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**EXPO
CHGO** THE INTERNATIONAL
EXPOSITION OF
CONTEMPORARY
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19-22
SEPTEMBER
2019
NAVY PIER



NORTHERN TRUST PURCHASE PRIZE TO BE AWARDED TO THE SPEED ART MUSEUM AT EXPO CHICAGO 2019

Annual Purchase Prize Expanding to Greater Midwest Region; Work to be Selected From the EXPOSURE Section and Announced September 20 at EXPO CHICAGO

CHICAGO—Northern Trust (Nasdaq: NTRS) announced today that the **Northern Trust Purchase Prize** will be donated to the **Speed Art Museum** (Louisville, KY) during the eighth annual EXPO CHICAGO, the International Exposition of Contemporary and Modern Art (September 19 – 22, 2019). As Presenting Sponsor of EXPO CHICAGO, Northern Trust will purchase the annual gift of artwork from the EXPOSURE section of the exposition, which features galleries ten years and younger. This will be the first year that the prize awards an institution outside of Chicago, signaling the program’s development and a shift in focus to the greater Midwest region.

The selected artwork will be unveiled at EXPO CHICAGO on Friday, September 20 on the Northern Trust Exchange Stage as part of the Exchange by Northern Trust: *An Interactive Conversation Around the Art of Collecting* program.

“Northern Trust values the impact art and culture has on the communities we serve throughout the country,” said Northern Trust Executive Vice President, Wealth Management **Mac MacLellan**. “We are thrilled to expand the geographic impact of the Northern Trust Purchase Prize this year by granting a work of art from EXPO CHICAGO’s 2019 EXPOSURE section to the Speed Art Museum in Louisville. We look forward to continuing to serve institutions throughout the Midwest with this prize for years to come.”

As a long-time supporter of arts and culture and presenting sponsor of EXPO CHICAGO, Northern Trust will purchase a work of art to be added to the Speed Art Museum’s permanent collection. **Stephen Reily**, the Director of the Speed Art Museum, joined by the museum’s Curator of Contemporary Art **Miranda Lash** (2017 EXPO CHICAGO Curatorial Forum Session Leader), will select the artwork from one of the exhibiting EXPOSURE galleries. The EXPOSURE section, curated by newly appointed Vice President of Education and Public Programs at Los Angeles County Museum of Art (LACMA) **Naima Keith**, elevates the profile of young international galleries and supports the careers of emerging artists.

“Northern Trust has supported the Speed Art Museum for many years, and our curators and supporters are regular visitors (and buyers) at EXPO CHICAGO,” said Speed Art Museum Director **Stephen Reily**. “We are grateful to be the next lucky institution to receive the Northern Trust Purchase Prize, and together with Miranda Lash, our Curator of Contemporary Art, I am excited to see what it adds to our permanent collection of contemporary art.”

Now in its seventh year as presenting sponsor, Northern Trust will also host the return of Exchange by Northern Trust: *An Interactive Conversation Around the Art of Collecting*. Located on the Northern Trust Exchange Stage, this series of private discussions will feature insights from internationally renowned speakers on the art of collecting.

“Northern Trust’s generosity and support to contemporary and modern art institutions throughout the United States is exemplified in the annual Northern Trust Purchase Prize awarded each year at EXPO CHICAGO,” said EXPO CHICAGO President | Director **Tony Karman**. “Since its inception seven years ago, the prize has awarded artworks to various museums and organizations throughout Chicago—this year, we are thrilled to work with Northern Trust on a regional expansion for the award,” he added. “Having a renowned institution such as the Speed Art Museum in Louisville, Kentucky be the inaugural recipient reflects the ongoing commitment of both EXPO CHICAGO and Northern Trust to amplify the work and practices of contemporary art institutions throughout the Greater Midwest.”

In previous years, the Northern Trust Purchase Prize was awarded to:

- 2018: Amir H. Fallah’s *Calling On The Past*, displayed at Shulamit Nazarian Gallery, donated to The University of Chicago’s Smart Museum of Art and chosen by Alison Gass, the Dana Feitler Director of the Smart Museum of Art;
- 2017: Rachel Monosov and Admire Kamudzengerere’s collaborative project *1972*, exhibited by Catinca Tabacaru Gallery, donated to Northwestern University’s Mary & Leigh Block Museum of Art and chosen by Lisa Graziose Corrin, the Ellen Philips Katz Director of the Block Museum of Art, Christine O. Robb, Chair of the Block Museum Board of Advisors and Kathleen Bickford Berzock, Block Museum Associate Director of Curatorial Affairs;
- 2016: Neil Raitt’s *Emerald Waters (New Beverly)*, displayed at Anat Ebgi Gallery, donated to DePaul Art Museum and chosen by DePaul Art Museum Executive Director Julie Rodrigues Widholm and DePaul University Trustee Dia Weil;
- 2015: JJ PEET’s *Jaw X*, displayed at On Stellar Rays Gallery, donated to The Arts Club of Chicago and chosen by Arts Club Executive Director Janine Mileaf and Chairman of the Board

Helyn Goldenberg;

- 2014: Elise Ferguson's *Saree*, displayed at Romer Young Gallery, chosen by a jury led by Michael Darling, James W. Alsdorf Chief Curator at the Museum of Contemporary Art, Chicago and placed in the permanent collection at Northern Trust;
- 2013: Jorinde Voigt's *Horizon (Berlin II)*, displayed at David Nolan Gallery and Corbett vs. Dempsey Gallery, donated to The Art Institute of Chicago and selected by Mark Pascale, Janet and Craig Duchossois Curator of Prints and Drawings.

About Northern Trust

Northern Trust Corporation (Nasdaq: NTRS) is a leading provider of wealth management, asset servicing, asset management and banking to corporations, institutions, affluent families and individuals. Founded in Chicago in 1889, Northern Trust has a global presence with offices in 20 U.S. states and Washington, D.C., and across 23 locations in Canada, Europe, the Middle East and the Asia-Pacific region. As of December 31, 2018, Northern Trust had assets under custody/administration of US\$10.1 trillion, and assets under management of US\$1.1 trillion. For more than 125 years, Northern Trust has earned distinction as an industry leader for exceptional service, financial expertise, integrity and innovation. Visit northerntrust.com or follow us on Twitter [@NorthernTrust](https://twitter.com/NorthernTrust).

Northern Trust Corporation, Head Office: 50 South La Salle Street, Chicago, Illinois 60603 U.S.A., incorporated with limited liability in the U.S. Global legal and regulatory information can be found at <http://www.northerntrust.com/disclosures>.

About the Speed Art Museum

The Speed Art Museum is Kentucky's largest art museum. An independent and encyclopedic museum located on the campus of the University of Louisville. Louisville philanthropist Hattie Bishop Speed founded the Speed Art Museum, which opened in 1927, with a belief in the power of art to change people's lives.

The Speed reopened in 2016 following a three-year, \$60 million renovation and expansion designed by Kulapat Yantrasast of wHY that doubled the museum's overall square footage and nearly tripled its gallery space. Free Owsley Sundays, sponsored by the Brown-Forman Corporation, draw large and diverse crowds every week. For more information, visit www.speedmuseum.org.

About EXPO CHICAGO

Opening the fall art season each September, **EXPO CHICAGO**, The International Exposition of Contemporary & Modern Art features leading international galleries alongside one of the highest quality platforms for contemporary art and culture. Hosted within Navy Pier's Festival Hall, EXPO CHICAGO's eighth edition will take place September 19 – 22, 2019, in alignment with the 2019 Chicago Architecture Biennial (September 19, 2019 – January 5, 2020). EXPO CHICAGO presents a diverse program, including **Dialogues** (presented in partnership with the School of the Art Institute of Chicago) and ***Exchange by Northern Trust***, an unrivaled talks program for both public and VIP audiences; **IN/SITU**, dynamic on-site installations highlighting large-scale sculpture, film, and site-specific work; and major public art initiatives, including **IN/SITU Outside**, public art installed throughout Chicago Park District locations, and **OVERRIDE**, a curated selection of international artists throughout the city's digital billboard network. The EXPO CHICAGO program also features an unprecedented commitment to host curatorial initiatives during the exposition, including the **Curatorial Forum** in partnership with Independent Curators International (ICI), and the **Curatorial Exchange**, which partners with international consulates to expand the exposition's global outreach. EXPO CHICAGO is the

publisher of **THE SEEN**, Chicago's only international journal of contemporary and modern art criticism, online and in print.

EXPO CHICAGO is presented by Art Expositions, LLC. Under the leadership of President and Director **Tony Karman**, EXPO CHICAGO draws upon the city's rich history as a vibrant international cultural destination, while highlighting the region's contemporary arts community and inspiring its collector base. For more information on EXPO CHICAGO and **EXPO ART WEEK** (September 16 – 22, 2019) visit **expo-chicago.com**.

Image of the Speed Art Museum by Raphael Gamo

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