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**EXPO CHICAGO ANNOUNCES REGIONAL /DIALOGUES PROGRAM
AT THE CONTEMPORARY ART MUSEUM ST. LOUIS**

Exposition Expands Year-Round /Dialogues Programming with Artist Talk
on June 27 Featuring Artist **Paul Mpagi Sepuya**

ST. LOUIS—EXPO CHICAGO, The International Exposition of Contemporary & Modern Art (September 19 – 22, 2019), today announced a /Dialogues artist talk in St. Louis on Thursday, June 27 at 6:30pm as part of the exposition’s expanded year-round program. The artist talk, presented in partnership with *Art in America*, features **Paul Mpagi Sepuya** and takes place at **the Contemporary Art Museum St. Louis (CAM)** (3750 Washington Boulevard). Sepuya will discuss his practice and the work on view in his first major museum survey, *Paul Mpagi Sepuya*, at CAM through August 18. Through his portraiture, Sepuya challenges the history of photography and deconstructs traditional portraiture by way of layering, fragmentation, mirror imagery, and the perspective of the black, queer gaze. Covering multiple periods of Sepuya’s life and career, the exhibition reveals a profound intimacy between artist and sitters, while also allowing glimpses of the studio setting and the photographic apparatus. The conversation is free and open to the public with [registration](#).

“EXPO CHICAGO has a legacy of supporting relevant international discourse within the context of key cities and markets throughout the greater Midwest region year-round,” said EXPO CHICAGO Artistic Director **Stephanie Cristello**. “This expansion of the exposition’s ongoing partnership with CAM through this timely program with Paul Mpagi Sepuya furthers the discourse that takes place each September at Navy Pier’s Festival Hall as part of /Dialogues.”

[/Dialogues](#)

Presented in partnership with the **School of the Art Institute of Chicago (SAIC)**, EXPO CHICAGO’s /Dialogues program presents provocative artistic discourse featuring leading international artists, curators, scholars and arts professionals on the current issues that engage them. The eighth annual exposition (September 19 – 22, 2019) will present three full days of /Dialogues programming to be announced at a later date, in addition to the exposition’s year-round program. For more information on /Dialogues, [click here](#).

[Year-Round /Dialogues | Expansion to Midwest](#)

Since the program's inception in 2011, /Dialogues has developed beyond the exposition floor to engage leading institutions, curators, arts professionals and the public in year-round contemporary art discourse throughout Chicago. This year, the /Dialogues program, in partnership with *Art in America*, is expanding to the greater Midwest to increase international awareness of the artistic creation taking place throughout the region.

"Connecting artist with audience is an important part of CAM's mission," said **Wassan Al-Khudhairi**, Contemporary Art Museum St. Louis Chief Curator. "We are thrilled to partner with EXPO Chicago's /Dialogues to present a talk by Paul Mpagi Sepuya to coincide with his exhibition at CAM this summer. We are grateful to EXPO CHICAGO for their support in making this program possible."

**The Contemporary Art Museum St. Louis | 3750 Washington Boulevard
Thursday, June 27 | 6:30pm**

Artist Talk | Paul Mpagi Sepuya

The Exhibition *Paul Mpagi Sepuya* is on view at CAM St. Louis now through August 18, 2019.

About the Contemporary Art Museum St. Louis

The Contemporary Art Museum St. Louis (CAM) presents, supports and celebrates the art of our time. It is the premier museum in St. Louis dedicated to contemporary art. Focused on a dynamic array of changing exhibitions, CAM provides a thought-provoking program that reflects and contributes to the global cultural landscape. Through the diverse perspectives offered in its exhibitions, public programs and educational initiatives, CAM actively engages a range of audiences to challenge their perceptions. It is a site for discovery, a gathering place in which to experience and enjoy contemporary visual culture. CAM is located in the Grand Center Arts District.

About the School of the Art Institute of Chicago

For more than 150 years, the School of the Art Institute of Chicago (SAIC) has been a leader in educating the world's most influential artists, designers and scholars. Located in downtown Chicago with a fine arts graduate program consistently ranking among the top programs in the nation by *U.S. News and World Report*, SAIC provides an interdisciplinary approach to art and design as well as world-class resources, including the Art Institute of Chicago museum, on-campus galleries and state-of-the-art facilities. SAIC's undergraduate, graduate and post-baccalaureate students have the freedom to take risks and create the bold ideas that transform Chicago and the world—as seen through notable alumni and faculty such as Michelle Grabner, David Sedaris, Elizabeth Murray, Richard Hunt, Georgia O'Keeffe, Cynthia Rowley, Nick Cave, and LeRoy Neiman. For more information, please visit saic.edu.

About EXPO CHICAGO

Opening the fall art season each September, **EXPO CHICAGO**, The International Exposition of Contemporary & Modern Art features leading international galleries alongside one of the highest quality platforms for contemporary art and culture. Hosted within Navy Pier's Festival Hall, EXPO CHICAGO's eighth edition will take place September 19 – 22, 2019, in alignment with the 2019 Chicago Architecture Biennial (September 19, 2019 – January 5, 2020). EXPO CHICAGO presents a diverse program, including **/Dialogues** (presented in partnership with the

School of the Art Institute of Chicago) and ***Exchange by Northern Trust***, an unrivaled talks program for both public and VIP audiences; **IN/SITU**, dynamic on-site installations highlighting large-scale sculpture, film, and site-specific work; and major public art initiatives, including **IN/SITU Outside**, public art installed throughout Chicago Park District locations, and **OVERRIDE**, a curated selection of international artists throughout the city's digital billboard network. The EXPO CHICAGO program also features an unprecedented commitment to host curatorial initiatives during the exposition, including the **Curatorial Forum** in partnership with Independent Curators International (ICI), and the **Curatorial Exchange**, which partners with international consulates to expand the exposition's global outreach. EXPO CHICAGO is the publisher of **THE SEEN**, Chicago's only international journal of contemporary and modern art criticism, online and in print.

EXPO CHICAGO is presented by Art Expositions, LLC. Under the leadership of President and Director **Tony Karman**, EXPO CHICAGO draws upon the city's rich history as a vibrant international cultural destination, while highlighting the region's contemporary arts community and inspiring its collector base. For more information on EXPO CHICAGO and **EXPO ART WEEK** (September 16 – 22, 2019) visit **expochicago.com**.

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