

Media Contact:

EXPO CHICAGO Press Agency

Francesca Kielb, Carol Fox and Associates
773.969.5035/francescak@carolfoxassociates.com



International Press Contact:

David Ulrichs, David Ulrichs PR
+4917650330135/david@davidulrichs.com

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**EXPO CHICAGO ANNOUNCES /DIALOGUES PANEL
AT MUSEUM OF CONTEMPORARY ART DETROIT**

Exposition Expands Year-Round /Dialogues Programming with Panel on April 4 Featuring Curator and Artist **Wallace Whitney**, Independent Scholar **Rachel Stella** and Art Critic **Raphael Rubinstein** on French Art Movement **Supports/Surfaces**

DETROIT—EXPO CHICAGO, The International Exposition of Contemporary & Modern Art (September 19 – 22, 2019), today announced a /Dialogues panel in Detroit on Thursday, April 4 at 6pm as part of the exposition’s expanded year-round program. The discussion takes place at the **Museum of Contemporary Art Detroit (MOCAD)** (4454 Woodward Avenue) and aligns with the museum’s current exhibition *Unfurled: Supports/Surfaces 1966-1976*, the first exhibition in the Midwest and most comprehensive show to date on the French art movement Supports/Surfaces. Exhibition curator and artist Wallace Whitney (Ceysson & Bénétière) will discuss the seminal French art movement with Rachel Stella, an independent scholar and contributor to the first-ever English publication on Supports/Surfaces and Raphael Rubinstein, a New York-based poet and art critic who has written extensively on the movement.

“EXPO CHICAGO has a legacy of supporting international discourse that draws upon historical movements that continue to be relevant to contemporary art, and Supports/Surfaces is one that has had a lasting impact on how we view painting today,” said EXPO CHICAGO Artistic Director **Stephanie Cristello**. “This expansion of the exposition’s ongoing partnership with the Museum of Contemporary Art Detroit furthers the discourse that takes place each September at Navy Pier’s Festival Hall as part of /Dialogues, in the hopes of serving leading international programs within the context of key cities and markets throughout the greater Midwest region year-round.”

[/Dialogues](#)

Presented in partnership with the **School of the Art Institute of Chicago (SAIC)**, EXPO CHICAGO’s /Dialogues program presents provocative artistic discourse featuring leading international artists, curators, scholars and arts professionals on the current issues that engage them. The eighth annual exposition (September 19 – 22, 2019) will present three full days of /Dialogues programming to be announced at a later date, in addition to the exposition’s year-round program. For more information on /Dialogues, [click here](#).

[Year-Round /Dialogues | Expansion to Midwest](#)

Since the program's inception in 2011, /Dialogues has developed beyond the exposition floor to engage leading institutions, curators, arts professionals and the public in year-round contemporary art discourse throughout Chicago. This year, the /Dialogues program is expanding to the greater Midwest to increase international awareness of the artistic creation taking place throughout the region.

"Supports/Surfaces artists sought new forms and methods to reflect their times, hinting at a more democratic method of art-making and a proposal for humane society," said MOCAD Executive Director **Elysia Borowy-Reeder**. "I can't thank enough the Schulaks and the French consulate FACE for their generous support in bringing this important exhibition to Detroit, and to EXPO CHICAGO for partnering with us on this panel which will explore the continued relevance of Supports/Surfaces for contemporary audiences."

**The Museum of Contemporary Art Detroit (MOCAD) | 4454 Woodward Avenue
Thursday, April 4 | 6:00pm**

SUPPORTS/SURFACES

Panelists | Wallace Whitney (Artist | Ceysson & Bénétière, curator of *Unfurled: Supports/Surfaces 1966–1976*), **Rachel Stella** (Independent Scholar), and **Raphael Rubinstein** (Poet and Art Critic).

The Exhibition *Unfurled: Supports/Surfaces 1966-1976* is on view at MOCAD now through April 21, 2019.

**Additional year-round programs to be announced at a later date.*

About The Museum of Contemporary Art Detroit (MOCAD)

The Museum of Contemporary Art Detroit (MOCAD) is an innovative addition to Detroit's vibrant Midtown neighborhood, and functions as a hub for the exploration of emerging ideas in the contemporary arts. As a noncollecting institution, MOCAD is responsive to the cultural content of our time, fueling crucial dialogue, collaboration and public engagement. The museum is located between the Detroit Symphony Orchestra and the Detroit Institute of the Arts, Wayne State University, and the College for Creative Studies. The cavernous 22,000 square foot building, a former auto dealership, has been simply renovated to maintain its raw historic character. MOCAD's ambitious series of public programs includes lectures, musical performances, films, literary readings and educational activities for area youth. *Mobile Homestead*, by late artist Mike Kelley, is a permanent art work located on the grounds of the museum. It is both a public sculpture and a private, personal construction – based on the artist's childhood home on Palmer Road in Westland. The ground floor serves as a community event space by and for a diverse public, as Kelley intended. MOCAD is generously supported by individual members, private and corporate foundations and government agencies. More information can be found at mocadetroit.org.

About the School of the Art Institute of Chicago

For more than 150 years, the School of the Art Institute of Chicago (SAIC) has been a leader in educating the world's most influential artists, designers and scholars. Located in downtown Chicago with a fine arts graduate program consistently ranking among the top programs in the nation by *U.S. News and World Report*, SAIC provides an interdisciplinary approach to art and design as well as world-class resources, including the Art Institute of Chicago museum, on-

campus galleries and state-of-the-art facilities. SAIC's undergraduate, graduate and post-baccalaureate students have the freedom to take risks and create the bold ideas that transform Chicago and the world—as seen through notable alumni and faculty such as Michelle Grabner, David Sedaris, Elizabeth Murray, Richard Hunt, Georgia O'Keeffe, Cynthia Rowley, Nick Cave, and LeRoy Neiman. For more information, please visit saic.edu.

About EXPO CHICAGO

Opening the fall art season each September, **EXPO CHICAGO**, The International Exposition of Contemporary & Modern Art features leading international galleries alongside one of the highest quality platforms for contemporary art and culture. Hosted within Navy Pier's Festival Hall, EXPO CHICAGO's eighth edition will take place September 19 – 22, 2019, in alignment with the 2019 Chicago Architecture Biennial (September 19, 2019 – January 5, 2020). EXPO CHICAGO presents a diverse program, including **/Dialogues** (presented in partnership with the School of the Art Institute of Chicago) and **Exchange by Northern Trust**, an unrivaled talks program for both public and VIP audiences; **IN/SITU**, dynamic on-site installations highlighting large-scale sculpture, film, and site-specific work; and major public art initiatives, including **IN/SITU Outside**, public art installed throughout Chicago Park District locations, and **OVERRIDE**, a curated selection of international artists throughout the city's digital billboard network. The EXPO CHICAGO program also features an unprecedented commitment to host curatorial initiatives during the exposition, including the **Curatorial Forum** in partnership with Independent Curators International (ICI), and the **Curatorial Exchange**, which partners with international consulates to expand the exposition's global outreach. EXPO CHICAGO is the publisher of **THE SEEN**, Chicago's only international journal of contemporary and modern art criticism, online and in print.

EXPO CHICAGO is presented by Art Expositions, LLC. Under the leadership of President and Director **Tony Karman**, EXPO CHICAGO draws upon the city's rich history as a vibrant international cultural destination, while highlighting the region's contemporary arts community and inspiring its collector base. For more information on EXPO CHICAGO and **EXPO ART WEEK** (September 16 – 22, 2019) visit expochicago.com.

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