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EXPO CHICAGO ANNOUNCES DIANA NAWI AS IN/SITU CURATOR AND
DARIA DE BEAUVAIS AS EXPO VIDEO CURATOR FOR 2016 EXPOSITION

Curatorial Forum Returns Bringing Together 30 National and International Curators
During EXPO CHICAGO September 22–25

CHICAGO—EXPO CHICAGO, The International Exposition of Contemporary & Modern Art, is proud to announce the selected curators for **IN/SITU** and **EXPO VIDEO**, as well as the second annual **Curatorial Forum** in conjunction with the fifth edition of the exposition, Sept. 22–25, 2016. Showcasing large-scale installations and site-specific works, IN/SITU will be curated by the Pérez Art Museum Miami Associate Curator **Diana Nawi**. Activating the expansive space of Navy Pier’s Festival Hall, Nawi will curate a selection of artworks from leading international exhibitors participating in the 2016 exposition. EXPO VIDEO will be selected by Palais de Tokyo Curator **Daria de Beauvais**. Highlighting a dynamic collection of cutting-edge film, video and new media works, the program will include work selected from EXPO CHICAGO/2016 exhibitors in a variety of viewing formats.

“Our IN/SITU and EXPO VIDEO programming continues to receive broad critical acclaim, offering curated sections of large-scale sculptures, installations and groundbreaking video and new media work,” said EXPO CHICAGO President | Director **Tony Karman**. “It is a great privilege to be working closely with Diana Nawi and Daria de Beauvais to shape these important core programs—both represent dynamic cultural institutions and are two of the most important curatorial voices working today,” he added. “Additionally, we continue to support our exhibiting dealers and the artists being presented by inviting national and international curators to attend the exposition as a part of our Curatorial Forum.”

Continuing EXPO CHICAGO’s mission to include, serve and showcase the vibrant exhibitions and institutional programming from around the world, the second annual **Curatorial Forum** will be held in conjunction with the exposition. Following a highly successful inaugural year in 2015, the Forum provides leading curators a unique networking opportunity. The Forum acts as a catalyst for future collaborative programming among the institutions represented, as well as with EXPO CHICAGO, while also providing attendees a platform for discussing major issues in curatorial practice today. In addition to exclusive access to the exposition on opening day, collection visits, studio visits and numerous VIP events, the Forum will include a luncheon on Friday, Sept. 23, as well as a symposium in conjunction with Independent Curators International (ICI).

IN/SITU Curator | Diana Nawi

Offering a dynamic course of large-scale work throughout the exposition by connecting various points of interest in and around Navy Pier’s Festival Hall, **IN/SITU** returns as part of EXPO CHICAGO’s core programming. Associate Curator at Pérez Art Museum Miami since 2012, **Diana Nawi** will curate this year’s program. While at PAMM, Nawi has organized newly

commissioned projects with Yael Bartana, Nicole Cherubini, Bouchra Khalili, Shana Lutker, LOS JAICHACKERS and Matthew Ronay, among others, as well as organized exhibitions of work by Adler Guerrier and Iman Issa. Most recently, Nawi curated Nari Ward's mid-career survey and published an accompanying catalogue. Prior to joining PAMM, Nawi worked as an assistant curator on the Abu Dhabi Project of the Solomon R. Guggenheim Foundation and served as the Marjorie Susman Curatorial Fellow at the Museum of Contemporary Art Chicago and the Massachusetts Museum of Contemporary Art.

Nawi follows past IN/SITU curators **Louis Grachos** (2015) | Executive Director of The Contemporary Austin; **Renaud Proch** (2014) | Executive Director, Independent Curators International (ICI); **Shamim M. Momin** (2013) | Director and Curator, Los Angeles Nomadic Division (LAND); and **Michael Ned Holte** (2012) | independent curator and art critic.

"I'm delighted to work with the 2016 IN/SITU program in order to realize ambitious new artworks that will bring thought-provoking conversations to EXPO CHICAGO," said **Nawi**. "Chicago is such an engaging, inspiring place for art and ideas and this program will highlight the vibrancy of the city."

EXPO VIDEO Curator | Daria de Beauvais

EXPO VIDEO is located on the main floor of the exposition and consists of two large-format screening rooms, as well as several viewing stations designed by Studio Gang Architects. Featuring works by artists represented by EXPO CHICAGO exhibitors, the 2016 program will be curated by **Daria de Beauvais** and will highlight some of the most exciting film, video and new media works being made today. Before taking on the role of curator at the Palais de Tokyo, de Beauvais worked with various institutions including the Biennale and Peggy Guggenheim Collection, Venice; the Museum of Modern Art, New York; and Independent Curators International (ICI), New York; as well as galleries such as Zlotowski, Paris; Alessandra Bonomo, Rome; and Lili Marleen, New York. She is also a freelance curator, regularly sits on various juries and writes for a number of publications. De Beauvais's recent exhibitions at the Palais de Tokyo include Céleste Boursier-Mougenot, "acquaalta," 2015; "Inside", co-curated with Jean de Loisy and Katell Jaffrès, 2014; and Julio Le Parc, 2013. For her 2016 exhibition program at the institution, she is doing a focus on video, with a site-specific commission made to Shana Moulton (February) and an important solo exhibition of Mika Rottenberg (June). De Beauvais holds an MA in History of Art and an MA in Curatorial Studies, both from the Sorbonne University in Paris.

De Beauvais follows past EXPO VIDEO curators **Alfredo Cramerotti** (2015) | independent curator and Director of MOSTYN (Wales, United Kingdom); **Astria Suparak**, (2014) | artist and independent curator; and **Dean Otto** (2013) | Program Manager of the Film/Video Department at Minneapolis' Walker Art Center.

"EXPO CHICAGO is an art fair that is exploring new developments within the art world as well as how the work is presented," said **de Beauvais**. "I am honored and thrilled to be a part of that exploration as I discover new artists, create new relationships with galleries and find new artistic directions throughout the process of curating the EXPO VIDEO program."

About EXPO CHICAGO

EXPO CHICAGO/2016, The International Exposition of Contemporary and Modern Art, is presented by Art Expositions, LLC. Now in its fifth year as a leading international art fair, EXPO

CHICAGO (Sept. 22 – 25, 2016) is a four-day art event featuring more than 140 leading international galleries and offering diverse programming including /Dialogues, IN/SITU, IN/SITU Outside, EXPO VIDEO and the Curatorial Forum. In addition, EXPO CHICAGO continues to publish THE SEEN, Chicago's International Journal of Contemporary & Modern Art, following the first printed edition, which launched during the 2015 exposition. Under the leadership of President and Director Tony Karman, EXPO CHICAGO draws upon the city's rich history as a vibrant international cultural destination, while highlighting the region's contemporary arts community and inspiring its collector base. Vernissage, the opening night preview benefiting the Museum of Contemporary Art Chicago, takes place Thursday, Sept 22, 6 – 9 p.m. General Admission to the exposition is Friday, Sept. 23 – Sunday, Sept. 25 (for hours please visit expochicago.com). Tickets to the exposition are \$20 for one day, \$30 for three days. Northern Trust is the Presenting Sponsor of EXPO CHICAGO. For more information about EXPO CHICAGO and EXPO ART WEEK (Monday Sept. 19 – Sunday Sept. 25), visit expochicago.com.

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