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EXPO CHICAGO ANNOUNCES SELECTED ARTISTS FOR IN/SITU, IN/SITU OUTSIDE AND EXPO PROJECTS

A Break in the Code, The 2016 IN/SITU Program Curated by Diana Nawi,
and EXPO Projects To Be on Display at Fifth Edition Sept. 22 – 25, 2016

IN/SITU Outside, Presented in Collaboration with The Chicago Park District and
The City of Chicago's Department of Cultural Affairs and Special Events, and
OVERRIDE | A Billboard Project, to be Sited in Public Locations Throughout Chicago

CHICAGO — **EXPO CHICAGO**, The International Exposition of Modern & Contemporary Art, announces the full program of artists selected for **IN/SITU**, **EXPO Projects**, **IN/SITU Outside** and **OVERRIDE | A Billboard Project**. IN/SITU, curated by Pérez Art Museum Miami Associate Curator **Diana Nawi**, features large-scale installations and site-specific work situated throughout Navy Pier's Festival Hall, alongside EXPO Projects, featuring a curated selection of works organized by EXPO CHICAGO (Sept. 22 – 25, 2016). Selected from the 145 exhibiting galleries at EXPO CHICAGO, this year's IN/SITU program, *A Break in the Code*, is anchored by the first piece specifically designed for EXPO CHICAGO, **Bettina Pousttchi's Rotunda** (2016). Located above the center plaza of the show floor as a main focal point of the exposition, the plaza piece will be joined by highlights including **Spencer Finch**, **Victoria Fu**, **Rodney McMillian**, **Julio César Morales** and **For Freedoms**, among others. Additionally, EXPO Projects highlights include a selection of works by **Magdalena Abakanowicz**, **Atelier van Lieshout**, **Kimathi Donkor**, **Dana Lixenberg**, **Samuel Levi Jones** and **Ren Ri**.

Beyond Navy Pier, IN/SITU Outside, presented in partnership with the **Chicago Park District** and the **Department of Cultural Affairs and Special Events** (DCASE), provides the opportunity for EXPO CHICAGO to present temporary public art installations along the lakefront and throughout Chicago neighborhoods. In addition, and building upon the City of Chicago and DCASE's longstanding commitment to public art as well as EXPO CHICAGO's initiative to showcase works by international artists outside of the exposition, **OVERRIDE | A Billboard Project** will feature the work of 15 artists from major local, national and international galleries on Chicago's City Digital Network consisting of 28 digital billboards.

"Our core programs IN/SITU, IN/SITU Outside and EXPO PROJECTS continue to establish an extraordinary list of presented works, allowing us to collaborate with numerous international artists on special projects and installations both inside and outside of the exposition," said **Tony Karman**, President | Director EXPO CHICAGO. "We are extremely proud to be working with

Diana Nawi from the Pérez Art Museum Miami as our 2016 IN/SITU Curator, and the impressive list of artists who have contributed to EXPO CHICAGO this year.”

2016 IN/SITU: A Break in the Code

As a core program, installed amongst the vast architecture and vaulted ceilings of Navy Pier’s iconic Festival Hall, the strength of IN/SITU is its ability to feature major suspended installations in addition to large scale work. **A Break in the Code** features work addressing subjects that range from architecture, industry and the constructed environment, to the election funding system—from illicit and underground economies, to the site of the fair itself—making visible the underlying structures that order and shape the world around us. Bringing together works from a diverse range of practices—including performance, sculpture, and architecture—this program examines and intervenes into the codes and forms used to demarcate our everyday life.

“*A Break in the Code* uncovers the underlying structures that order and shape the world around us,” said **Nawi**. “This program examines and intervenes into the codes and forms used to demarcate our everyday life, by appropriating or interrupting common gestures and modes of communication, capitalizing on and redeploying systems of power and exchange, and imbuing quotidian experiences with the poetic.” She added, “While some artists render the familiar strange, others question language and media, as well as the dynamics of consumer and mass culture. Collectively, the selected works insinuate themselves into the codes that define our lives—suggesting and enacting the possibility that we can reconsider, rethink and reinvent the world we inhabit in ways both subtle and radical.”

Participating Artists:

Spencer Finch | *Sky Over Coney Island (November 26, 2004, 12:47 pm. Southwest View Over the Cyclone)* (2004), Rhona Hoffman Gallery

Victoria Fu | *Egg* (2016), *Infinity and Scoop* (2015), Honor Fraser

Amalie Jakobsen | *Recursive Demarcation* (2016), Efrain Lopez Gallery

Shana Lutker | Work from *Attractive Fool Series* (2016), Susanne Vielmetter Gallery Los Angeles Projects

Jillian Mayer | *Slumpie 9 – Knee Hole* (2016); *Slumpie 10 – Lawn Chair* (2016), David Castillo Gallery

Rodney McMillian | *Carpet Painting (Bedroom and TV Room)* (2012), MACCARONE

Julio César Morales | Works from *Narco Headlines* series (2015), Gallery Wendi Norris

Bettina Pousttchi | *Rotunda* (2016), Buchmann Galerie

Carlos Rolón/Dzine | *Nomadic Habitat (Hustleman)* (2015), moniquemeloche; Pearl Lam; Salon 94

For Freedoms | Founded by Hank Willis Thomas and Eric Gottesman

For the full program statement and descriptions of IN/SITU works, click [here](#).

2016 EXPO Projects

Selected by EXPO CHICAGO, **EXPO Projects** features large-scale installations, site-specific and performative work on display in and around the exposition. Highlighting EXPO Projects is **Dana Lixenberg**’s *Imperial Courts* (2015), a three-channel video installation and a selection of four works by **Atelier van Lieshout** presented by **GRIMM | Amsterdam**; paintings by **Kimathi Donkor**, whose work re-imagines mythic and legendary encounters across Africa and its Diasporas from **Gallery MOMO | Cape Town, Johannesburg**; and a signature beeswax

sculpture by Chinese artist **Ren Ri** through **Pearl Lam Galleries | Hong Kong, Shanghai, Singapore**, among others.

Participating Artists:

Magdalena Abakanowicz | *The Son of Gigant* (2003), Marlborough

Kimathi Donkor | Gallery MOMO

Cody Hudson | *Hold It Up to the Light* (2016), ANDREW RAFACZ

Alfredo Jaar | *Teach Us to Outgrow Madness* (1995), Human Rights Watch in partnership with Rhona Hoffman Gallery

Samuel Levi Jones | *48 Portraits (Underexposed)* (2012), PATRON

Anna Kunz | *Warp* (2016), McCormick Gallery

Atelier van Lieshout | *Henri, Carl, and Mother Earth Constructivist* (2015); and *The Beginning of Everything* (2016), GRIMM

Dana Lixenberg | *Imperial Courts* (2015), GRIMM

Matt Magee | *Wall Grapheme 3* (2016), THE MISSION

Sandro Miller | *American Bikers* (1990–95), Catherine Edelman Gallery

Nnenna Okore | *Onwa N'etilu Ora* (2013–2015), Jenkins Johnson Gallery

Sabina Ott | *because the mountains were so high* (2016), Hyde Park Art Center and Aspect/Ratio Gallery

Ren Ri | *Yuansu Series II, #6-58, #6-71, #6-74, #6-81, #6-83* (2014-2015), Courtesy the artist and Pearl Lam Galleries

Adam Parker Smith | *Mr. Risky* (2016), Courtesy of the artist and The Hole

Saya Woolfalk | *Colour Mixing Machine 1-6* (2016), Daata Editions

For full descriptions of EXPO Projects, click [here](#).

2016 IN/SITU Outside & OVERRIDE | A Billboard Project

Continuing its endeavor to place works by major international artists in public locations throughout the city, EXPO CHICAGO has partnered with the **Chicago Park District** and **DCASE** for the third year to present **IN/SITU Outside**. These large-scale works in the program will be accessible to EXPO CHICAGO visitors, and will be on view to the general public through extended installation periods up to one year. Pieces will be placed near Chicago's Museum Campus, along the lakefront as well as other areas throughout the city. In addition to large-scale installations, EXPO CHICAGO, in collaboration with the City of Chicago, presents **OVERRIDE | A Billboard Project** featuring 15 artists from major local, national and international galleries on Chicago's City Digital Network consisting of 28 digital billboards. The unprecedented citywide public art initiative allows artists to push the boundaries of how visual culture is disseminated in our increasingly image-based environment.

IN/SITU Outside Participating Artists:

Afruz Amighi | *Far from God* (2014), Leila Heller Gallery

Daniel Buren | *Attrape-soleil* (2013), Bortolami

Mark di Suvero | *Magma* (2008) and *Destino* (2003), Paula Cooper Gallery

Ewerdt Hilgemann | *Habakuk (homage to Max Ernst)* (2014), BORZO Gallery and The Mayor Gallery

For full descriptions of IN/SITU Outside works, click [here](#).

In addition, The Chicago Park District will have various public art installations already placed throughout the city, on view during EXPO CHICAGO.

Chicago Park District Public Art Installations:

Herb Alpert | *Spirit Totems* (2010-2012), Courtesy of the Artist
Wendell Castle | *Big Red M* (1971) and *Yellow Arch* (1971), R & Company
Tom Friedman | *Looking Up* (2015), Luhring Augustine
John Henry | *Chevron* (2007), Novak Construction
Indira Johnson | *10,000 Ripples* (2012), Courtesy of the Artist
Mel Kendrick | *Marker #1* and *Marker #2* (2009), David Nolan Gallery
Robert Lobe | *Eastern Hophornbeam* (1992) and *Nature's Clock* (2006), Rhona Hoffman Gallery
Joel Shapiro | *Untitled* (2002-2003), PACE Gallery
Tony Tasset | *Artists Monument* (2014), Kavi Gupta
Christopher Wool | *Untitled* (2013), Luhring Augustine Gallery

OVERRIDE | A Billboard Project:

Alex Bag | team (gallery, inc.)
Sanford Biggers | moniquemeloche
Stephanie Brooks | Rhona Hoffman Gallery
Tammy Rae Carland | Jessica Silverman Gallery
Rashid Johnson | For Freedoms
Caitlin Keogh | Bortolami
Sterling Lawrence | DOCUMENT
Vik Muniz | Rena Bransten Gallery
Iñigo Manglano-Ovalle | Christopher Grimes Gallery
Joyce Pensato | Corbett vs. Dempsey
Angelo Plessas | The Breeder
Cheryl Pope | moniquemeloche
Bettina Pousttchi | Buchmann Gallery
Toiletpaper / Maurizio Cattelan & Pierpaolo Ferrari | Galerie Perrotin
Wendy White | ANDREW RAFACZ, Chicago and VAN HORN

For a full list of artists and descriptions, click [here](#).

About Diana Nawi

Associate Curator at Pérez Art Museum Miami since 2012, **Diana Nawi** will curate this year's program. While at PAMM, Nawi has organized newly commissioned projects with Yael Bartana, Nicole Cherubini, Bouchra Khalili, Shana Lutker, LOS JAICHACKERS and Matthew Ronay, among others, as well as organized exhibitions of work by Adler Guerrier and Iman Issa. Most recently, Nawi curated Nari Ward's mid-career survey and published an accompanying catalogue. Prior to joining PAMM, Nawi worked as an assistant curator on the Abu Dhabi Project of the Solomon R. Guggenheim Foundation and served as the Marjorie Susman Curatorial Fellow at the Museum of Contemporary Art Chicago and the Massachusetts Museum of Contemporary Art.

Nawi follows past IN/SITU curators **Louis Grachos** (2015) | Executive Director of The Contemporary Austin; **Renaud Proch** (2014) | Executive Director, Independent Curators

International (ICI); **Shamim M. Momin** (2013) | Director and Curator, Los Angeles Nomadic Division (LAND); and **Michael Ned Holte** (2012) | independent curator and art critic.

About Chicago Park District

The Chicago Park District is the steward of more than 8,100 acres of open space, totaling 580 parks, 26 miles of lakefront, 10 museums, two world-class conservatories, 16 historic lagoons, 10 bird and wildlife gardens, thousands of special events, sports and entertaining programs. For more information, visit www.chicagoparkdistrict.com.

About the Department of Cultural Affairs and Special Events

The Department of Cultural Affairs and Special Events (DCASE) is dedicated to enriching Chicago's artistic vitality and cultural vibrancy. This includes fostering the development of Chicago's non-profit arts sector, independent working artists and for-profit arts businesses; providing a framework to guide the City's future cultural and economic growth, via the 2012 Chicago Cultural Plan; marketing the City's cultural assets to a worldwide audience; and presenting high-quality, free and affordable cultural programs for residents and visitors. For more information, visit cityofchicago.org/dccase.

About EXPO CHICAGO

EXPO CHICAGO/2016, The International Exposition of Contemporary and Modern Art, is presented by Art Expositions, LLC. Now in its fifth year as a leading international art fair, EXPO CHICAGO (Sept. 22 – 25, 2016) is a four-day art event featuring more than 145 leading international galleries and offering diverse programming including **Dialogues**, **IN/SITU**, **IN/SITU Outside**, **EXPO VIDEO** and the **Curatorial Forum**. In addition, EXPO CHICAGO continues to publish **THE SEEN**, Chicago's International Journal of Contemporary & Modern Art, following the first printed edition, which launched during the 2015 exposition. Under the leadership of President and Director Tony Karman, EXPO CHICAGO draws upon the city's rich history as a vibrant international cultural destination, while highlighting the region's contemporary arts community and inspiring its collector base. Vernissage, the opening night preview benefiting the Museum of Contemporary Art Chicago, takes place Thursday, Sept 22, 6 – 9 p.m. General Admission to the exposition is Friday, Sept. 23 – Sunday, Sept. 25 (for hours please visit expochicago.com). Tickets to the exposition are \$20 for one day, \$30 for three days. Northern Trust is the Presenting Sponsor of EXPO CHICAGO. For more information about EXPO CHICAGO and EXPO ART WEEK (Monday Sept. 19 – Sunday Sept. 25), visit expochicago.com.

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