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EXPO CHICAGO PARTNERS WITH LEADING  
CULTURAL INSTITUTIONS THROUGHOUT THE CITY FOR ANNUAL EXPO ART WEEK

Major Events and Exhibitions Surround Fifth Annual Exposition at  
Navy Pier September 19 - 25, 2016

CHICAGO — **EXPO CHICAGO**, The International Exposition of Modern & Contemporary Art, announces the return of **EXPO ART WEEK**, Sept. 19 – 25, 2016. Presented in conjunction with **Choose Chicago** and the city of Chicago’s **Department of Cultural Affairs and Special Events** (DCASE), EXPO CHICAGO is pleased to announce significant institutional alignments with leading organizations, museums and cultural partners set to align with the fifth annual exposition, September 22 – 25.

With EXPO CHICAGO as the centerpiece, the city’s most prestigious cultural institutions will highlight their unique programming and special events including museum exhibitions; gallery openings; installations; public art projects; music, theater and dance performances; and special dining experiences. This citywide celebration of arts and culture will offer the world’s art enthusiasts, collectors and curators an abundance of opportunity to explore all that Chicago has to offer.

“As we approach the fifth edition of EXPO CHICAGO, we are grateful for the ongoing support of Chicago’s cultural community and are extremely proud to herald this long list of extraordinary exhibitions, performances and events running concurrently with the international exposition,” said President | Director of EXPO CHICAGO **Tony Karman**. “We remain committed to expanding the marketing and outreach for all of our EXPO ART WEEK events, and welcoming the world to the best of Chicago each year.”

Art After Hours – Chicago Gallery Openings

Highlighting EXPO ART WEEK, ***Art After Hours***, welcomes EXPO CHICAGO visitors and the community to experience significant gallery openings during extended hours. On Friday, September 23 6 – 9 p.m., citywide galleries will open their doors for guests to get a first-look at new exhibitions while taking in the vibrant local art scene.

\*For a full list of participating galleries, visit [expo-chicago.com](http://expo-chicago.com).

## EXPO ART WEEK Exhibition and Event Highlights

- **The Arts Club of Chicago** | The Arts Club of Chicago at 100 celebrating the centennial anniversary and featuring highlights from the permanent collection and special projects by Sonnenzimmer and Luftwerk (Exhibition Opening | September 20)
- **Art Institute of Chicago** | Abstract/Object; The New Contemporary; Aleksandr Zhitomirsky; Master Drawings Unveiled: 25 Years of Major Acquisitions; Juan Muñoz: Thirteen Laughing at each Other; Ragnar Kjartansson & The National's A Lot of Sorrow
- **The Arts Palette** | TAP presents: Museum in America: City to City (Lecture | September 20)
- **Bon Appétit presents Chicago Gourmet** | "Food Is Art!"—exploring the vibrant connections food has to art of many kinds.
- **Chicago Artists Coalition** | The Annual: An Exhibition of new Chicago Art
- **Chicago Cultural Center** | Paul Catanese: Visible From Space; Parsons & Charlesworth: Spectacular Vernacular; Procession: the Art of Norman Lewis
- **City Gallery in the Historic Water Tower** | Maria Pinto: 25 Years
- **Columbia College Chicago** | Wabash Corridor Mural Tour (September 23)
- **DePaul Art Museum** | On Space and Place: Contemporary Art from Chicago, Mexico City, Los Angeles, and Vancouver featuring artists from the upcoming season of ART21
- **Dose Market** | Monthly marketplace devoted to showcasing the finest designers, chefs, makers, bakers, entrepreneurs and artists (September 25)
- **Ed Paschke Art Center** | Wasalu Jaco (Opening Reception | September 23)
- **Elmhurst Art Museum and Mies Van der Rohe's McCormick House** | Art of Science Learning; BLOW UP: Inflatable Contemporary Art
- **Eye on India** | Xenophilia (Conversation and Closing Reception | September 24)
- **Gallery 400 at the University of Illinois at Chicago** | Our New System: Christa Donner Solo Exhibition
- **Gene Siskel Film Center of the School of the Art Institute of Chicago** | Screening of Conceptual Paradise with Director Stefan Römer as part of the /Dialogues ART & LANGUAGE Symposium (Screening | September 21) in partnership with the Goethe Institut Chicago, No Borders: Contemporary Latin American Cinema (Screening | September 3–December 13)
- **Graham Foundation** | Every Building in Baghdad: The Rifat Chadirji Archives at the Arab Image Foundation
- **Kavi Gupta** | Roger Brown: Pop Artist (Panel Discussion | September 24)
- **Hyde Park Art Center** | Front & Center: 2016 center Program Final Exhibition; Ground Floor: A biennial exhibition of emerging Chicago artists
- **Iceberg Projects** | George Kuchar: Bocko Solo Exhibition
- **IIT College of Architecture** | Erwin Olaf (Lecture | September 21)
- **Intuit: The Center for Intuitive and Outside Art** | Post Black Folk Art in America
- **Jane Addams Hull House** | VOX POP: The Disco Party
- **Leslie Hindman Auctioneers** | Vintage Couture Auction (September 13), Asian Works of Art Auction Preview (September 21, 22, 23, 25), Asian Works of Art Auction (September 26)
- **Lo Schermo dell'Arte** | World Premiere of Luca Trevisani "Sudan" and Screening of Alfredo Jaar "The Ashes of Pasolini" (Screening | September 24)
- **Loyola University Museum of Art** | Marcella Hackbardt: True Confessionals; Power and Piety: Spanish Colonial Art
- **The Art Collection at Vista Residencies** | A curated exhibition of Chicago's top artists presented in partnership with Magellan Development Group and EXPO CHICAGO
- **Mary and Leigh Block Museum of Art at Northwestern University** | Tseng Kwong Chi: Performing for the Camera; Salaam Cinema! 50 Years of Iranian

- Movie Posters; Keep the Shadow, Ere the Substance Fade: Mourning During the AIDS Crisis (Opening Reception | September 17)
- **Millennium Park** | Chakaia Booker (Through April 2018)
  - **Museum of Contemporary Art (MCA) Chicago** | Kerry James Marshall: *Mastry* (Closing Weekend); *Above, Before & After* including works by Edward Krasinski, Alexander Calder, Alfredo Jaar and Bruce Nauman; The Propeller Group: based in Ho Chi Minh City, Vietnam, The Propeller Group blurs the boundaries between fine art and media production; *Witness*: Photographic works from the 1960s–the 2000s; *The Making of a Fugitive*; BMO Harris Bank Chicago Works: Andrew Yang; MCA Screen: Camille Henrot
  - **Museum of Contemporary Photography at Columbia College Chicago** | Petcoke: *Tracing Dirty Energy*
  - **Nathan Manilow Sculpture Park** | *Don't Tread on Me*: Sculpture by Chakaia Booker
  - **National Museum of Mexican Art** | *Contemplations*: Dan Ramirez Works from the Permanent Collection; Oscar Moya: a solo exhibition; *Nuestras Historias—Stories of Mexican Identity* from the Permanent Collection; *#30 Día de los Muertos: Journey of the Soul* (Exhibition Opening | September 23)
  - **Neubauer Collegium** | Jakob Kolding (Opening reception | September 21)
  - **Next Level Badass** | Miles Davis and Francine Turk (September 21)
  - **Pavilion Antiques** | *Process: Four Artists in Context* (Opening reception | September 15)
  - **The Peninsula Chicago and Circa 1881** | Whoville — Selections from the Beth Rudin Dewoody Collection
  - **The Renaissance Society at the University of Chicago** | Ben Rivers
  - **Reva and David Logan Center for the Arts** | Larry Achiampong: *OPEN SEASON* (Opening Reception | September 21)
  - **The Richard H. Driehaus Museum** | *With a Wink and a Nod: Cartoonists of the Gilded Age*
  - **Smart Museum of Art** | *There was a Whole Collection Made: Photography from Lester and Betty Guttman*; *Jessica Stockholder: Rose's Inclination*; *Conversations with the Collection: Belonging*
  - **stARTup Art Fair** | (September 23-25)
  - The **Sullivan Galleries** at the **School of the Art Institute of Chicago** | *Painting in Time: Part Two*; *New Work*: an exhibition of current student work curated by graduate student curatorial assistants (Exhibition Opening | September 23)
  - **Ukrainian Institute of Modern Art** | *Dissecting Signifiers—An Artistic Approach to the Urban Landscape*
  - **Wright** | Art + Design Auction (Preview | September 22; Auction | September 29)

\*For a full list of events and more information including times and locations, visit [expochicago.com](http://expochicago.com).

#### Travel and Hotel Information

For discounted airfare and hotel accommodations, travel arrangements can be made through **Turon Travel**, an agency dedicated to creating an expedient and fully accessible travel network for the global arts community. Guests may stay at any of EXPO CHICAGO's partner hotels including **Chicago Athletic Association Hotel**, **The Godfrey Hotel Chicago**, **LondonHouse Chicago**, **Loews Chicago**, **Park Hyatt Chicago**, **Peninsula Chicago**, **PUBLIC Chicago**, **Thompson Chicago**, **Virgin Hotels Chicago** and the **W Lakeshore**.

Complimentary EXPO CHICAGO Shuttle Service

Friday–Saturday | 11:00am–7:00pm and Sunday | 11:00am–6:00pm

Shuttles will run between EXPO CHICAGO at Navy Pier, the Museum of Contemporary Art Chicago, the Art Institute of Chicago, and the West Loop and River North gallery districts. Buses will depart from Navy Pier, Entrance 2 (the lower level lobby of Festival Hall) and run from each stop approximately every half hour.

### **Pick-up and Drop-off Locations**

#### **Michigan Avenue & Museum Shuttle**

Museum of Contemporary Art Chicago | E. Chicago Ave. & Mies van der Rohe Way  
The Art Institute of Chicago | E. Monroe St., Modern Wing Entrance  
The Sullivan Galleries at The School of the Art Institute of Chicago | State St. & Monroe St.

#### **River North Shuttle**

Superior St. & Franklin St.

#### **West Loop**

Peoria St. & Washington Ave.  
Fulton St. & Carpenter St.

### About EXPO CHICAGO

**EXPO CHICAGO/2016**, The International Exposition of Contemporary and Modern Art, is presented by Art Expositions, LLC. Now in its fifth year as a leading international art fair, EXPO CHICAGO (Sept. 22 – 25, 2016) is a four-day art event featuring 145 leading international galleries and offering diverse programming including **/Dialogues**, **IN/SITU**, **IN/SITU Outside**, **EXPO VIDEO** and the **Curatorial Forum**. In addition, EXPO CHICAGO continues to publish **THE SEEN**, Chicago's International Journal of Contemporary & Modern Art, following the first printed edition, which launched during the 2015 exposition. Under the leadership of President and Director Tony Karman, EXPO CHICAGO draws upon the city's rich history as a vibrant international cultural destination, while highlighting the region's contemporary arts community and inspiring its collector base. Vernissage, the opening night preview benefiting the Museum of Contemporary Art Chicago, takes place Thursday, Sept 22, 6 – 9 p.m. General Admission to the exposition is Friday, Sept. 23 – Sunday, Sept. 25 (for hours please visit [expoichicago.com](http://expoichicago.com)). Tickets to the exposition are \$20 for one day, \$30 for three days. Northern Trust is the Presenting Sponsor of EXPO CHICAGO. For more information about EXPO CHICAGO and EXPO ART WEEK (Monday Sept. 19 – Sunday Sept. 25), visit [expoichicago.com](http://expoichicago.com).

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