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EXPO CHICAGO ANNOUNCES 2016 EXPO VIDEO PROGRAM
WITH WORKS BY MAJOR INTERNATIONAL ARTISTS

Palais de Tokyo's **Daria de Beauvais** Curates Two Distinct Thematic Sections Including Film, Video and New-Media Works by **Pierre Bismuth, Camille Henrot, Jesper Just, Mary Reid Kelley, Laure Prouvost** and More on the Main Floor of Festival Hall

Additional Video Programing Includes Daata Editions, World Premiere and Screening with Lo Schermo dell'Arte and EXPO VIDEO Satellite Program to Align with the Venice Architecture Biennale at Zuecca Project Space October 2016

CHICAGO—**EXPO CHICAGO**, The International Exposition of Contemporary & Modern Art, announces selections for the 2016 EXPO VIDEO program, including more than 15 film, video and new media works selected by Curator at the Palais de Tokyo in Paris **Daria de Beauvais** at the fifth edition (Sept. 22 – 25, 2016). Chosen from the 145 participating galleries, leading international artists represented by **ARCADE**, London; **ASHES/ASHES**, Los Angeles; **CONNERSMITH.**, Washington DC; **GRIMM**, Amsterdam; **Kayne Griffin Corcoran**, Los Angeles; **KÖNIG GALERIE**, Berlin; **Gallery Wendi Norris**, San Francisco; **Galerie Perrotin**, New York, Paris, Hong Kong, Seoul; **Carrie Secrist Gallery**, Chicago; **team (gallery, inc.)**, New York, Los Angeles; and **Susanne Vielmetter Los Angeles Projects**, Los Angeles; will be on view in two distinctly curated conceptual programs presented in each of the large-format screening rooms, as well as several viewing stations designed by Studio Gang Architects on the west side of Festival Hall.

“For the EXPO VIDEO 2016 program, I am thrilled to present two concepts for the visitors of EXPO CHICAGO, altogether a selection of powerful videos by 15 artists from different generations and backgrounds,” said **de Beauvais**. “*Daedalus* will bring us on the edge of disorientation, while *The Yellow Wallpaper* questions the place of women in contemporary society.”

For the first time since its inception, the 2016 EXPO VIDEO program will be presented in two distinct thematic sections. On view throughout the large-format screenings rooms and viewing stations on the Main Floor of Festival Hall, the two programs, entitled ***The Yellow Wallpaper*** and ***Daedalus***, will present dual thematic concepts in film. Borrowing its title from a short story by feminist novelist Charlotte Perkins Gilman, *The Yellow Wallpaper* includes work following the narrative of a young woman's descent into psychosis. The 19th century text is filled with mythological references and archetypal images, one being the fall into the underworld—namely into one's own psyche. The works included in this program are a testimony to women's struggles to escape their fate. From **Camille Henrot's** *Dying Living Woman* (2005) and **Aïda Ruilova's** *Goner* (2010), to **Patty Chang's** *Falling at 1120 ft above sea level* (2000) and **Susan MacWilliam's** *Faint* (1999), accompanied by four other videos in viewing stations, the works selected for this section span over two decades (1996–2016), showing the evolution of video art and the experimentation of many techniques, from scratched film to 16mm to digital technologies.

As the human mind is often compared to a labyrinth, **Daedalus** pays homage to the Greek mythological craftsman and creator of the legendary labyrinth where the Minotaur was kept prisoner. Beginning with **Susan Hiller's** *Resounding (Infrared)* (2013), which features sounds and voices testifying about several unexplained phenomena, the screening room program is followed by **Michael Robinson's** *Mad Ladders* (2015), associating vintage TV shows with otherworldly monologues in a psychedelic loop. **Mary Reid Kelley's** *Priapus Agonistes* (2013) is part of a trilogy about the myth of the Minotaur, presented here as female, humorously mixing characters 'escaped' from Ancient Greece against elements from contemporary popular culture and questions the notion of fate. In **Jesper Just's** *It Will All End in Tears* (2006), strange human relationships take place in an artificial Chinese garden, a court in closed session and the roof of a Brooklyn, New York building. An accompanying EXPO VIDEO station will feature **Pierre Bismuth's** *The Right Hand of Sigmund Freud* (2013) and **Brice Dellsperger's** long-term project *Body Double 23*, among others. *Daedalus* is a testament to the importance of the unknown, and the necessity of keeping some mystery in our lives.

To view Daria de Beauvais' full Curatorial Statements, click [here](#).

"Daria de Beauvais' sharp vision and deeply intellectual approach to film, video and new media work has provided a new context to what promises to be a museum-quality experience for EXPO VIDEO at the fifth edition of the exposition," said EXPO CHICAGO Director of Programming **Stephanie Cristello**. "EXPO VIDEO has been one of the most expansive and quickly developing programs since its inception in 2013, and we are thrilled to introduce a new international level of partnerships—both in Chicago and overseas—as we continue EXPO CHICAGO's commitment to providing a platform for moving image work represented by our exhibitors."

2016 EXPO VIDEO Artists Include:

The Yellow Wallpaper

Screening Room 1 (in order of appearance)

Camille Henrot, *Dying Living Woman* (2005) 6:30 min | KÖNIG GALERIE / kamel mennour

Patty Chang, *Falling at 1120 ft above sea level* (2000) 1:25 min | ASHES/ASHES

Aïda Ruilova, *Goner* (2010) 11:36 min | Kayne Griffin Corcoran

Susan MacWilliam, *Faint* (1999) 3:40 min | CONNERSMITH.

Station 1

Alex Bag, *Untitled Project for the Andy Warhol Museum* (1996) 22:00 min | team (gallery, inc.)

Anna Barham, *Iris* (2011) 1:08 min | ARCADE

Station 2

Desiree Dolron, *Uncertain, TX* (2016) 7:00 min | GRIMM

Laure Prouvost, *Into All That Is Here* (2015) 9:42 min | MOT International

Daedalus

Screening Room 2 (in order of appearance)

Susan Hiller, *Resounding (Infrared)* (2013) 30:00 min | MOT International

Michael Robinson, *Mad Ladders*, (2015) 9:56 min | Carrie Secrist Gallery

Mary Reid Kelley, *Priapus Agonistes* (2013) 15:09 min | Susanne Vielmetter Los Angeles Projects

Jesper Just, *It Will All End in Tears* (2006) 20:00 min | Galerie Perrotin

Station 3

Miguel Angel Rios, *Pietras Blancas* (2014) 4:53 min | Gallery Wendi Norris
Anna Barham, *Proteus* (2010) 5:52 min | ARCADE

Station 4

Pierre Bismuth, *Following The Right Hand of Sigmund Freud* (2013) 1:30 min | team (gallery, inc.),
Brice Dellsperger, *Body Double 23* (1997) 7:23 min | team (gallery, inc.),

Additional EXPO VIDEO Programming

In addition to presenting EXPO VIDEO on the main floor of Festival Hall, EXPO CHICAGO has partnered with select international organizations to broaden the reach of moving image work, including an inaugural partnership with London's **Daata Editions** to launch new artists editions in the EXPO CHICAGO VIP Collectors Lounge Presented by Northern Trust; the presentation of a world-premiere and screening of Italian artists through a partnership with **Lo Schermo dell'Arte**, the world's largest cinema and art festival based in Florence, to take place in Chicago during EXPO ART WEEK; and a special presentation of EXPO VIDEO to align with the 15th Venice Architecture Biennale through **Zuecca Project Space** at Spazio Ridotto, focusing on the intersection between film and architecture.

Daata Editions

Daata Editions is an online platform for the sale of commissioned artist video, sound and web art editions. This new and innovative way to collect art is designed specifically to be a native platform to a new generation of artists who work with moving image and sound. The VIP Collectors Lounge, presented by Northern Trust, will feature the launch of new artworks by **Larry Achiampong, Casey Jane Ellison, Rashaad Newsome, Tameka Norris, Saya Woolfalk** alongside a selection by **Gutter Records** including **Jake Chapman, Graham Dolphin, Joachim Koester & Stefan A. Pedersen**.

They join other recently released artists on Daata, including **Sofie Alsbo, Thora Dolven Balke, Tracey Emin, Michael Manning, Rashaad Newsome, Hannah Quinlan & Rosie Hastings, Jacoby Satterwhite, John Skoog, Katie Torn** and bitforms gallery selects **Sara Ludy, Jonathan Monaghan** and **Quayola**.

Lo Schermo dell'Arte Film Festival

Lo Schermo dell'Arte Film Festival is an international project dedicated to explore, analyze and promote the complex relations between contemporary art and cinema through films, videos, installations, workshop and training projects and residencies for international artists. Presented in partnership with the Italian Cultural Institute, Lo Schermo dell'Arte will debut the world-premiere screening of **Luca Trevisiani's Sudan** along with a special screening of **Alfredo Jaar's The Ashes of Pasolini** at the Gene Siskel Film Center (164 N. State) during EXPO CHICAGO. *Full schedule to be announced.*

Screening of Alfredo Jaar's *The Ashes of Pasolini*

Italian, English subtitles, 38:00 min (2009)

Artist Alfredo Jaar tells the story of Pasolini's life and of his tragic death in a documentary film constructed with excerpts shot by Jaar and others shot by Pasolini. In an ideal connection to some historical extraordinary voices, Jaar's homage to Pasolini follows the poem *Le ceneri di Gramsci* which Pasolini created in 1954 as an homage to Antonio Gramsci, the Italian intellectual

who died in 1937 after ten years in the fascists jails.

World-premiere of Luca Trevisani's *Sudan*

15:00 minutes, (2016)

The artist's first feature length film will be shown as part of the 2016 edition of Lo Schermo dell'Arte in November, and will launch as a world premiere in Chicago in September to align with EXPO CHICAGO. The film traces a narrative of an albino rhinoceros in Sudan. Trevisani lives between Italy and Berlin.

The screening and premiere will be followed by a discussion and Q & A with Director of Lo Schermo dell'Arte **Silvia Lucchesi**.

EXPO VIDEO at Venice Architecture Biennale | Official Satellite

EXPO CHICAGO, in conjunction with **Zuecca Project Space**, will present a satellite iteration of the EXPO VIDEO program aligning with the closing of the **15th International Architecture Biennale** Oct. 24 – Nov. 25, 2016 at **Spazio Ridotto** in Venice, Italy. Highlighting a selection of dynamic and cutting-edge film, video and new media works by artists selected from past EXPO CHICAGO exhibitors, the programmatic partnership between the exposition and the satellite location will feature a curated moving-image exhibition program that responds to architecture as a subject in contemporary art.

The EXPO VIDEO program in Venice will be considered through the lens of Italo Calvino's *Invisible Cities*, a collection of prose describing a myriad of imagined architectural frameworks through short, fragmentary narratives. The works included in the program will similarly interrogate questions of space and how physical landmarks of civilization take form.

A full list of works will be announced in September, 2016.

About Daria de Beauvais

Before taking on the role of curator at the Palais de Tokyo, **Daria de Beauvais** worked with various institutions including the Biennale and Peggy Guggenheim Collection, Venice; the Museum of Modern Art, New York; and Independent Curators International (ICI), New York; as well as galleries such as Zlotowski, Paris; Alessandra Bonomo, Rome; and Lili Marleen, New York. She is also a freelance curator, regularly sits on various juries and writes for a number of publications. De Beauvais's recent exhibitions at the Palais de Tokyo include Céleste Boursier-Mougenot, "acquaalta," 2015; "Inside", co-curated with Jean de Loisy and Katell Jaffrès, 2014; and Julio Le Parc, 2013. For her 2016 exhibition program at the institution, she is focusing on video, with a site-specific commission made to Shana Moulton (February – September, 2016) and an important solo exhibition of Mika Rottenberg (June – September, 2016). De Beauvais holds an MA in History of Art and an MA in Curatorial Studies, both from the Sorbonne University in Paris.

Past EXPO VIDEO curators include **Alfredo Cramerotti** (2015) | Director of MOSTYN (Wales, United Kingdom); **Astria Suparak**, (2014) | independent curator; and **Dean Otto** (2013) | Program Manager of the Film/Video Department at Minneapolis' Walker Art Center.

About EXPO CHICAGO

EXPO CHICAGO/2016, The International Exposition of Contemporary and Modern Art, is presented by Art Expositions, LLC. Now in its fifth year as a leading international art fair, EXPO CHICAGO (Sept. 22 – 25, 2016) is a four-day art event featuring 145 leading international galleries and offering diverse programming including **/Dialogues**, **IN/SITU**, **IN/SITU Outside**, **EXPO VIDEO** and the **Curatorial Forum**. In addition, EXPO CHICAGO continues to publish **THE SEEN**, Chicago's International Journal of Contemporary & Modern Art, following the first printed edition, which launched during the 2015

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exposition. Under the leadership of President and Director Tony Karman, EXPO CHICAGO draws upon the city's rich history as a vibrant international cultural destination, while highlighting the region's contemporary arts community and inspiring its collector base. Vernissage, the opening night preview benefiting the Museum of Contemporary Art Chicago, takes place Thursday, Sept 22, 6 – 9 p.m. General Admission to the exposition is Friday, Sept. 23 – Sunday, Sept. 25 (for hours please visit expochicago.com). Tickets to the exposition are \$20 for one day, \$30 for three days. Northern Trust is the Presenting Sponsor of EXPO CHICAGO. For more information about EXPO CHICAGO and EXPO ART WEEK (Monday Sept. 19 – Sunday Sept. 25), visit expochicago.com.

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