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**EXPO CHICAGO ANNOUNCES SPONSORS FOR EIGHTH EDITION
SEPTEMBER 19 – 22 2019 AT NAVY PIER’S FESTIVAL HALL**

CHICAGO — **EXPO CHICAGO**, The International Exposition of Contemporary & Modern Art, is proud to announce sponsors for the eighth annual edition September 19 – 22, 2019 at Navy Pier’s Festival Hall (600 E. Grand). **Northern Trust** returns for the seventh consecutive year as Presenting Sponsor. Premiere sponsors of the 2019 exposition include **Athena Art Finance, AXA Art Americas Corporation, Heritage Auctions, Hindman, LALIQUE, Louis Vuitton, McLaren, NetJets, Ruinart Champagne**, and **Yvel**. Additional sponsors include **Chartwell Insurance Services, Columbia College Chicago, The Conservation Center, Fashion Outlets of Chicago, Financial Times, The Peninsula Chicago, School of the Art Institute of Chicago, Terry Dowd, Inc., United Airlines**, and **Willis Towers Watson**. Additional EXPO CHICAGO beverage sponsors include **Boxed Water, Belvedere Vodka, Hennessy Cognac, Pipeworks Brewing, Red Bull, Terrazas de los Andes** and **Vinyl Cold Brew**.

“As we approach our eighth edition, we are extremely grateful for the longstanding and successful partnerships that we have developed with our sponsors,” said EXPO CHICAGO President | Director **Tony Karman**. “Their involvement is critical to our success and it is a distinct honor to collaborate with these illustrious brands and institutions as we share a deep commitment to supporting arts and culture,” he added.

As Presenting Sponsor of EXPO CHICAGO and a longtime supporter of arts and culture, **Northern Trust** continues to expand its ongoing commitment to help further establish the longevity of the exposition for their global clientele and the international art world. The **VIP Collectors Lounge**, presented by Northern Trust, is open to all EXPO CHICAGO VIPs, who are invited to enjoy a specialty menu by on-site dining partner **Eataly** and **Ruinart Champagne**. The Collectors Lounge design is in partnership with Suzanne Lovell Inc. and Converso Modern. Returning sponsor LALIQUE will present an exhibition highlighting its heritage through its most iconic designs.

Also presented by Northern Trust, the **Northern Trust Anchor Lounge** is a dedicated space for invited guests and Northern Trust clients. Refreshments and peer-to-peer networking will be offered to guests, who can relax in contemporary furnishings provided by **Mitchell Gold + Bob Williams**. In addition, NetJets, the world’s largest private jet company, will have a presence within the Northern Trust Anchor Lounge for the first time, giving visitors the opportunity to learn more about the experience of Private Jet travel.

For the fourth year, the Northern Trust Anchor Lounge features daily panel programming focusing on contemporary discourse surrounding the market, collecting and

philanthropy. ***Exchange by Northern Trust: An Interactive Conversation Around the Art of Collecting*** is open to all VIP cardholders and is located on the Exchange Stage within the VIP area of the exposition.

Additionally, Northern Trust will present the sixth annual **Northern Trust Purchase Prize** at EXPO CHICAGO 2019. Awarded to **The Speed Art Museum**, the selected artwork will be acquired from an exhibiting EXPOSURE gallery and announced during a special unveiling on Friday, September 20 at 12 p.m. on the Northern Trust Exchange Stage.

McLaren Automotive will display the 720S Spider at EXPO CHICAGO 2019. The 720S Spider embodies McLaren's relentless quest to push the limits of possibility through fearless engineering. Like contemporary art, it breaks boundaries and redefines experiences. A work of mechanical art, the vehicle display will be accented by Stephen Eichhorn's stunning collage work, blurring the line between engineering and art on a quest for lighter, stronger, faster, and more beautiful vehicles.

For the first time, EXPO CHICAGO is proud to partner with **Red Bull Arts Detroit** to expand the EXPO CHICAGO Curatorial Exchange Program and create the inaugural **Red Bull Arts Detroit Global Curatorial Initiative**, a multi-city program for mid-career and established international curators that engages artists, galleries, and institutions in both Chicago and Detroit during the eighth annual exposition (September 18 – 23, 2019). This year, the Curatorial Exchange program heralds continuing curatorial representation from Denmark, France, Italy, and the Netherlands, alongside new representation from Brazil, Canada, and Spain.

Entering its fifth edition, EXPO CHICAGO's Curatorial Forum, presented in partnership with Independent Curators International (ICI) has expanded upon its ongoing partnership with the **Graham Foundation for Advanced Studies in the Fine Arts** to promote a deeper engagement with the city's art and architecture activities. The Curatorial Forum is also proudly supported by **Heritage Auctions**, the **Museum of Contemporary Art Chicago/Marjorie and Ambassador Louis Susman**, the **Tremaine Foundation**, **Terry Dowd, Inc.**, and **Willis Towers Watson**.

Ruinart Champagne, the official champagne of EXPO CHICAGO for the eighth consecutive year will serve Ruinart Blanc de Blancs and Ruinart Rosé at a dedicated bar on the exposition floor, where they will exhibit artwork from their latest collaboration with Brazilian artist, **Vik Muniz**. Ruinart Champagne will also be sold throughout the exposition.

Belvedere Vodka will serve specialty vodka cocktails and celebrate creative voices with Janelle Monae's "A Beautiful Future" initiative, displaying a limited-edition Belvedere Vodka bottle signed by the artist.

Eataly, Chicago's vibrant Italian marketplace, will offer house made Italian specialties on the main floor of the exposition as well as in the VIP Collectors Lounge. Returning on-site dining partner **Hannah's Bretzel** will offer guests European inspired sandwiches, salad, soup and house made desserts. Beverages from sponsors **Ruinart Champagne**, **Boxed Water**, **Belvedere Vodka**, **Pipeworks Brewing**, **Red Bull**, **Terrazas de los Andes** and **Vinyl Cold Brew** will be available throughout the exposition. Pipeworks Brewing will offer a limited-edition India pale ale, brewed to commemorate the eighth edition of EXPO CHICAGO.

Media sponsors include **Financial Times**, **The Wall Street Journal**, **Mansion Global Reserve**, and **PENTA**.

Other media partners include Artfacts.net, The Art Newspaper, Artforum, Art in America, artnet, Artsy, Chicago Gallery News, CULTURED, Elephant, Flash Art, JCDecaux, MOMUS, Newcity, Observer, Ocula, Surface, Terremoto, Wallpaper*, WBEZ, and WFMT.

For more information on other EXPO CHICAGO sponsors and partners, please visit www.expochicago.com/sponsors.

About Northern Trust

Northern Trust Corporation (Nasdaq: NTRS) is a leading provider of wealth management, asset servicing, asset management and banking to corporations, institutions, affluent families and individuals. Founded in Chicago in 1889, Northern Trust has a global presence with offices in 20 U.S. states and Washington, D.C., and across 23 locations in Canada, Europe, the Middle East and the Asia-Pacific region. As of December 31, 2018, Northern Trust had assets under custody/administration of US\$10.1 trillion, and assets under management of US\$1.1 trillion. For more than 125 years, Northern Trust has earned distinction as an industry leader for exceptional service, financial expertise, integrity and innovation. Visit northerntrust.com or follow us on Twitter [@NorthernTrust](https://twitter.com/NorthernTrust).

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About EXPO CHICAGO

Opening the fall art season each September, **EXPO CHICAGO**, The International Exposition of Contemporary & Modern Art features leading international galleries alongside one of the highest quality platforms for contemporary art and culture. Hosted within Navy Pier's Festival Hall, EXPO CHICAGO's eighth edition will take place September 19 – 22, 2019, in alignment with the 2019 Chicago Architecture Biennial (September 19, 2019 – January 5, 2020). EXPO CHICAGO presents a diverse program, including **/Dialogues** (presented in partnership with the School of the Art Institute of Chicago) and **Exchange by Northern Trust**, an unrivaled talks program for both public and VIP audiences; **IN/SITU**, dynamic on-site installations highlighting large-scale sculpture, film, and site-specific work; and major public art initiatives, including **IN/SITU Outside**, public art installed throughout Chicago Park District locations, and **OVERRIDE**, a curated selection of international artists throughout the city's digital billboard network. The EXPO CHICAGO program also features an unprecedented commitment to host curatorial initiatives during the exposition, including the **Curatorial Forum** in partnership with Independent Curators International (ICI), and the **Curatorial Exchange**, which partners with foreign agencies and consulates to expand the exposition's global reach. EXPO CHICAGO is the publisher of **THE SEEN**, Chicago's only international journal of contemporary and modern art criticism, online and in print.

EXPO CHICAGO is presented by Art Expositions, LLC. Under the leadership of President and Director **Tony Karman**, EXPO CHICAGO draws upon the city's rich history as a vibrant international cultural destination, while highlighting the region's contemporary arts community and inspiring its collector base. For more information on EXPO CHICAGO and **EXPO ART WEEK** (September 16 – 22, 2019) visit expochicago.com.

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