make these



EXPO CHICAGO Announces Roger Hiorns Piece for IN/SITU Outside

acts of purification and cleansing. I want the foam to breathe a language of perfection over the environment, and this machine is the symbolically living body, to cross over to the world of breathing form from the simple and un-formable foam.”

Navy Pier will host a special Summer Solstice celebration throughout the day on Wednesday, June 21, presenting the debut of the new installation.

“In keeping with Chicago’s culturally rich and distinguished arts scene, Navy Pier is proud to team up with its longstanding partner, EXPO CHICAGO, to curate this unique, interactive and imaginative work of art exclusively for our guests to enjoy,” said Navy Pier Chief Programming and Civic Engagement Officer **Michelle T. Boone**. “We invite the community to engage with Roger Hiorns’ ‘A retrospective view of the pathway’ as part of the Pier’s Summer Solstice celebration and EXPO CHICAGO’s IN/SITU Outside. The celebration will continue all season long as we introduce more similar projects and collaborations, furthering the Pier’s programmatic vision and organizational mission of inspiring discovery and wonder.”

About Roger Hiorns

Born in 1975 in Birmingham, England, Hiorns lives and works in London. He has been featured in a number of exhibitions at institutions throughout Europe and the Americas, including the 55th Venice Biennale, Venice, Italy; MoMA PS1 Contemporary Art Center, Long Island City, NY; Tate Modern, London, England; Hammer Museum, Los Angeles, CA; Walker Art Center, Minneapolis, MN; and De Hallen, Haarlem, The Netherlands. Hiorns’ work is included in such institutional collections as the Museum of Modern Art, New York, NY; the Art Institute of Chicago, IL; and Tate Modern, London, England. A similar version of “A retrospective view of the pathway” is in the permanent collection of The Contemporary Austin, Texas. In 2009, Hiorns was nominated for the Turner Prize for his critically acclaimed work, “Seizure,” a massive crystallization within the interior of a bedsit in a condemned South London council estate. In 2011, “Seizure” was acquired by the Arts Council Collection and is currently on a ten-year loan for exhibition at the Yorkshire Sculpture Park in Yorkshire, England. Hiorns has recently had solo exhibitions at Centre PasquArt, Biel, Switzerland; Galerie Rudolfinum, Prague, Czech Republic; and Ikon Gallery, Birmingham, England. He is currently represented by Lühring Augustine, New York.

About Navy Pier

Located on Lake Michigan, Navy Pier is one of the top-attended nonprofit cultural destinations in the Midwest, stretching more than six city blocks and welcoming more than nine million guests annually. Originally opened in 1916 as a shipping and recreation facility, this Chicago landmark showcases more than 50 acres of parks, restaurants, attractions, retail shops, sightseeing and dining cruise boats, exposition facilities and more. In 2017, Navy Pier continues to celebrate its centennial with a series of special events and programming, year-round rides on the Centennial Wheel and ongoing pier-wide redevelopment efforts as part of the Centennial Vision. Navy Pier, as a nonprofit organization, maintains and manages the 50-acre pier that is being redeveloped as a contemporary, environmentally responsible urban space. More information is available at www.navypier.com.

About EXPO CHICAGO

EXPO CHICAGO/2017, The International Exposition of Contemporary and Modern Art, is presented by Art Expositions, LLC at Navy Pier’s Festival Hall, hosting more than 135 leading International exhibitors presented alongside one of the highest quality platforms for global contemporary art and culture. Now in its sixth year as a leading international art fair, EXPO

EXPO CHICAGO Announces Roger Hiorns Piece for IN/SITU Outside

CHICAGO (September 13–17, 2017) offers diverse programming including **/Dialogues**, **IN/SITU**, **IN/SITU Outside**, **EXPO VIDEO**, the **Curatorial Forum**, the **Art Critics Forum**, **Special Exhibitions**, **EXPO Projects** and **OVERRIDE | A Billboard Project**. In addition, EXPO CHICAGO continues to publish **THE SEEN**, Chicago's International Journal of Contemporary & Modern Art. Under the leadership of President and Director **Tony Karman**, EXPO CHICAGO draws upon the city's rich history as a vibrant international cultural destination, while highlighting the region's contemporary arts community and inspiring its collector base. In 2017, **EXPO CHICAGO** and the **Chicago Architecture Biennial** (September 16–January 7, 2018) will align, establishing the city as a preeminent destination for global contemporary art and architecture, intersecting across a wide variety of programs including panels, international residencies, exhibitions and citywide events. In addition, EXPO CHICAGO partners with the **Palais de Tokyo** in Paris for its first U.S. satellite exhibition to kick off EXPO CHICAGO (September 12) at the Roundhouse at the DuSable Museum of African American History.

Vernissage, the opening night preview benefiting the Museum of Contemporary Art Chicago, takes place Wednesday, Sept 13, 6–9 p.m. General Admission to the exposition is Thursday, Sept. 14–Sunday, Sept. 17 (for hours please visit expo-chicago.com). Tickets to the exposition will go on sale in June 2017. Northern Trust is the Presenting Sponsor of EXPO CHICAGO. For more information about EXPO CHICAGO and **EXPO ART WEEK** (Monday, Sept. 11–Sunday, Sept. 17), visit expo-chicago.com.

#