

Media Contact:

EXPO CHICAGO Press Agency

Francesca Kielb, Carol Fox and Associates
773.969.5035/francescak@carolfoxassociates.com

International Press Contact:

David Ulrichs, David Ulrichs PR
+4917650330135/david@davidulrichs.com

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**EIGHTH ANNUAL EXPO CHICAGO OPENS FALL ART SEASON WITH
STRONG SALES AND RECORD ATTENDANCE OF INTERNATIONAL COLLECTORS AND CURATORS**

Eighth Edition Welcomed 38,000 Visitors September 19 – 22, 2019,
Solidifying Chicago as a Major International Art Destination

CHICAGO—EXPO CHICAGO, The International Exposition of Contemporary and Modern Art, concluded its eighth edition on Sunday, September 22, with record attendance of international collectors and curators alongside 38,000 visitors, exceptional presentations from exhibiting galleries and strong sales, in what was its most global edition to date. On opening day alone, the exposition welcomed more than 8,000 VIP guests while raising \$265,000 to benefit the Museum of Contemporary Art Chicago during Vernissage. Collectors, curators, artists and art professionals enjoyed an exclusive first look at 135 leading galleries from 24 countries and 68 cities throughout Navy Pier’s iconic Festival Hall.

“We are extremely proud of our recent eighth edition—the quality of work presented by our participating exhibitors translated into strong sales, an overwhelmingly positive response to our critically acclaimed programming, and significantly contributed to our powerful forward momentum,” said EXPO CHICAGO President | Director **Tony Karman**. “Chicago knows how to welcome the world and our date alignment with the third Chicago Architectural Biennial, our special exhibitions and presentations, along with our ongoing collaborations with our renowned museums, institutions and galleries contributed greatly to our successes,” he added. “I am confident that many more calendars will be marked for Chicago next September.”

The eighth edition marked considerable institutional representation, with museum curators, trustees and patrons from worldwide cultural organizations including **Andy Warhol Museum, Aspen Art Museum, The Brooklyn Museum, Centre Pompidou, The Contemporary Austin, Contemporary Art Museum St. Louis, Crystal Bridges Museum of American Art, de Young Fine Arts Museum of San Francisco, Garage Museum of Contemporary Art Moscow, Los Angeles County Museum of Art (LACMA), Milwaukee Art Museum, The Museum of Modern Art (MoMA), The Nelson-Atkins Museum of Art, Palm Springs Art Museum, Pérez Art Museum Miami, Pulitzer Arts Foundation, Royal Academy of Arts London, San Francisco Museum of Modern Art (SFMOMA), Serpentine Galleries, The Speed Art Museum,** and more.

Notable collectors, curators and museum directors in attendance included **Marcella Beccaria** (Castello di Rivoli Museo d’Arte Contemporanea), **Greg Bell** (Vulcan, Inc.), **Étienne Bernard**

(Frac Bretagne), **Fred Bidwell** (Collector), **Giovanna Borasi** (Canadian Centre for Architecture), **James Cuno** (J. Paul Getty Trust), **Mireya Escalante** (Coppel Collection), **David Eskenazi** (Collector), **Larry and Marilyn Fields** (Collectors), **Maxine and Stuart Frankel** (Collectors), **Pamela Joyner and Fred Giuffrida** (Collector), **Jack and Sandra Guthman** (Collectors), **Lisa Goodman and Josef Vascovitz** (Collectors), **Louis Grachos** (Palm Springs Art Museum), **Kenneth C. Griffin** (Collector), **John and Sharon Hoffman** (Collectors), **Kirse Junge-Stevnsborg** (Malmö Art Museum), **Naima J. Keith** (Los Angeles County Museum of Art, Prospect.5) **Noel Kirnon** (Collector), **Alicia Knock** (Centre Pompidou), **Patricia Marshall** (Art Advisor), **Marie Martraire** (San Francisco Kadist Foundation), **Lisa Melandri and Wassan Al-Khudairi** (Contemporary Art Museum St. Louis), **Ron Pizzuti** (Collector), **Sheikha Hoor al Qasimi** (Sharjah Art Foundation), **Claire Le Restif** (Centre d'Art Contemporain d'Ivry — Le Crédac), **Marc Richards** (Collector), **María Inés Rodríguez** (Museu de Arte de São Paulo), **Beth Rudin DeWoody** (Collector), **Alain Servais** (Collector), **Jill Snyder** (moCa Cleveland), **Marjorie and Ambassador Louis Susman** (Collectors), **Roberta Tenconi** (Pirelli HangarBicocca), **Michael and Leslie Weissman** (Collectors), and **Helen Zell** (Collector).

Featuring one of the most rigorous and challenging platforms for contemporary art and culture, under the leadership of EXPO CHICAGO Artistic Director **Stephanie Cristello**, dynamic programming engaged visitors throughout Chicago, including the **/Dialogues Symposium**, *On Utopia*, created in partnership with the School of the Art Institute of Chicago; curator **Jacob Fabricius**' immersive **IN/SITU** installation series, transforming Navy Pier's Festival Hall; EXPO CHICAGO and the **City of Chicago**'s citywide outdoor installations **IN/SITU Outside** and **OVERRIDE | A Billboard Project** presented in partnership with the Department of Cultural Affairs and Special Events (DCASE); the participation of over 60 curators in the **Curatorial Forum** in partnership with Independent Curators International (ICI); and the expansion of the **Curatorial Exchange** program.

EXPO CHICAGO welcomed several new galleries in 2019 as well as numerous returning galleries, all of whom drew critical praise for their curated and ambitious presentations. Exhibitors both new and returning noted that they received strong support from both nationally and internationally renowned collectors, museum curators and institutions, along with the greater Midwest collector base.

"We elected to participate at EXPO CHICAGO for the first time this year given the opportunity it presented for our growing network with collectors and museums across the Midwest. We were particularly excited to present Lorna Simpson's work since she has a longstanding relationship with the city—the MCA was an early supporter and staged her first major museum survey exhibition in 1992. The concept was the result of a perfect storm and the response has been overwhelming. We are thrilled to have placed all 10 works with incredibly prominent collectors and institutions across the country."

— **Marc Payot** | Hauser & Wirth

"We are thrilled to be back at EXPO CHICAGO! The quality of the curators and collectors in attendance has been quite impressive, and the pace of this fair allows us to have longer and more meaningful conversations about the artists we are presenting in the booth. Sales have been great, and you cannot beat fall in Chicago!"

— **Kevin Scholl** | Vielmetter Los Angeles

"It was our first year at EXPO CHICAGO and our decision to participate was significantly influenced by our appreciation of the outstanding institutions in the city and the collectors based

here and in the wider Chicago area who are very important to us. We have certainly benefitted from new connections with collectors and representatives from museums."

— **Thaddaeus Ropac** | GALERIE THADDAEUS ROPAC

"It has been an incredible experience for the gallery to return to EXPO CHICAGO after a number of years. We sold works across the board by our programs artists; Alex Katz, Eduardo Terrazas, Gabriel de La Mora, Eddie Martinez, Annie Morris & Sean Scully. In addition to strong sales, we had many interesting conversations with a considered and knowledgeable collecting community. We look forward to coming back next year. A big thank you to the fair organizers who made the experience seamless and welcoming."

— **Tarka Russell** | Timothy Taylor

"EXPO CHICAGO is consistently a great fair for us. The dynamic programming and presence of esteemed international and midwestern collectors—along with the city's world-class institutions—makes for a unique and unmissable experience."

— **Molly Taylor** | Kasmin

"We are thrilled to be here for the first time, meeting incredible people, from collectors to museum directors and curators. We are also very impressed with the level of the collections we have been visiting. We hope to keep coming back and doing business in Chicago for a long time."

— **Thiago Gomide** | Galeria Bergamin & Gomide

"The energy this year felt very positive. We were so pleased to return and felt especially welcomed by Chicago's collectors and institutions. Highlights from Lisson Gallery's sales include Stanley Whitney's *On the Way to Summer, 2007* as well as a number of his works on paper. Other selections include a work on paper by Carmen Herrera, Channa Horwitz's *Canon Eleven Moiré Four, 1984*, an oil and ink drawing from Wael Shawky's *The Gulf Project Camp* and a recent painting by French abstract painter, Bernard Piffaretti, among others. In all, it was a successful fair for Lisson Gallery, and we feel encouraged about future editions of EXPO CHICAGO."

— **Jeannie Freilich** | Lisson Gallery

"EXPO CHICAGO is one of our favorite fairs to do because of the long-standing history of collecting in Chicago, the fantastic curatorial attendance, and the high level of quality in our colleagues' booths. We have done two-artist booths here for the last three years, and we never cease to be amazed by the great conversations these pairings generate."

— **Lauren Wittels** | Luhring Augustine

"The opening of EXPO CHICAGO is always a robust event. This year had great attendance and swift sales for from local, national and international collectors. On opening day we placed numerous works including sculptures by Rose B. Simpson and works on paper by Judy Chicago. Museums and curators were out in full force and we look forward to continuing conversations well into the future."

— **Jessica Silverman** | Jessica Silverman Gallery

"The fair was exponentially stronger this year, not only in terms of the galleries exhibiting but also the work that was on view, and there was a significant increase in the number of visitors and collectors from outside of Chicago. We placed work in collections in Los Angeles, New York, Seattle, Houston, and Chicago."

— **Monique Meloche** | Monique Meloche

"Our time at the fair this year was very successful, with strong sales for Dansaekhwa artist Ha Chong-Hyun, as well as Haegue Yang, Suki Seokyeong Kang, with a number of works still in discussion. We are pleased to have been able to participate for the past three years and look forward to future participation. The local institutional support for this art fair is unparalleled, which is incredibly encouraging. We also have a strong and steady client base within the region that remain loyal to galleries that make the effort to bring a thoughtfully curated presentation, which I always strive for."

— **Tina Kim** | Tina Kim Gallery

"We are happy with our EXPO CHICAGO experience as a first-time exhibitor. The solo presentation by Artur Lescher was a success. There was institutional interest and we were able to place works in several private collections in the US. Many new contacts were made, and the EXPO CHICAGO team went above and beyond to support us in preparation of and during the fair."

— **Daniel Roesler** | Galeria Nara Roesler

"EXPO CHICAGO has again solidified itself as an essential point of access to major collectors and curators of the Midwest and beyond. This year again under the organization of Tony Karman was notable for having, to date, the gallery's most successful opening day, in which we sold over 10 works to a mixture of new and existing clients."

— **David Nolan** | David Nolan New York

"We have had a fantastic edition, alongside our inaugural opening in Chicago. Our high expectations were met! We have sold out of our booth, works placed to new and old collectors. In addition to the warm welcome to Chicago from many local collectors, we have had positive reception from institutions and private collections, local and global."

— **Mariane Ibrahim-Lenhardt** | Mariane Ibrahim

"The museum community is extremely supportive of the fair and welcoming to galleries coming to Chicago for EXPO CHICAGO. We, therefore, find the fair to be an extremely valuable point of contact with curators and museum directors who we would normally only see in passing at fairs in more established markets. In addition, the patrons and museum supporters in the community are extremely engaged, intelligent, and hungry to learn more about artists that we bring to the fair. Overall this results in a very engaged audience."

— **Nick Koenigsknecht** | Peres Projects

"On the first day of the fair we had strong sales, selling works by Nathaniel Mary Quinn, Derrick Adams, Sylvia Plimack Mangold, Gladys Nilsson, Claire Zeisler, Michael Rakowitz, Jacob Hashimoto, Anne Wilson, Torkwase Dyson, and Martha Tuttle. Most of our sales happened within the first few hours. It seems that most people are quite happy with the attendance, quality of attendance, and the sales they have made."

— **Rhona Hoffman** | Rhona Hoffman Gallery

"We were thrilled to return to Chicago for the gallery's third consecutive participation at EXPO CHICAGO. We met a significant number of local collectors and international curators who have fully engaged with the gallery program; and we were happy to place work with new local collectors, many of whom we connected with in the opening hours of the fair."

— **Dmitry Komis** | David Lewis Gallery

"EXPO CHICAGO is always an exciting time for us, it's a unique moment where we actually get to host people in our spaces and this year was really one for the books- from announcing representation of iconic New York artist, Deborah Kass, at the start of the week, to unveiling our new rooftop sculpture deck at our Washington Blvd. gallery and opening Jeffrey Gibson's *CAN YOU FEEL IT* and Kennedy Yanko's *HANNAH* at Elizabeth St. on Friday, we are filled to the brim with joy. Now more than ever, we are electrified by our program and incredibly optimistic for all that's in store for our gallery as we continue to grow, expand, and one up ourselves. Chicago has always been an incubator for the arts, and we are dedicated to continuing it's legacy as a humble giant."

— **Chanelle Lacy** | Kavi Gupta

"This year we were quite pleased with the reception of Sarah Ann Weber's work at EXPO CHICAGO. On the first day we saw a number of works confirmed to excellent collections in the Midwest. EXPO continues to be a great opportunity for us to connect with collections and institutions from across the region. This week the University Club of Chicago premiered their recent acquisition of two major works of Faith Wilding, one of which will be loaned to the MCA Chicago for an exhibition next year. I think this helped bring even more attention from both curators and collectors to our presence here at the fair."

— **Stefano di Paola** | Anat Ebgi

"Our third year in the curated EXPOSURE section of EXPO CHICAGO far exceeded our expectations. Our presentation of new works by Summer Wheat and Cammie Staros was very well received by curators and collectors, with sales by both artists. We were excited for Summer Wheat to receive the 2019 Northern Trust Purchase Prize for her painting *Extinguishers*, which was acquired by The Speed Art Museum in Louisville, Kentucky. It was also incredible to see Wheat's paintings as part of EXPO CHICAGO's OVERRIDE billboard project, as well as projected on Art on theMART's 2.5 acre façade. EXPO did a tremendous job attracting curators from around the country, and we were pleased to reconnect with local clients and so many others that traveled for the fair."

— **Seth Curcio** | Shulamit Nazarian

"This was Deli's first time exhibiting at EXPO CHICAGO and it exceeded our expectations. We were encouraged to apply by the wonderful Stephanie Cristello, who made sure that our first experience was a good one. We nearly sold out the booth and it was mostly to new collectors in the Midwest. Definitely looking forward to next year!"

— **Max Marshall** | Deli Gallery

"EXPO CHICAGO has been a great experience for us. Really well planned and organized, we met a lot of collectors and institutions. Thanks to Tony Karman and Stephanie Cristello for making this moment happen. Thanks to Kameelah Janan Rasheed for the success she gave to the gallery, through her dedication to the arts and her practice."

— **Luca Barbeni** | NOME Gallery

Curatorial Forum

In an effort to draw leaders from top institutions to the exposition, EXPO CHICAGO once again hosted the Curatorial Forum, welcoming more than 40 mid-career and established curators for the fifth year. Participating institutions included Art Institute of Chicago, Art Museum of the University of Memphis, Aspen Art Museum, Atlanta Contemporary, Blue Star Contemporary, The Brooklyn Museum, Canadian Centre for Architecture, Chrysler Museum of Art, Columbia University Graduate School of Architecture, Planning and Preservation, Contemporary Arts

Center, Contemporary Art Museum St. Louis, Cooper Hewitt Smithsonian Design Museum, de Young Museum – Fine Arts Museums of San Francisco, Het Nieuwe Instituut, Hirshhorn Museum, Institute of Contemporary Art | Virginia Commonwealth University, Kalamazoo Institute of Arts, Materials & Applications, Metropolitan Museum of Art, Milwaukee Art Museum, Museum of the African Diaspora, Museum of Contemporary Art Chicago, Nelson Atkins Museum of Art, Pinacoteca de São Paulo, Prospect.5, Pulitzer Arts Foundation, San Diego History Center, San Francisco Museum of Modern Art (SFMOMA), Serpentine Galleries, Smart Museum of Art, Storefront for Art and Architecture, The Contemporary Austin, The Factory Contemporary Arts Center, Tufts University, Williams College and Art in Embassies, U.S. Department of State.

The Forum also included a private Keynote Lecture in partnership with Independent Curators International (ICI), in addition to a series of break-out sessions focused on critical questions relevant to contemporary practice and context, led by internationally recognized leaders in the field. Featuring keynote speaker **Zoe Butt**, the Artistic Director of The Factory Contemporary Arts Centre in Ho Chi Minh City, Vietnam.

"This year again, Independent Curators International (ICI) and EXPO CHICAGO partnered on the Curatorial Forum, bringing together curators from across the United States to connect with the fair, with Chicago's cultural institutions, and with one another to build regional and national networks for collaboration. The 2019 Curatorial Forum was the largest yet, with over 40 participants and an additional focus on architecture made possible by an expanded partnership with the Graham Foundation. A keynote lecture by Zoe Butt, Artistic Director of the Factory Contemporary Arts Centre, Vietnam, set the tone for the convening with a call for transformation of curatorial practices and institutional platforms, inspired by artists-initiated spaces. The three days of programs offered an inspiring experience that prompted the participating curators to meet again in the near future for continued exchange and new collaborations, and we look forward to following the Forum's impact over the months and years to come."
— **Renaud Proch** | Executive Director, Independent Curators International

Support of the 2019 Curatorial Forum was provided by Heritage Auctions; Graham Foundation for Advanced Studies in the Fine Arts; Marjorie and Ambassador Louis Susman and the Museum of Contemporary Art Chicago; Tremaine Foundation; Terry Dowd Inc.; and Willis Towers Watson.

For more information on all participating curators, click [here](#).

Curatorial Exchange

EXPO CHICAGO's second annual **Curatorial Exchange** is a leading international initiative developed in partnership with foreign consulates and cultural agencies. The Curatorial Exchange offered 17 select mid-career and established curators based around the world the opportunity to engage closely with their peers, convening as part of a four-day program that included access to exhibitions, top private collections, artist studios, museums and institutions during EXPO CHICAGO.

In 2019, the Curatorial Exchange brought curators from Brazil (supported by Red Bull Arts Detroit), Canada (supported by the Consulate General of Canada in Chicago), Denmark (supported by the Ministry of Culture of Denmark and the Ministry of Foreign Affairs of Denmark), France (supported by the Cultural Services of the French Embassy in Chicago and New York), Italy (supported by the Italian Cultural Institute of Chicago), The Netherlands

(supported by the Dutch Culture USA, a program by the Consulate General of the Netherlands in New York) and Spain (supported by Red Bull Arts Detroit).

Participating Curators included Art Museum at the University of Toronto Curator Sarah Robayo Sheridan (Canada), Ateliers Médicis Director Cathy Bouvard (France), Castello di Rivoli Museum of Contemporary Art Chief Curator and Curator of Collections Marcella Beccaria (Italy), Centre d'art Contemporain d'Ivry Director Claire Le Restif (France), Centre Pompidou Curator Alicia Knock (France), Frac Bretagne Director Étienne Bernard (France), Independent Curator Iben Bach Elmstrom (Denmark), KADIST San Francisco Director Marie Martraire (USA), Kunstfort Vijfhuizen Curator & Artistic Director Zippora Elders (Netherlands), Kunsthalles Amsterdam Artistic Director Bas Hendriks (Netherlands), Latitudes Founders Max Andrews and Mariana Cánepa Luna (Spain), Mercer Union Director of Exhibitions & Programs Julia Paoli (Canada), Museu de Arte de São Paulo (MASP) Curator-at-Large María Inés Rodríguez (Brazil), Pirelli HangarBicocca Curator Roberta Tenconi (Italy), Triangle Marseille Director Céline Kopp (France), Winnipeg Art Gallery Curator of Indigenous and Contemporary Art Jaimie Isaac (Canada).

This year, EXPO CHICAGO expanded upon the Curatorial Exchange program by introducing the inaugural **Red Bull Arts Detroit Global Curatorial Initiative**, a multi-city, fully funded curatorial initiative that took place surrounding the eighth annual exposition (September 18 – 23, 2019). Conceived as a two-part professionalization and cultural immersion program engaging Chicago and Detroit, the fellowship provided three international curators the opportunity to participate in EXPO CHICAGO's 2019 Curatorial Exchange program, followed by the opportunity to visit Detroit and engage the city's artists, galleries and institutions. The program allowed the exposition to expand its reach, securing a more in-depth opportunity for dialogue between global cultures and the Midwest. The inaugural participants of the Red Bull Arts Detroit Global Curatorial Initiative included Latitudes (Spain) Co-Founders **Max Andrews** and **Mariana Cánepa Luna**; and Museu de Arte de São Paulo (MASP) Curator-at-Large **María Inés Rodríguez** (Brazil).

Support of the 2019 Curatorial Exchange was provided by Red Bull Arts Detroit; Italian Cultural Institute in Chicago; Consulate General of Canada in Chicago; Dutch Culture USA, a program by the Consulate General of the Netherlands in New York; the Ministry of Culture of Denmark and Ministry of Foreign Affairs of Denmark; the Cultural Services of the French Embassy in Chicago and New York; the University Club of Chicago; and the Art Institute of Chicago.

For more information on all participating curators, click [here](#).

2019 Programming

EXPO CHICAGO's robust programming allowed visitors the opportunity to extend discussion and discourse beyond the booths of the fair. /**Dialogues**, presented in partnership with the School of the Art Institute of Chicago, once again offered panel discussions, conversations and provocative artistic discourse between today's most respected art professionals including a featured symposium **On Utopia**, featuring a performative intervention by artists **Ilya** and **Emilia Kabakov** and conversations featuring artists **Sheikha Hoor Al Qassimi**, **Jan Tichy** (SAIC MFA 2009), **Jill Snyder**, **Samson Young** and [more](#).

Additional panels included a panel discussion with Prospect.5 curators **Grace Deveney**, **Naima J. Keith** and **Diana Nawi** moderated by **Sarah Thornton** that considers how the African diaspora has shaped the vision for P.5, slated to open in New Orleans in the fall of 2020; a discussion with artist **Charles Atlas** in alignment with his new commission for *Art on theMART*;

and a conversation on the cosmos with artists **Eduardo Terrazas** and **Edra Soto** (SAIC MFA 2000), moderated by **Hans Ulrich Obrist** in advance of his book launch for *Creative Chicago: An Interview marathon*.

Located on the Exchange Stage by Northern Trust, **Exchange by Northern Trust: An Interactive Conversation Around the Art of Collecting** featured exclusive panels open to invited VIP guests. Highlights of the 2019 program included a conversation between British painter and President of the Royal Academy of Arts in London, **Christopher Le Brun** and Director of The J. Paul Getty Trust, **James Cuno**; a panel on private collections featuring collectors and philanthropists **Pamela Joyner** and **Fred Giuffrida** and Rebecca McDade from Northern Trust; a case study on diversity, inclusion and accessibility within an institution with moCa Cleveland Executive Director **Jill Snyder**; and a discussion on collaborative museum models with **Miranda Lash** of the Speed Art Museum.

Curated by **Jacob Fabricius**, the 2019 **IN/SITU** program featured major suspended installations in addition to large-scale work capitalizing on the unique architecture of Navy Pier's Festival Hall. IN/SITU featured the work of **Janine Antoni** (Luhring Augustine | New York), **Neil Beloufa** (Mendes Wood DM | Sao Paulo, Brussels, New York), **Stine Deja & Marie Munk** (ANNKA KULTYS GALLERY | London), **Morgan Fisher** (Bortolami | New York), **Lena Henke** (Bortolami | New York), **Rodney McMillian** (Vielmetter Los Angeles | Los Angeles), **Dan Peterman** (Rhoma Hoffman Gallery | Chicago), **Scott Reeder** (Kavi Gupta | Chicago) and **Kay Rosen** (RENÉ SCHMITT | Berlin).

IN/SITU Outside, in partnership with the Chicago Park District and the Department of Cultural Affairs and Special Events featured *The Ship of Tolerance* (2019) by **Ilya and Emilia Kabakov**; *Collages for the Esplanade Apartments* (2019) by **Assaf Evron**; and **Chris Pappan** and **Monica Rickert-Bolter's Founders Inflatable** (2019) in collaboration with the **Floating Museum**. IN/SITU Outside installations will be on display for an extended period of time throughout Chicago's neighborhoods and along the lakefront.

OVERRIDE | A Billboard Project, in collaboration with Chicago's Department of Cultural Affairs and Special Events, allowed EXPO CHICAGO to once again further extend its reach throughout the city by placing the work of 15 artists from local, national and international galleries on Chicago's City Digital Network. As part of a dedicated site-specific installation series, Chicago-based artists **Jessica Campbell** and **Zekkiyyah Najebah** presented their works exclusively on the billboard located at 515 W. Ida B. Wells Dr. alongside work by **Summer Wheat** and pioneering feminist artist **Betty Tompkins**. The citywide public art initiative launched September 9 and is on view through October 29. For a complete listing of all OVERRIDE artists and documentation, click [here](#).

20 Special Exhibitions were included in this year's exposition highlighting EXPO CHICAGO's mission to illustrate and preserve the important link between the arts, philanthropic and nonprofit organizations through unique and high-quality exhibitions. Top museums, universities, organizations and institutions participated. For a complete list of participants and projects, click [here](#).

For more programming, please visit epochicAGO.com.

Northern Trust

Returning for the seventh year as EXPO CHICAGO's Presenting Sponsor, **Northern Trust's** partnership continues to ensure the fair's longevity and ability to attract art influencers from around the world. In addition to sponsorship of the VIP Collectors Lounge, Northern Trust once again offered clients a private VIP experience in the Northern Trust Anchor Lounge. The Northern Trust Exchange Stage provided a dedicated venue for Northern Trust's signature programming, *Exchange by Northern Trust: An Interactive Conversation Around the Art of Collecting*, which featured panel discussions with top arts professionals from around the world.

On Friday, September 20, Northern Trust awarded the **Northern Trust Purchase Prize** to two galleries participating in the EXPOSURE section (galleries ten years and younger): **NOME, Berlin** and **Shulamit Nazarian, Los Angeles**. Four of **Kameelah Janan Rasheed's** archival inkjet prints from NOME, including *Lazy Equation*, *Long Division, II*, *Connect the Dots* and *Perimeter*, and **Summer Wheat's** piece *Extinguisher* was selected from Shulamit Nazarian. The pieces were gifted to the Speed Art Museum in Louisville, KY.

Sponsors

In addition to Presenting Sponsor Northern Trust, premier sponsors included AXA Art Americas Corporation, Louis Vuitton, Athena Art Finance, McLaren, Ruinart Champagne, Leslie Hindman Auctioneers, NetJets, Yvel and LALIQUÉ. Additional sponsors include The Conservation Center, School of the Art Institute of Chicago, Financial Times, Vista Residences, Chartwell Insurance Services, Columbia College Chicago, Fashion Outlets of Chicago, United Airlines and The Peninsula Chicago. Additional EXPO CHICAGO beverage sponsors include Hennessy, Boxed Water, Belvedere Vodka, Pipeworks Brewing and Terrazas de los Andes.

The official Hotel Sponsor was Peninsula Hotel Chicago. Hotel partners included Aloft Chicago, Ambassador Chicago, Loews Hotel Chicago, Park Hyatt Chicago, The Robey Chicago, St. Jane Chicago and W Chicago Lakeshore.

Media sponsors include Financial Times, The Wall Street Journal, Mansion Global Reserve, and PENTA.

About EXPO CHICAGO

Opening the fall art season each September, **EXPO CHICAGO**, The International Exposition of Contemporary & Modern Art features leading international galleries alongside one of the highest quality platforms for contemporary art and culture. Hosted within Navy Pier's Festival Hall, EXPO CHICAGO's ninth edition will take place September 24 – 27, 2020. EXPO CHICAGO presents a diverse program, including **/Dialogues** (presented in partnership with the School of the Art Institute of Chicago) and **Exchange by Northern Trust**, an unrivaled talks program for both public and VIP audiences; **IN/SITU**, dynamic on-site installations highlighting large-scale sculpture, film, and site-specific work; and major public art initiatives, including **IN/SITU Outside**, public art installed throughout Chicago Park District locations, and **OVERRIDE**, a curated selection of international artists throughout the city's digital billboard network. The EXPO CHICAGO program also features an unprecedented commitment to host curatorial initiatives during the exposition, including the **Curatorial Forum** in partnership with Independent Curators International (ICI), and the **Curatorial Exchange**, which partners with foreign agencies and consulates to expand the exposition's global reach. EXPO CHICAGO is the publisher of **THE SEEN**, Chicago's only international journal of contemporary and modern art criticism, online and in print.

EXPO CHICAGO is presented by Art Expositions, LLC. Under the leadership of President and Director **Tony Karman**, EXPO CHICAGO draws upon the city's rich history as a vibrant international cultural destination, while highlighting the region's contemporary arts community and inspiring its collector base. For more information on EXPO CHICAGO and **EXPO ART WEEK** (September 21 – 27, 2020) visit **expochicago.com**.

About Northern Trust

About Northern Trust Northern Trust Corporation (Nasdaq: NTRS) is a leading provider of wealth management, asset servicing, asset management and banking to corporations, institutions, affluent families and individuals. Founded in Chicago in 1889, Northern Trust has a global presence with offices in 20 U.S. states and Washington, D.C., and across 23 locations in Canada, Europe, the Middle East and the Asia-Pacific region. As of June 30, 2019, Northern Trust had assets under custody/administration of US\$11.3 trillion, and assets under management of US\$1.2 trillion. For more than 125 years, Northern Trust has earned distinction as an industry leader for exceptional NTAC:3NS-20 service, financial expertise, integrity and innovation. Please visit our website or follow us on Twitter. Northern Trust Corporation, Head Office: 50 South La Salle Street, Chicago, Illinois 60603 U.S.A., incorporated with limited liability in the U.S. Please read our global and regulatory information.