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EXPO CHICAGO AND THE CITY OF CHICAGO ANNOUNCE OVERRIDE | A BILLBOARD PROJECT

First-of-its-kind Citywide Public Art Initiative Features 15 Local, National and International Artists
on Entire Network of 28 Chicago Digital Billboards

CHICAGO — **EXPO CHICAGO**, The International Exposition of Modern & Contemporary Art, in partnership with the City of Chicago's **Department of Cultural Affairs and Special Events** (DCASE) announces **OVERRIDE | A Billboard Project** to align with the fifth exposition (September 22 – 25, 2016).

In this unprecedented citywide public art initiative, the City will feature the work of 15 artists from major local, national and international galleries on Chicago's City Digital Network consisting of 28 digital billboards. Art displays will launch on August 29 and run through September 25, providing artists from Chicago and several from around the globe an innovative opportunity to push the boundaries of how visual culture is disseminated in our increasingly image-based environment.

"This unique display of visual art will turn our city in a garden into an outdoor art gallery by showcasing art works by prestigious local and international artists for our entire city to enjoy," said Mayor **Rahm Emanuel**. "EXPO CHICAGO underscores our commitment to expanding new forms of arts and cultural experiences across all of our neighborhoods; and its unique installation of digital imagery by artists from around the world will further elevate Chicago's status as a global destination for the arts."

Building upon the City of Chicago and DCASE's longstanding commitment to public art, **OVERRIDE** allows **EXPO CHICAGO** to expand one of its key initiatives to showcase works by leading international artists beyond the exposition floor at Navy Pier. Selected from **EXPO CHICAGO 2016** exhibitors, the artists included in the 2016 program engage with digital artwork in a dynamic way—from existing projects that seamlessly extend toward a conceptual continuation of their current practice, to new works created specifically for this expansive context. **OVERRIDE** features seven Chicago-based artists and galleries, alongside participants from New York, Los Angeles, Athens, Berlin, Düsseldorf, Hong Kong, Paris, San Francisco, Seoul and more.

"Each year we continue to expand our core programming and I am extremely proud of this initiative and our collaboration with DCASE and the City," said **EXPO CHICAGO** President |



Director **Tony Karman**. “OVERRIDE contributes to Chicago’s distinguished legacy and longstanding commitment of presenting public art, providing a unique platform for internationally renowned artists to reach millions of viewers throughout our great city.”

OVERRIDE | A Billboard Project
Participating Artists:

Alex Bag | team (gallery, inc.), New York, Los Angeles
Sanford Biggers | moniquemeloche, Chicago
Stephanie Brooks | Rhona Hoffman Gallery, Chicago
Tammy Rae Carland | Jessica Silverman Gallery, San Francisco
Rashid Johnson | For Freedoms
Caitlin Keogh | Bortolami, New York
Sterling Lawrence | DOCUMENT, Chicago
Vik Muniz | Rena Bransten Gallery, San Francisco
Iñigo Manglano Ovalle | Christopher Grimes Gallery, Santa Monica
Joyce Pensato | Corbett vs. Dempsey, Chicago
Angelo Plessas | The Breeder, Athens
Cheryl Pope | moniquemeloche, Chicago
Bettina Pousttchi | Buchmann Galerie, Berlin, Lugano
Toiletpaper | Galerie Perrotin, New York, Paris, Hong Kong, Seoul
Wendy White | VAN HORN, Düsseldorf; ANDREW RAFACZ, Chicago

For a full list of titles, descriptions and images click [here](#).

About the Department of Cultural Affairs and Special Events

The Department of Cultural Affairs and Special Events (DCASE) is dedicated to enriching Chicago’s artistic vitality and cultural vibrancy. This includes fostering the development of Chicago’s non-profit arts sector, independent working artists and for-profit arts businesses; providing a framework to guide the City’s future cultural and economic growth, via the 2012 Chicago Cultural Plan; marketing the City’s cultural assets to a worldwide audience; and presenting high-quality, free and affordable cultural programs for residents and visitors. For more information, visit cityofchicago.org/dcase.

About EXPO CHICAGO

EXPO CHICAGO/2016, The International Exposition of Contemporary and Modern Art, is presented by Art Expositions, LLC. Now in its fifth year as a leading international art fair, EXPO CHICAGO (Sept. 22 – 25, 2016) is a four-day art event featuring more than 140 leading international galleries and offering diverse programming including **/Dialogues**, **IN/SITU**, **IN/SITU Outside**, **EXPO VIDEO** and the **Curatorial Forum**. In addition, EXPO CHICAGO continues to publish **THE SEEN**, Chicago’s International Journal of Contemporary & Modern Art, following the first printed edition, which launched during the 2015 exposition. Under the leadership of President and Director Tony Karman, EXPO CHICAGO draws upon the city’s rich history as a vibrant international cultural destination, while highlighting the region’s contemporary arts community and inspiring its collector base. Vernissage, the opening night preview benefiting the Museum of Contemporary Art Chicago, takes place Thursday, Sept 22, 6 – 9 p.m. General Admission to the exposition is Friday, Sept. 23 – Sunday, Sept. 25 (for hours please visit expochicago.com). Tickets to the exposition are \$20 for one day, \$30 for three days. Northern Trust is the Presenting Sponsor of EXPO CHICAGO. For more information about EXPO

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CHICAGO and EXPO ART WEEK (Monday Sept. 19 – Sunday Sept. 25), visit [**expochicago.com**](http://expochicago.com).

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