



Carolina Caycedo, Raqs Media Collective, Mika Rottenberg, Oscar Tuazon, and Xaviera Simmons Featured in *Alternate Assembly*, EXPO CHICAGO's Virtual Symposium of Arts Leaders Confronting Climate Crisis, January 21-23

Institutional Partners include ART 2030, Desert X, Daata, Danish Arts in Chicago, Independent Curators International, Joyce Foundation, MOCA Los Angeles, and Natural Resource Defense Council (NRDC), in Addition to a Thematic Exhibition at the Malmö Art Museum Presented by Exposition's Curatorial Exchange with Denmark

CHICAGO—EXPO CHICAGO today announced the schedule and participants for ***Alternate Assembly: Environmental Impact in the Era of Pandemic*** (January 21–23, 2021), a three-day program that will virtually gather a global community of curators, artists, and scholars to address contemporary art's role in confronting the current climate crisis. The symposium will present dynamic discussions and film screenings accessible to the public, as well as a virtual convening of the Curatorial Forum. Uniting a wide range of leading voices in the art world, *Alternate Assembly* participants include:

- **Carolina Caycedo** (Artist, Instituto de Visión),
- **Raqs Media Collective** (Artists; Curators, Yokoyama Triennial)
- **Marjolijn Dijkman** (Artist, NOME Gallery)
- **Sean Raspet** (Artist, Jessica Silverman Gallery)
- **Mika Rottenberg** (Artist, Perrotin; Hauser & Wirth)
- **Oscar Tuazon** (Artist, Luhring Augustine)
- **Haley Mellin** (Environmental Council Co-Founder, MOCA Los Angeles)
- **César García-Alvarez** (Curator, Desert X)
- **Xaviera Simmons** (Artist, David Castillo Gallery)
- ***Katie A. Pfohl** (Curator, New Orleans Museum of Art)
- ***Ryan N. Dennis** (Curator, Mississippi Museum of Art)
- ***Kirse Junge-Stevnsborg** (Director, Malmö Art Museum)
- ***Srimoyee Mitra** (Curator,

- Director, Stamps Gallery) 2030)
- **Luise Faurshou** (Founder, ART

**Alumni of EXPO CHICAGO's Curatorial Initiatives.*

Alternate Assembly public panel discussions and film screenings include:

THURSDAY, JANUARY 21

- **11 a.m. CST: /Dialogues: Perspectives on Water — Land Rights, Accessibility, and Histories**
 - Artist **Oscar Tuazon**, Delhi-based **Raqs Media Collective**, artist **Carolina Caycedo**, and curator **Srimoyee Mitra** discuss sociopolitical identities and sustainability activism

Presented in partnership with the Joyce Foundation and Art in America

- **1 p.m. CST: Film Screening**
 - *Thanks For Hosting Us, We Are Healing our Broken Bodies / Gracias por hospedarnos. Estamos sanando nuestros cuerpos rotos*, 2019 by Carolina Caycedo, introduced by MCA Chicago Curator **Carla Acevedo-Yates**
- **3 p.m. CST: Weathering Regional Landscapes — A virtual convening of the Curatorial Forum**
 - Presented in partnership with **Independent Curators International (ICI)**, the panel brings together **Katie A. Pfohl** (Curator of Modern and Contemporary Art, New Orleans Museum of Art); **Ryan N. Dennis** (Chief Curator and Artistic Director, Center for Art & Public Exchange, Mississippi Museum of Art); Chicago-based artist **Regina Agu**; **Cristina Molina** (Artist and Associate Professor of New Media + Animation, Southeastern Louisiana University); **Willie Wright** (Assistant Professor of Geography, Rutgers University)

Presented in partnership with ICI

FRIDAY, JANUARY 22

- **11 a.m. CST: /Dialogues: Practices of Conservation — From Exhibition to Environmental Impact**
 - MOCA LA Environmental Council Co-Founder **Haley Mellin** with artist **Mika Rottenberg**, Co-Founder of Galleries Commit **Laura Lupton**, and Co-Founder of Art + Climate Action **Jodi Roberts** in conversation on environmental action and institutional responsibility, moderated by **Kate Sierzputowski**, EXPO CHICAGO

Presented in partnership with MOCA Los Angeles and ARTnews

- **1 p.m. CST: /Dialogues: On Viruses — Critical Theory and Contagion**
 - Artists and writers, **Sean Raspet**, **Hương Ngô**, and **Elizabeth Hénaff** discuss viral organisms and how we approach societal structures, moderated by **Stephanie Cristello**, Editor-in-Chief, THE SEEN

Presented in partnership with Ocula

- **3 p.m. CST /Dialogues | Desert as Place and Idea: Planning Desert X 2021**
 - Co-curator of Desert X 2021 **César García-Alvarez** in conversation with Desert X Artistic Director **Neville Wakefield** and artists **Xaviera Simmons** and **Kim Stringfellow** about the mythologies of desolate landscapes and specific realities of California's Coachella Valley, reflecting upon the forthcoming site-specific outdoor exhibition

Presented in partnership with artnet

SATURDAY, JANUARY 23

- **11 a.m. CST: /Dialogues: Sustainable Societies for the Future**

Malmö Art Museum Director **Kirse Junge-Stevnsborg** in conversation with artist collectives **Floating Museum** and **Hesselholdt & Mejlvang** on the future of sustainable societies, with an introduction by **Luise Faurschou**, Founder & Director of ART 2030

Presented in partnership with Art 2030, Danish Arts in Chicago, the Consulate General of Denmark in New York, NRDC, and Ocula

- **1 p.m. CST: Film Screening**

- *Reclaiming Vision* (2018) by **Toril Johannessen & Marjolijn Dijkman** (NOME Gallery)

Presented in partnership with Danish Arts in Chicago and the Consulate General of Denmark in New York

The symposium will be complemented by a focused, thematic selection of screenings in partnership with **Daata (daata.art)**, which will display works alongside these programs, hosted on the EXPO CHICAGO microsite (program.expochicago.com). Screenings include:

- *The Visitor* by Rachel Monosov (Catinca Tabacaru Gallery)
- *Wacissa* by Allison Janae Hamilton (Marianne Boesky Gallery)
- *Women and Smoke, California, 1971-1972* by Judy Chicago (Salon 94)
- *Asymptomatic Carrier* by Frank Heath (Simone Subal Gallery)
- *Moon* by Tabita Rezaire (Daata)
- *Night Noon* by Shambhavi Kaul (Jhaveri Contemporary)
- *Past All Concern* by Hans Rosenström (Helsinki Contemporary)
- *Protean Sap* by Tuomas A. Laitinen (Helsinki Contemporary)

“EXPO CHICAGO has always served as a convener of the global art world, offering a platform to engage with the pressing issues of our time, and this year is no different,” said **Tony Karman, President | Director of EXPO CHICAGO**. “At a time when the interplay between art and activism has renewed urgency, *Alternate Assembly* is a call to reflection, exploration, and action. Through meaningful conversation and creative expression, EXPO CHICAGO brings together a community of artists, scholars, and curators to address environmental impact and the role that art can—indeed, must—play in illuminating the challenges we face as individuals and societies.”

EXPO CHICAGO has partnered with Malmö Art Museum to present *Sustainable Societies for the Future*, an exhibition addressing the climate crisis, sustainability, and environmental impact opening at Malmö Art Museum at the end of this month. Featuring new works by Chicago and

Detroit-based artists including **Floating Museum**, **Max Guy**, **Cheryl Pope** (moniquemeloche), **Sean Raspet** (Jessica Silverman Gallery), **Michael x. Ryan**, and **Amanda Williams** (Rhona Hoffman Gallery), the exhibition is a result of the Curatorial Exchange between EXPO CHICAGO and Denmark. The global project fosters international opportunities for the local art scene in Chicago and the greater Midwest, and provided the thematic framework for *Alternate Assembly*. A parallel one-day seminar titled *Museums as Catalysts for Change*, organized by Malmö Art Museum, will occur during the symposium on January 22, and an accompanying publication, produced in partnership with THE SEEN and Motto Books, will be available in the coming weeks. The exhibition is supported by Danish Arts in Chicago and the Consulate General of Denmark in New York.

“Alternate Assembly unites EXPO CHICAGO’s network of cultural leaders across three days of discourse and exploration to engage with issues that have enormous implications today and into the future,” said **Stephanie Cristello**, **Editor-in-Chief of THE SEEN and Artistic Advisor to EXPO CHICAGO**. “From the role cultural institutions play in spearheading climate education to the methods artists and activists are taking on the ground to champion environmental awareness around the world, *Alternate Assembly* explores the many forms of environmental impact, and in doing so, helps cultivate pathways for meaningful change.”

The Online Dispatch will be presented daily to relay the event schedule as well as offer a selection of readings curated by THE SEEN, Chicago’s International Journal of Contemporary & Modern Art, providing essential context to the panels and discussions within the program. Subscribe to *The Online Dispatch* [here](#).

For a full schedule of *Alternate Assembly* programming and events including dates, times and streaming links, visit program.expochicago.com.

About EXPO CHICAGO

EXPO CHICAGO, The International Exposition of Contemporary & Modern Art features leading international galleries alongside one of the highest quality platforms for contemporary art and culture. Hosted within historic Navy Pier’s Festival Hall, EXPO CHICAGO presents a diverse program, including /Dialogues (presented in partnership with the School of the Art Institute of Chicago) and Exchange by Northern Trust, an unrivaled talks program for both public and VIP audiences; IN/SITU, dynamic on-site installations highlighting large-scale sculpture, film, and site-specific work; and major public art initiatives, including IN/SITU Outside, public art installed throughout Chicago Park District locations, and OVERRIDE | A Billboard Project, a curated selection of international artists throughout the city’s digital billboard network. The EXPO CHICAGO program also features an unprecedented commitment to host curatorial initiatives during the exposition, including the Curatorial Forum in partnership with Independent Curators International (ICI), and the Curatorial Exchange, which partners with foreign agencies and consulates to expand the exposition’s global reach. EXPO CHICAGO is the publisher of THE SEEN, Chicago’s only international journal of contemporary and modern art criticism, distributed throughout the United States and Europe.

EXPO CHICAGO is presented by Art Expositions, LLC. Under the leadership of President and Director Tony Karman, EXPO CHICAGO draws upon the city’s rich history as a vibrant international cultural destination, while highlighting the region’s contemporary arts community and inspiring its collector base. For more information on EXPO CHICAGO and EXPO ART WEEK (April 5 – 11, 2021) visit expochicago.com.

About Independent Curators International

Independent Curators International (ICI) supports the work of curators to help create stronger art communities through experimentation, collaboration, and international engagement. Curators are arts community leaders and organizers who champion artistic practice; build essential

infrastructures and institutions; and generate public engagement with art. Our collaborative programs connect curators across generations, and across social, political and cultural borders. They form an international framework for sharing knowledge and resources — promoting cultural exchange, access to art, and public awareness for the curator’s role.

About Northern Trust

Northern Trust Corporation (Nasdaq: NTRS) is a leading provider of wealth management, asset servicing, asset management and banking to corporations, institutions, affluent families and individuals. Founded in Chicago in 1889, Northern Trust has a global presence with offices in 22 U.S. states and Washington, D.C., and across 22 locations in Canada, Europe, the Middle East and the Asia-Pacific region. As of September 30, 2020, Northern Trust had assets under custody/administration of US \$13.1 trillion, and assets under management of US \$1.3 trillion. For more than 130 years, Northern Trust has earned distinction as an industry leader for exceptional service, financial expertise, integrity and innovation. Please visit our website or follow us on Twitter.

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