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**For Immediate Release:**

EXPO CHICAGO ANNOUNCES INDEX ART BOOK FAIR EXHIBITORS AND PROGRAM SCHEDULE AS PART OF EDITIONS + BOOKS

CHICAGO – **EXPO CHICAGO**, the International Exposition of Contemporary & Modern Art (September 19–22, 2019), is pleased to announce the complete exhibitor list and program schedule of Index Art Book Fair, based in Mexico City, featuring publishers from Canada, China, Germany, Italy, the Netherlands, the United Kingdom and the United States. After a successful collaboration with EXPO CHICAGO in 2018, Index Art Book Fair will return for the eighth edition to curate a special presentation as part of EXPO CHICAGO'S Editions + Books sector. In addition to curating booths for international publications, Index Art Book Fair will also host a series of free public programs, presented in partnership with Terremoto (Mexico City).

Exhibitors

Accattone, Milan

Arch+, Berlin

Art Catalogues, Los Angeles

Book Works, London

Canadian Centre For Architecture, Montreal

Casa Bosques, Mexico City

Columbia Books On Architecture, New York

Dent-De-Leone, London

Ediciones Hungría, Mexico City

Ediciones Manivela, Mexico City

König Books, Berlin

Motto, Berlin

Mousse Publishing, Milan

O Book Publisher, Berlin

Onomatopée, Eindhoven

Inga / Platform Editions, Chicago

Sternberg Press, Berlin

Terremoto, Mexico City

The Renaissance Society, Chicago

White Fungus, Taichung

Program

A series of free public programs, co-organized by Index Art Book Fair and Terremoto, will be held in the Index Art Book Fair curated section of Editions + Books. This program

of exchanges, conversations and book signings seeks to unfold reflections on the power of the editorial exercise when working with the components of language with the purpose of raising togetherness.

Full Schedule

FRIDAY SEPTEMBER 21

1:30–2:30pm

Publishing as a Tool for the Dissemination of New Languages of Togetherness

Participants | Yanni Aviles, Adelheid Mers

New vocabularies can be seen as a family of words—key signifiers of a wished-for utopia constructed out of collective desires—that help create realities previously thought impossible. How is publishing disseminating and validating languages that activate new vocabularies? Can these vocabularies mobilize new purposes?

3:00–4:00pm

Book Signing: *Walks to the Paradise Garden*

Published by Institute 193 Press

Preceded by a talk on the /Dialogues Stage from 2:00–3:00pm.

SATURDAY SEPTEMBER 21

1:00–2:00pm

Geopoetical Togetherness

Participants | Lou Cornum, Diego del Valle Rios (Terremoto)

What are the artistic and political ideals in the geographies of America? Questioning the idea of nation, this conversation evokes geopoetics to talk about the plurality of contexts we work with when editing for different audiences.

3:00–4:00pm

EXPO CHICAGO Art Critics Forum

Criticism as Modes of Distribution

Participants | Francesco Tenaglia (Mousse), Rebecca Anne Proctor (Harper's BAZAAR), Louise Benson (Elephant), Alexis Zavialoff (Motto)

SUNDAY SEPTEMBER 22

12:30–1:30pm

Maintaining the Commons — Everyday Practices for Togetherness

Participants | Maria Gaspar, Ronak Kapadia, Rodrigo Téllez

What can be learned through the consideration of context-specific opportunities and challenges? This conversation follows everyday practices for togetherness within the Chicago art and publishing scene.

3:00–4:00pm

Reading / Talk

Self-organized learning group Open-End-Ed, based in Chicago, will host a public meeting at the exposition for guided reading discussions surrounding issues of visual culture and the contemporary condition, with a long-term purpose and curriculum decided by its participants.

For more information on the Editions + Books section, click [here](#).

About Index Art Book Fair

IABF brings together leading independent art publishers from Europe, Asia and the Americas, with special emphasis on artist books and printed matter resulting from experimental approaches to editing, writing and printing. Established in 2014, Index Art Book Fair supports and promotes the production and distribution of art publications; an area that has become increasingly important in contemporary art in recent years. Art editions include images and/or text in experimental formats such as books, art texts and collectively edited magazines, as well as monographs and photography books. In this fertile ground, the work of international artists, designers and photographers is made available to the public through affordable editions, creating an alternative space for art appreciation beyond galleries and museums.

Each edition of Index is accompanied by a program of events in which different actors from the local and global scene –through lectures, workshops, readings and other activities– create an open and critical space where the most urgent and relevant topics for the independent publishing community can be addressed.

About EXPO CHICAGO

Opening the fall art season each September, **EXPO CHICAGO**, The International Exposition of Contemporary & Modern Art features leading international galleries alongside one of the highest quality platforms for contemporary art and culture. Hosted within Navy Pier's Festival Hall, EXPO CHICAGO's ninth edition will take place September 24 – 27, 2020. EXPO CHICAGO presents a diverse program, including **/Dialogues** (presented in partnership with the School of the Art Institute of Chicago) and ***Exchange by Northern Trust***, an unrivaled talks program for both public and VIP audiences; **IN/SITU**, dynamic on-site installations highlighting large-scale sculpture, film, and site-specific work; and major public art initiatives, including **IN/SITU Outside**, public art installed throughout Chicago Park District locations, and **OVERRIDE**, a curated selection of international artists throughout the city's digital billboard network. The EXPO CHICAGO program also features an unprecedented commitment to host curatorial initiatives during the exposition, including the **Curatorial Forum** in partnership with Independent Curators International (ICI), and the **Curatorial Exchange**, which partners with foreign agencies and consulates to expand the exposition's global reach. EXPO CHICAGO is the publisher of **THE SEEN**, Chicago's only international journal of contemporary and modern art criticism, online and in print.

EXPO CHICAGO is presented by Art Expositions, LLC. Under the leadership of President and Director **Tony Karman**, EXPO CHICAGO draws upon the city's rich history as a vibrant international cultural destination, while highlighting the region's contemporary arts community and inspiring its collector base. For more information on EXPO CHICAGO and **EXPO ART WEEK** (September 21 – 27, 2020) visit expochicago.com.

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