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EXPO CHICAGO PARTNERS WITH CITYWIDE CULTURAL INSTITUTIONS FOR ANNUAL EXPO ART WEEK SEPTEMBER 16 – 22, 2019

Highlights Include **Charles Atlas** and **Petra Cortright** Commissions for **Art on theMART**; the **Third Chicago Architecture Biennial**; **Stony Island Arts Bank's** Exhibition Featuring Works from the **Beth Rudin DeWoody Collection**; **The Peninsula Chicago** Exhibition **REVERB**, Featuring Artists from **Kasmin**; Performance by **Samson Young** at the **Chicago Symphony Center**; and **Ilya and Emilia Kabakov Foundation's *The Ship of Tolerance*** Installation at **Navy Pier's Polk Bros. Park**

CHICAGO—**EXPO CHICAGO**, The International Exposition of Contemporary and Modern Art, today announced the eighth annual **EXPO ART WEEK**, September 16 – 22, 2019. With the exposition as its centerpiece (September 19 – 22), EXPO ART WEEK—presented in conjunction with Choose Chicago, the city's tourism and marketing organization, and Chicago's Department of Cultural Affairs and Special Events (DCASE)—features museum exhibitions, gallery openings and special events in partnership with the city's most prestigious cultural institutions.

“As we celebrate the eighth edition of EXPO CHICAGO, our strategic citywide alignments ensure that Chicago during September is the place to be to engage with global art, architecture and design,” said President | Director **Tony Karman**. “There is a growing list of institutional exhibition alignments, programs and installations that will occur throughout the city during EXPO ART WEEK, each poignantly illustrating the importance that artists, architects and designers have on society.”

Key 2019 EXPO ART WEEK alignments include:

Art on theMART: Charles Atlas and Petra Cortright

Art on theMART, the largest permanent digital art projection in the world, will unveil new commissions by Charles Atlas and Petra Cortright, as well as a collaboration with EXPO CHICAGO's **OVERRIDE | A Billboard Program**, projecting an approximately 25 minute moving-image program of contemporary art on loop for two hours across the 2.5 acre river-façade of theMART (formerly Merchandise Mart). The public unveiling event will take place on September 21, beginning at 6:30pm.

A /Dialogues panel with Charles Atlas will take place at EXPO CHICAGO on Saturday, September 20.

Chicago Architecture Biennial

The third edition of the Chicago Architecture Biennial, entitled *...and other such stories*, addresses the potency of space, architecture and the natural world in a global context. Led by Artistic Director and Chicago-based curator Yesomi Umolu, joined by co-curators Sepake Angiama and Paulo Tavares, the central exhibition at the Chicago Cultural Center extends into the city, highlighting the transformative global impact of innovation across creative fields that affect the way we live, work, and organize society around the world. The biennial is free and open to the public from September 19, 2019 – January 5, 2020.

Stony Island Arts Bank

In The Absence of Light: Gesture, Humor and Resistance in The Black Aesthetic Selections from the Beth Rudin DeWoody Collection

Bringing together artistic practices that not only reveal some sense of interiority, but by their very nature, reflect distance through laughter, painting gesture and isolation—the Rebuild Foundation partnered with Beth Rudin DeWoody to share the works of over 20 of today's most important practitioners within the contemporary art world. Organized by Theaster Gates in collaboration with Beth Rudin DeWoody and Laura Dvorkin from the Beth Rudin DeWoody Collection, the exhibition features work by Glenn Ligon, Lynette Yiadom-Boakye, Henry Taylor and more. From September 19 through December 29, the Stony Island Arts Bank (6760 S. Stony Island Avenue) will host these seminal artists along with artist talks, curated walk throughs, public discussions and film series.

The Peninsula Chicago x Kasmin

REVERB: Works by James Nares, Iván Navarro and Naama Tsabar

The Peninsula Chicago and Kasmin present a special exhibition entitled, *REVERB*. The exhibition features works by James Nares, Iván Navarro and Naama Tsabar, whose practices explore movement, sound and electricity, engaging with the rhythm and structure of the urban environment. On view at The Peninsula Chicago from September through October, the exhibition transforms the public areas of the hotel.

Chicago Symphony Orchestra

Samson Young: World Fair Music

Hong Kong-based artist and composer Samson Young presents a public performance of original music composed for the 1933 World's Fair, "A Century of Progress" on Wednesday, September 18 from 5:30 – 7pm at the Chicago Symphony Center (220 S. Michigan). The performance aligns with Young's first US solo museum exhibition, *Samson Young: Silver moon or golden star, which will you buy of me?* on view the Smart Museum of Art.

A /Dialogues panel with the artist will take place as part of the Symposium: *On Utopia* on Friday, September 20.

Navy Pier

The Ship of Tolerance

The Ilya and Emilia Kabakov Foundation presents *The Ship of Tolerance*, a multidimensional project, featuring a large-scale installation of a ship located in Polk Bros. Park at Navy Pier's entrance. The mission of the *Ship of Tolerance* is to educate and connect the youth of different continents, cultures and identities through the language of art. The conceptual art piece reflects how divergent cultures interpret tolerance and how these interpretations overlap. The

installation will be on view from September 17 through Sunday, October 6.

A /Dialogues panel with the artist will take place as part of the Symposium: *On Utopia* on Friday, September 20.

For full program details [click here.](#)

EXPO ART WEEK Museum and Institutional Highlights:

- **The Art Institute of Chicago** | *In a Cloud, in a Wall, in a Chair: Six Modernists in Mexico at Midcentury*; *Christien Meindertsma: Everything Connects*; *Weaving beyond the Bauhaus*
- **The Sullivan Galleries at the School of the Art Institute of Chicago** | *A Constellation of Instances*, *Envisioning Justice*, *Faculty Projects*, *Re: Working Labor*
- **Art on theMART** | *Charles Atlas and Petra Cortright*
- **The Arts Club of Chicago** | *Abraham Cruzvillegas: The Ballad of Etc.*
- **Block Museum of Art** | *Pop América, 1965–1975*
- **Chicago Artists Coalition** | *CAC 45th Anniversary Celebration*
- **Chicago Cultural Center** | *Chicago Architecture Biennial, and other such stories...*
- **DePaul Art Museum** | *Architectural Annotations: Scores, Plans, and Drawings*; *Julia Fish: bound by spectrum*; *Remember where you are*
- **The Richard H. Driehaus Museum** | *A Tale of Today: Yinka Shonibare CBE*; *Eternal Light: The Sacred Stained-Glass Windows of Louis Comfort Tiffany*
- **DuSable Museum of African American History** | *Blood in the Water: Chicago's 1919 Race Riot*; *Clearing a Path for Democracy: Citizen Soldiers of the Fighting 8th in World War One*; *History@Large: Large Scale Arts and Objects from DuSable's Collection*; *South Side Stories: The Art & Influence of Dr. Margaret Burroughs 1960-1980*
- **Elmhurst Art Museum** | *The McCormick House – Past, Present, Future*; *What Came After: Figurative Painting in Chicago 1978-98*
- **Hyde Park Art Center** | *Ashley M. Freeby: Plots & Hems*; *Intersectional Touch: Center Program 2019 Final Exhibition*; *The Tokyo Show: Black and Brown are Beautiful*
- **Intuit: The Center for Intuitive and Outsider Art** | *Jerry's Map*; *Justin Duerr: Surrender to Survival*
- **Reva and David Logan Center for the Arts** | *Assemble: Tufting Gun Tapestries*
- **Museum of Contemporary Art Chicago** | *Can You Hear Me Now?*; *Chicago Works: Assaf Evron*; *Ellen Berkenblit*; *Fragments of a Crucifixion*; *Prisoner of Love*; *Virgil Abloh: Figures of Speech*
- **Museum of Contemporary Photography** | *Go Down Moses*
- **Ed Paschke Art Center** | *Mariano Chavez: Ouroboros*
- **The Renaissance Society** | *LaToya Ruby Frazier: The Last Cruz*
- **Smart Museum of Art, The University of Chicago** | *Samson Young: Silver Moon or Golden Star, Which Will You Buy of Me?*; *Tara Donovan: Fieldwork*
- **Stony Island Arts Bank** | *In The Absence of Light: Gesture, Humor and Resistance in The Black Aesthetic*; *Rebuild Foundation Archival Collection*

For a full list of additional EXPO ART Week Exhibitions and Events including dates, times and locations, visit expochicago.com.

Art After Hours – Chicago Gallery Openings

A highlight of EXPO ART WEEK, Art After Hours is a free, citywide open gallery night inviting EXPO CHICAGO visitors and the Chicago community to experience the city's vibrant art scene during extended hours on Friday, September 20 from 6:00–9:00pm.

EXPO CHICAGO 2019 Galleries Participating in *Art After Hours*

- **Corbett vs. Dempsey** | *Caragh Thuring; Carol Jackson*
- **Catherine Edelman Gallery** | *Sandro Miller: I am Papua New Guinea*
- **Richard Gray Gallery** | *David Hockney: Time and More, Space and More...*
- **Kavi Gupta** | *Manish Nai; Jeffrey Gibson; Kennedy Yanko*
- **Rhona Hoffman Gallery** | *Gladys Nilsson*
- **Mariane Ibrahim Gallery** | *Ayana V. Jackson: Take Me to the Water*
- **Monique Meloche Gallery** | *David Antonio Cruz*
- **Carrie Secrist Gallery** | *Adrien Wong*
- **Western Exhibitions** | *Orkideh Torabi*

For a full list of Art After Hours participating galleries, visit expochicago.com.

South Side Openings & Events

An evening of openings and receptions across Chicago's South Side on Tuesday, September 17.

5:00–8:00pm | Extended Hours, LaToya Ruby Frazier: *The Last Cruz*
The Renaissance Society

6:00–9:00pm | Opening Reception, Martha Rosler: *Passionate Signals*
Neubauer Collegium for Culture and Society

6:00–8:00pm | Opening Reception and Artist Tour, *Assemble: Tufting Gun Tapestries*
Reva and David Logan Center for the Arts

6:00–8:00pm | The Oriental Institute Centennial Celebration, Michael Rakowitz and Ann Hamilton
Oriental Institute

6:00–8:00pm | Extended Hours, *Clearing a Path for Democracy*
DuSable Museum of African American History

7:00–9:00pm | Opening Reception, Samson Young: *Silver Moon or Golden Star, Which Will You Buy of Me?*
Smart Museum of Art

Travel and Hotel Information

For discounted airfare and hotel accommodations, travel arrangements can be made through **Turon Travel**, an agency dedicated to creating an expedient and fully accessible travel network for the global arts community. Guests may stay at any of EXPO CHICAGO's partner hotels including **The Peninsula Chicago, Park Hyatt Chicago, Aloft Chicago Mag Mile, Ambassador Chicago, Loews Chicago, The Robey Chicago, St. Jane Chicago, and W Chicago Lakeshore.**

About EXPO CHICAGO

Opening the fall art season each September, **EXPO CHICAGO**, The International Exposition of Contemporary & Modern Art features leading international galleries alongside one of the highest quality platforms for contemporary art and culture. Hosted within Navy Pier's Festival Hall, EXPO CHICAGO's eighth edition will take place September 19 – 22, 2019, in alignment with the 2019 Chicago Architecture Biennial (September 19, 2019 – January 5, 2020). EXPO CHICAGO presents a diverse program, including **/Dialogues** (presented in partnership with the School of the Art Institute of Chicago) and **Exchange by Northern Trust**, an unrivaled talks program for both public and VIP audiences; **IN/SITU**, dynamic on-site installations highlighting large-scale sculpture, film, and site-specific work; and major public art initiatives, including **IN/SITU Outside**, public art installed throughout Chicago Park District locations, and **OVERRIDE**, a curated selection of international artists throughout the city's digital billboard network. The EXPO CHICAGO program also features an unprecedented commitment to host curatorial initiatives during the exposition, including the **Curatorial Forum** in partnership with Independent Curators International (ICI), and the **Curatorial Exchange**, which partners with foreign agencies and consulates to expand the exposition's global reach. EXPO CHICAGO is the publisher of **THE SEEN**, Chicago's only international journal of contemporary and modern art criticism, online and in print.

EXPO CHICAGO is presented by Art Expositions, LLC. Under the leadership of President and Director **Tony Karman**, EXPO CHICAGO draws upon the city's rich history as a vibrant international cultural destination, while highlighting the region's contemporary arts community and inspiring its collector base. For more information on EXPO CHICAGO and **EXPO ART WEEK** (September 16 – 22, 2019) visit expochicago.com.

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